



## LIP SERVICE

# Introduction

Few things are more captivating than human lips. They are essential equipment for eating and speaking of course, but we also use them for non functional purposes as well such as whistling and kissing.

Many animal species have lips but only humans have such a distinct border between the lips and surrounding skin. The official name for the transition between the lips and skin is called the "vermilion border". Pretty cool, huh?

The skin of the lips is actually thinner than the skin anywhere else on the body and is composed of only 5 cellular layers as opposed to the 7 to 16 layers that make up the rest of us! Thinner skin means the blood vessels underneath are more visible which is why lips have such a different color than the rest of our skin.

We paint them, pierce them, or accentuate them in various other ways, and in this class we are going to learn to color them!

## Copic Colors Used For The Class Page

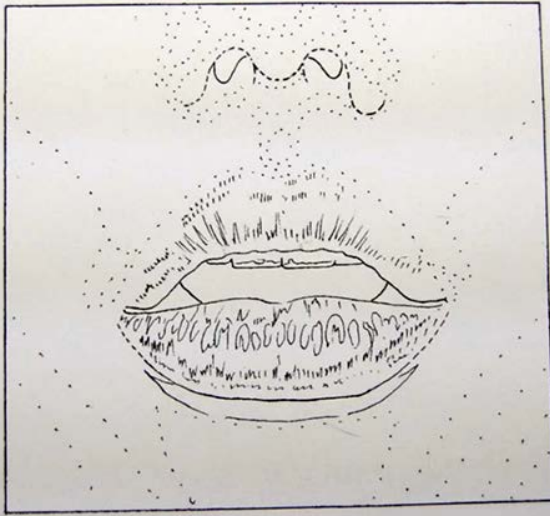
(Refer to the color conversion chart for non Copic alternatives)

E0000	
E000	
E00	
E01	RV00
E02	
E04	R14
E11	R20
E29	R22
E31	R24
E33	R27
E34	R56
E70	R89
E71	
E77	
E95	

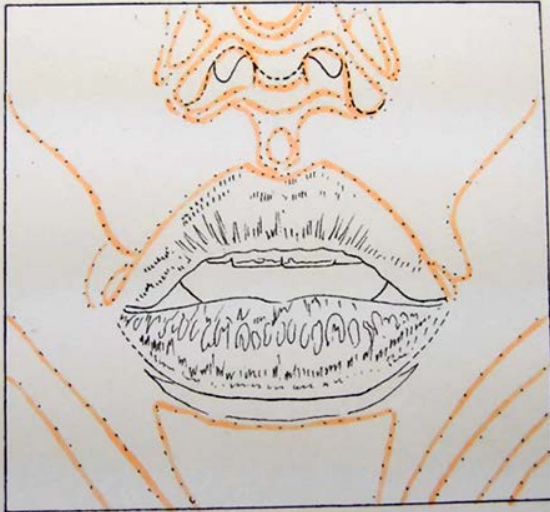
# Chapter One:

