

**Conversion chart note:** There are far more color choices and color variations within the Copic Sketch line than any other marker or colored pencil brand. Because of this, you may find in the alternative brands, the same colors are listed for different Copic marker colors. Unfortunately, there are often no direct color correlations from Copic to another brand. I've included a color swatch for each Copic color so you can make the best decisions based on what you actually have on hand.

## ***“RAINDROPS AND ROSES” COLOR CONVERSION CHART***

<b><i>COPIC MARKERS</i></b>	<b><i>PRISMACOLOR COLORED PENCILS</i></b>	<b><i>SPECTRUM NOIR MARKERS</i></b>
<b><i>T-4</i></b>	<b><i>COOL GRAY 30% (heavy pressure)</i></b>	<b><i>G4</i></b>
<b><i>T-6</i></b>	<b><i>COOL GRAY 50% (heavy pressure)</i></b>	<b><i>G6</i></b>
<b><i>V04</i></b>	<b><i>LILAC</i></b>	<b><i>PL2</i></b>
<b><i>V06</i></b>	<b><i>IMPERIAL VIOLET</i></b>	<b><i>PL6</i></b>
<b><i>RV00</i></b>	<b><i>PINK (light pressure)</i></b>	<b><i>PP2</i></b>
<b><i>RV02</i></b>	<b><i>LAVENDER</i></b>	<b><i>PP3</i></b>
<b><i>RV25</i></b>	<b><i>PROCESS RED</i></b>	<b><i>BP6</i></b>
<b><i>RV34</i></b>	<b><i>MAHOGANY RED</i></b>	<b><i>PP6</i></b>

**Note:** Colored pencil users may substitute black raspberry for T4 and black grape for T6. Doing so will maintain saturation in the shadow areas and minimize the need for layering.