



**Conversion chart note:** There are far more color choices and color variations within the Copic Sketch line than any other marker or colored pencil brand. Because of this, you may find in the alternative brands, the same colors are listed for different Copic marker colors. Unfortunately, there are often no direct color correlations from Copic to another brand. I've included a color swatch for each Copic color so you can make the best decisions based on what you actually have on hand.

<b>IF I FITS, I SITS COLOR CONVERSION CHART</b>		
<b>COPIC MARKERS</b>	<b>PRISMACOLOR COLORED PENCILS</b>	<b>SPECTRUM NOIR MARKERS</b>
<b>Y11</b>	<b>CREAM</b>	<b>LY1</b>
<b>Y18</b>	<b>CANARY YELLOW</b>	<b>CT4</b>
<b>YG13</b>	<b>SPRING GREEN</b>	<b>LG3</b>
<b>B0000</b>	<b>SKY BLUE LIGHT</b>	<b>HB1</b>
<b>B02</b>	<b>LIGHT CERULEAN BLUE</b>	<b>TB3</b>
<b>B05</b>	<b>CERULEAN BLUE</b>	<b>TB4</b>
<b>E000</b>	<b>LIGHT PEACH (light pressure)</b>	<b>CR3</b>
<b>E33</b>	<b>SAND</b>	<b>TN2</b>
<b>E37</b>	<b>SIENNA BROWN</b>	<b>TN6</b>
<b>W-0</b>	<b>FRENCH GRAY 10% (light pressure)</b>	<b>BG1</b>
<b>W-2</b>	<b>FRENCH GRAY 20%</b>	<b>BG2</b>
<b>W-3</b>	<b>FRENCH GRAY 30%</b>	<b>BG3</b>
<b>W-4</b>	<b>FRENCH GRAY 50% (light pressure)</b>	<b>BG4</b>
<b>W-5</b>	<b>FRENCH GRAY 50%</b>	<b>BG5</b>
<b>W-6</b>	<b>FRENCH GRAY 70% (light pressure)</b>	<b>BG6</b>
<b>W-7</b>	<b>FRENCH GRAY 70%</b>	<b>BG7</b>
<b>W-8</b>	<b>FRENCH GRAY 90% (light pressure)</b>	<b>BG8</b>
<b>YR24</b>	<b>SPANISH ORANGE</b>	<b>GB4</b>
<b>R22</b>	<b>BLUSH PINK</b>	<b>PP1</b>
<b>R27</b>	<b>SCARLET LAKE</b>	<b>CR7</b>
<b>R89</b>	<b>CRIMSON LAKE</b>	<b>DR6</b>