## Coloring The Lower Jaw And Nose

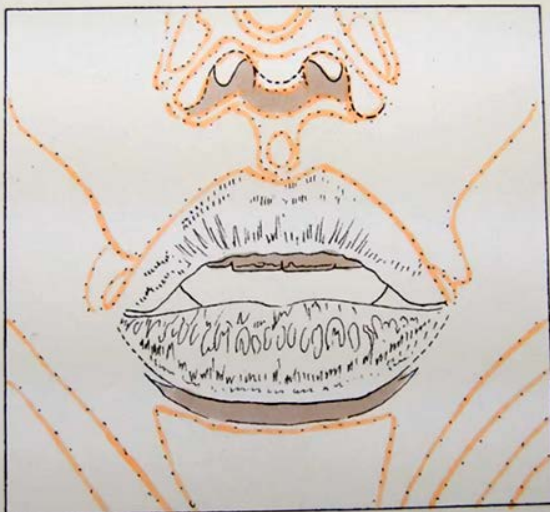




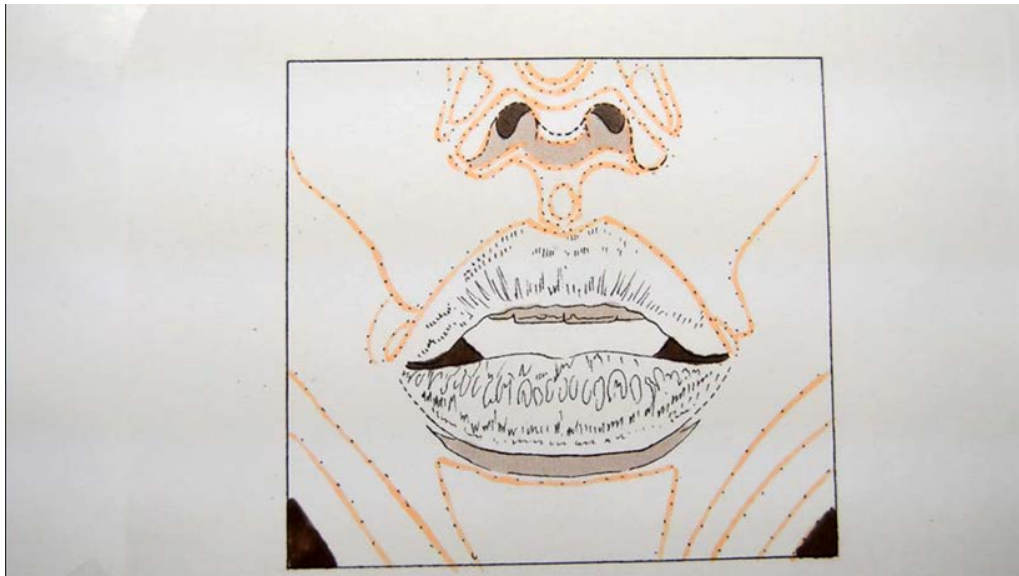
For this class I'll be using a black line drawing on copy paper. If I were doing this drawing for a commission or just for my own personal work I would not use a black line drawing. In those cases I would probably trace the line work onto my preferred coloring paper with a very hard, very light 4H pencil, then erase out the pencil line once I had my basic shapes colored in. But in order to keep everything visible on camera I had to use black line instead.



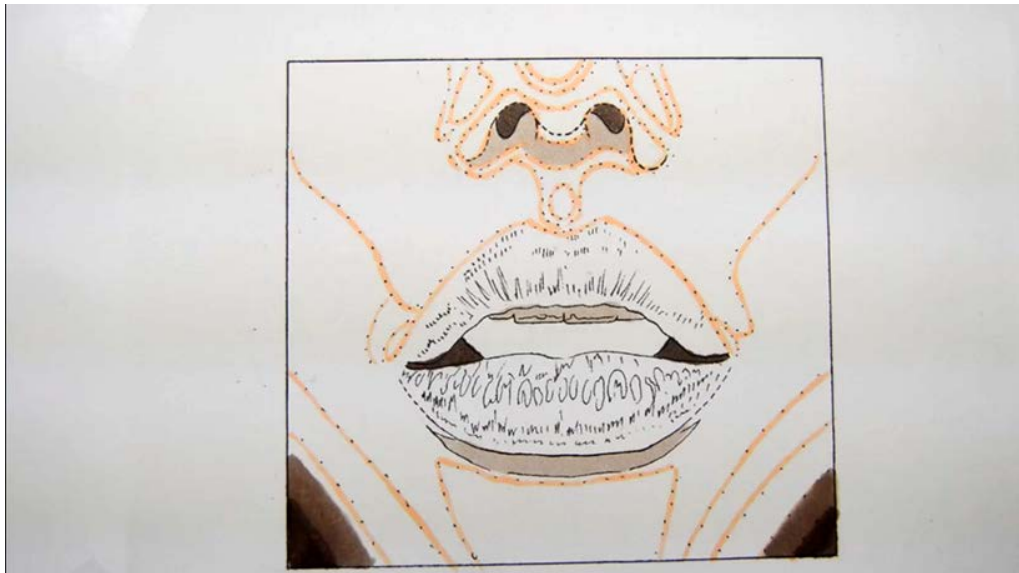
To keep the black lines as unobtrusive as possible I've broken many of them up into dots. For the sake of clarity for this lesson I connect these dots into solid color lines with E00. Now the shapes we will be working with are more easily understandable. You may skip this step if you like since its whole purpose is to make the image as easy to see on camera as possible.



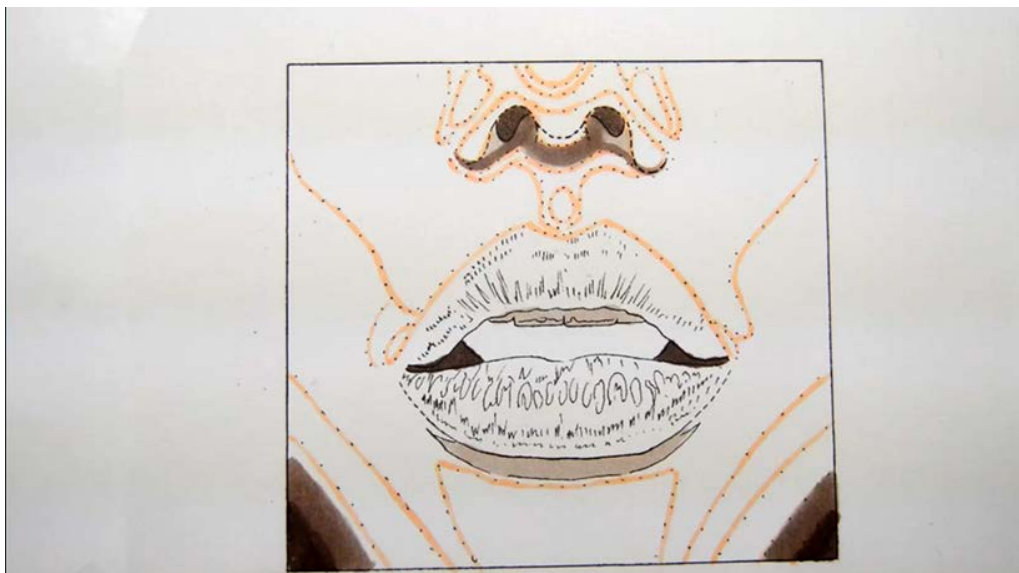
I color in the shadow shapes under the nose and bottom lip with E70. I also color in a basic value for the teeth with this same color.



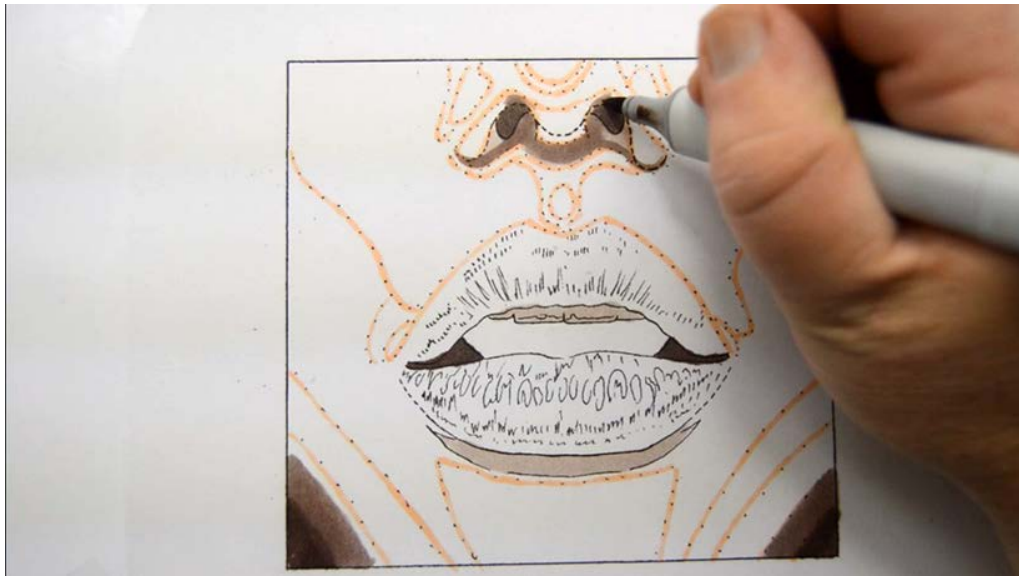
I color in the nostrils, corners of the mouth, and the bottom corners of the image with E77.



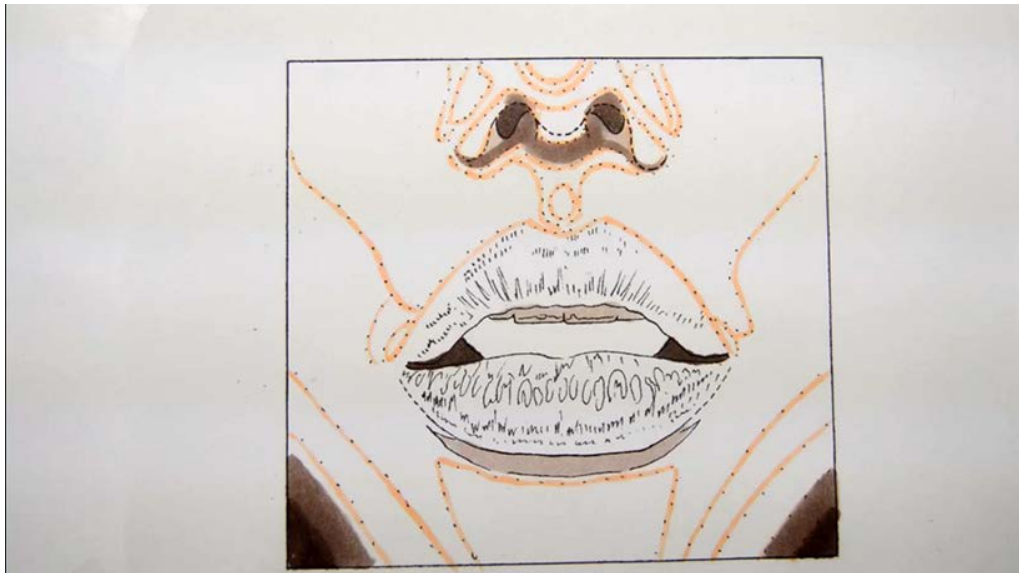
I add "bands" of E71 to the bottom corners making no effort to blend.



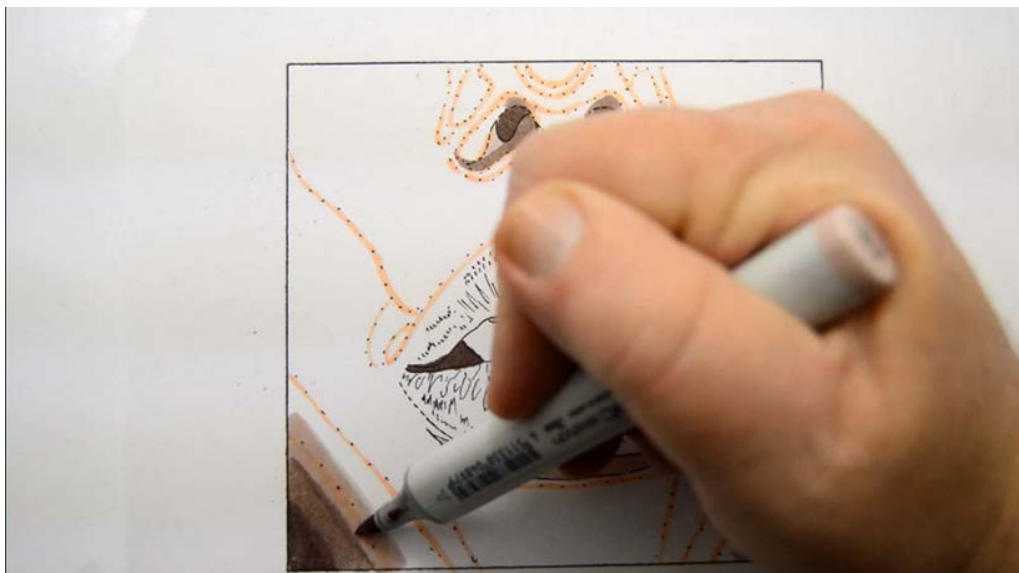
I add E71 to the shadow under the nose...



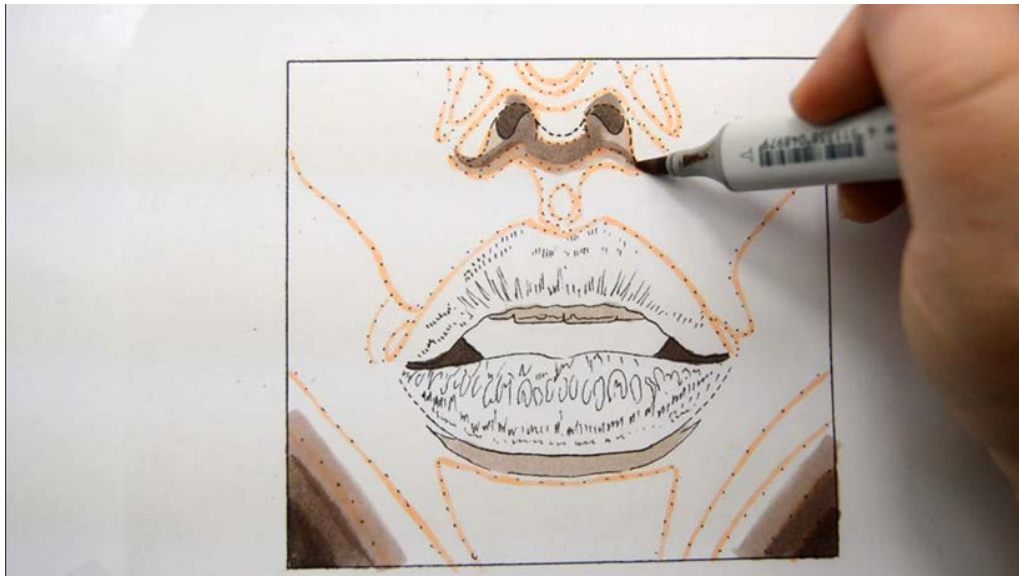
...and in small shapes right above the nostrils. (E71)



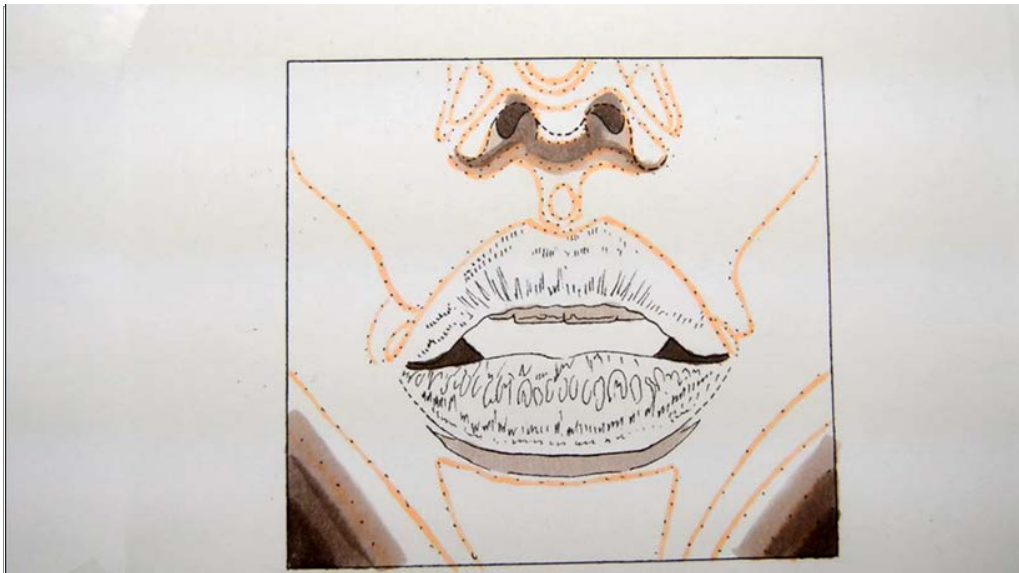
After the E71.



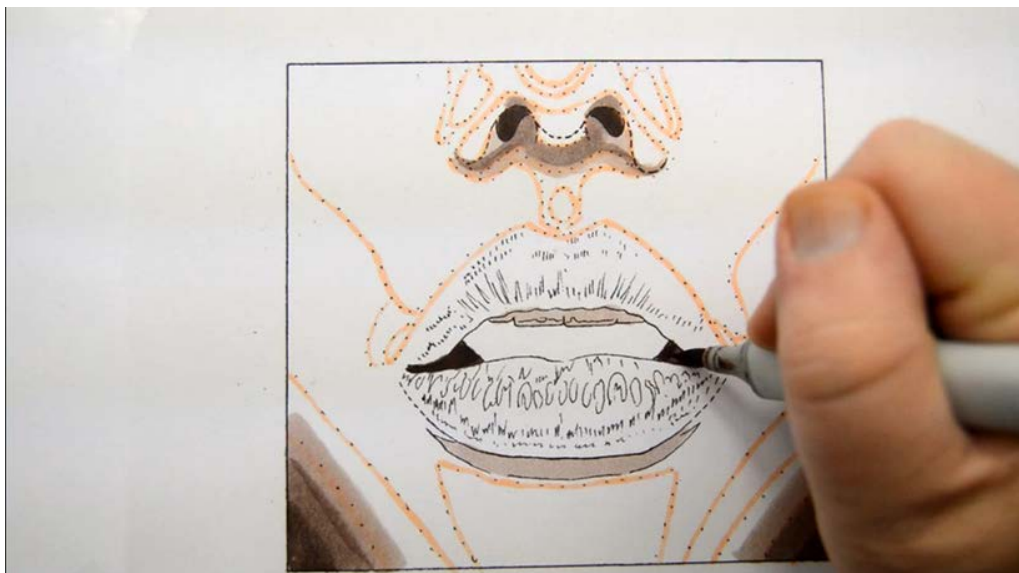
I add E70 above the E71 in the corners...



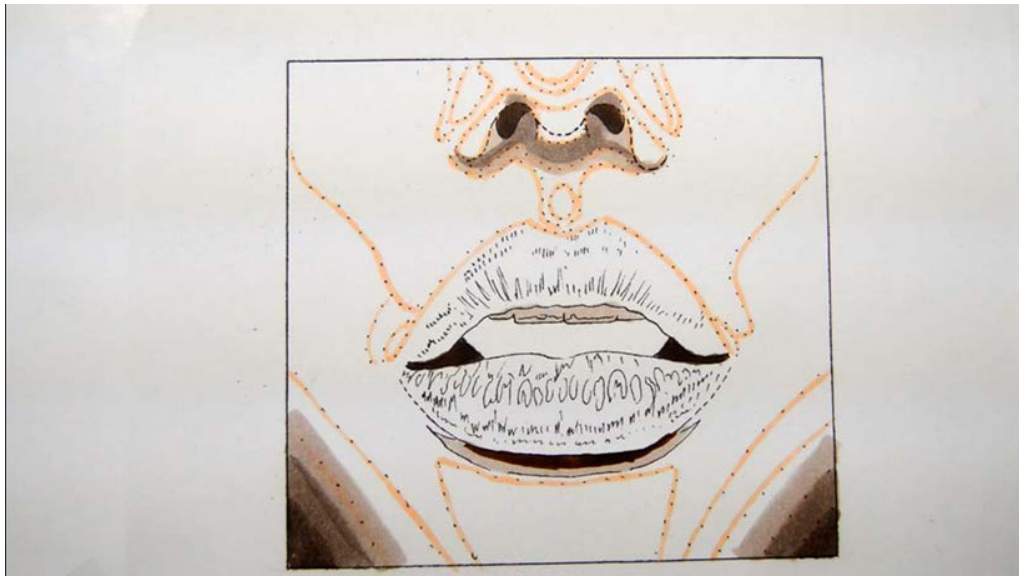
...and below the E71 on the shadow of the nose. (E70)



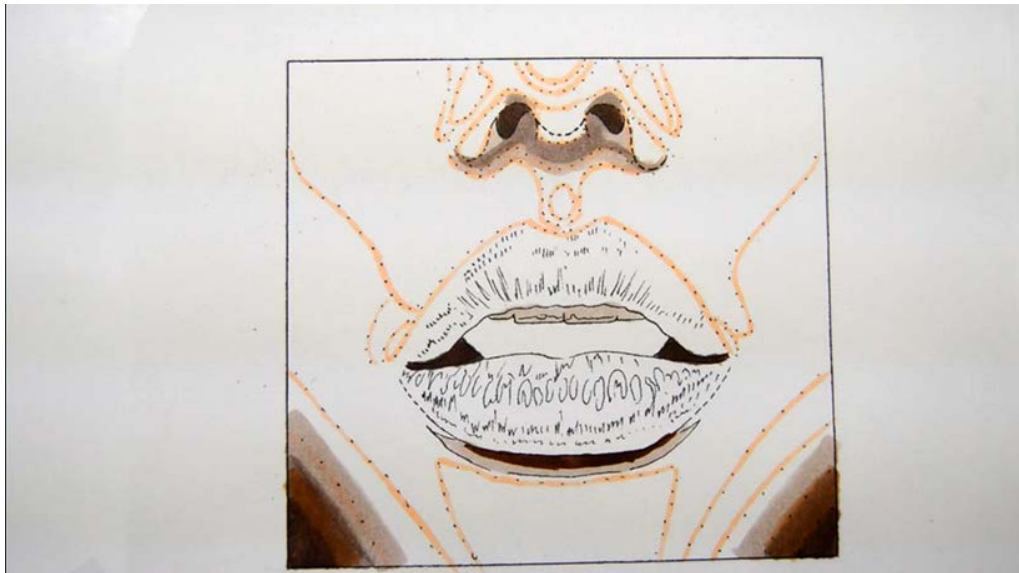
After the E70.



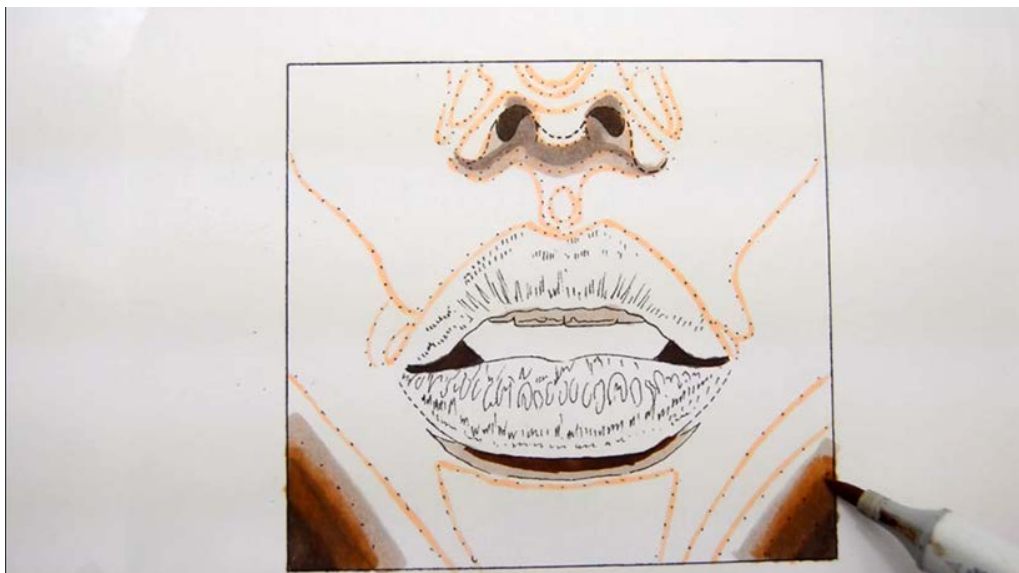
I darkened the nostrils and the opening of the mouth with E29.



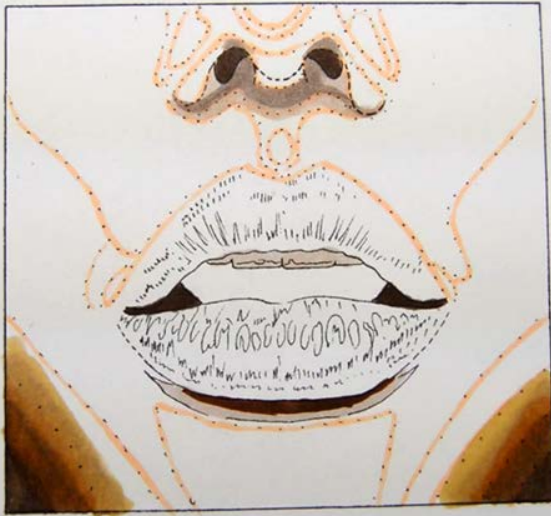
I also use this color to darken the shadow under the bottom lip. (E29)



I add layer of E34 over the E77 and E71 "bands" at the bottom corners of the image.

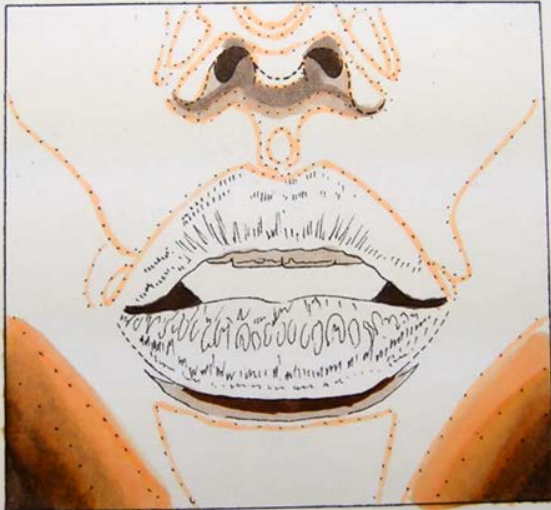


I then add E33 as well.



I add a blend layer of E31 to soften up the other colors.

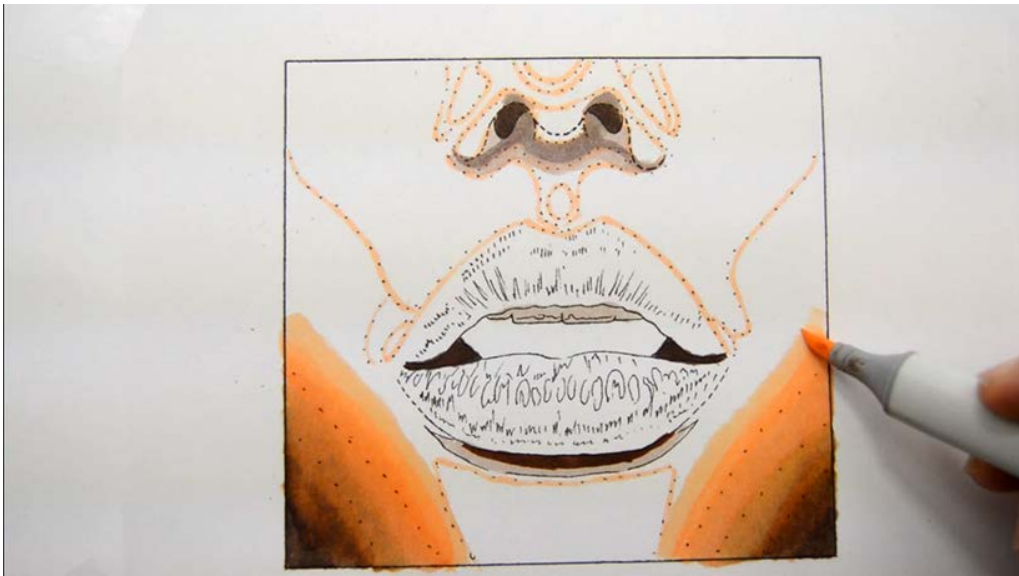
Don't worry about trying to get these super smooth at this point. We will "blend them out" more fully later on.



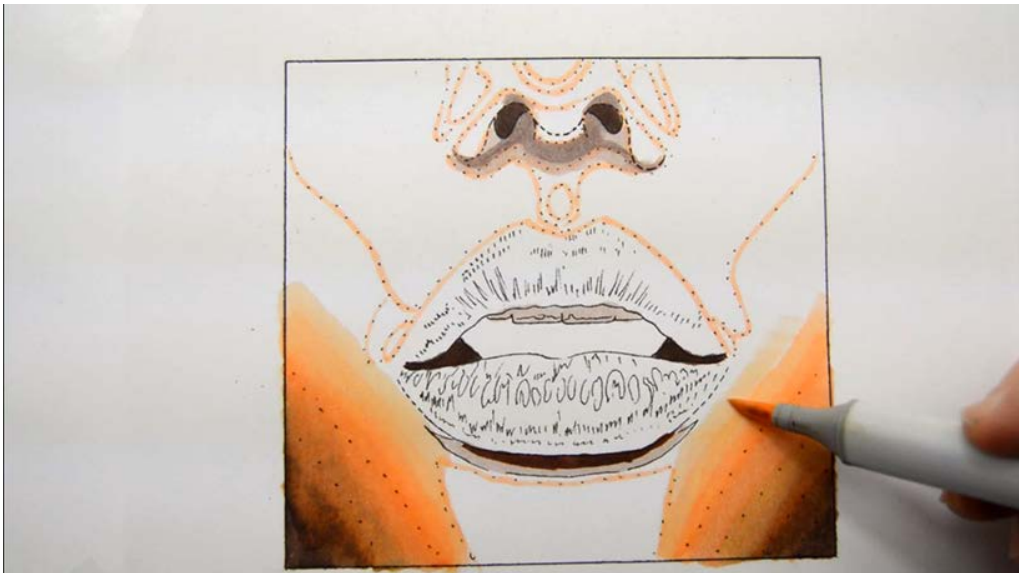
I add E71...



E02...



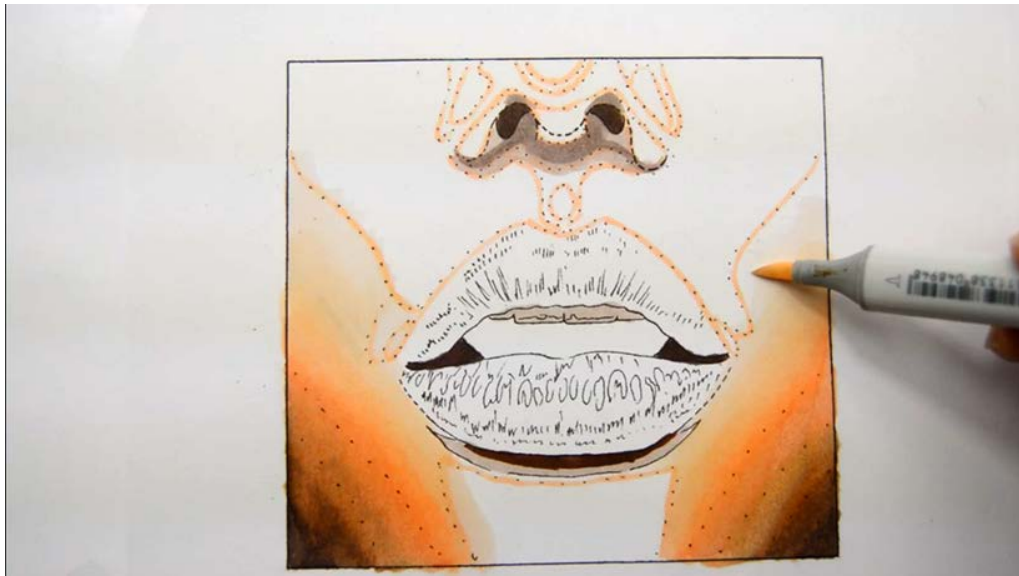
E01...



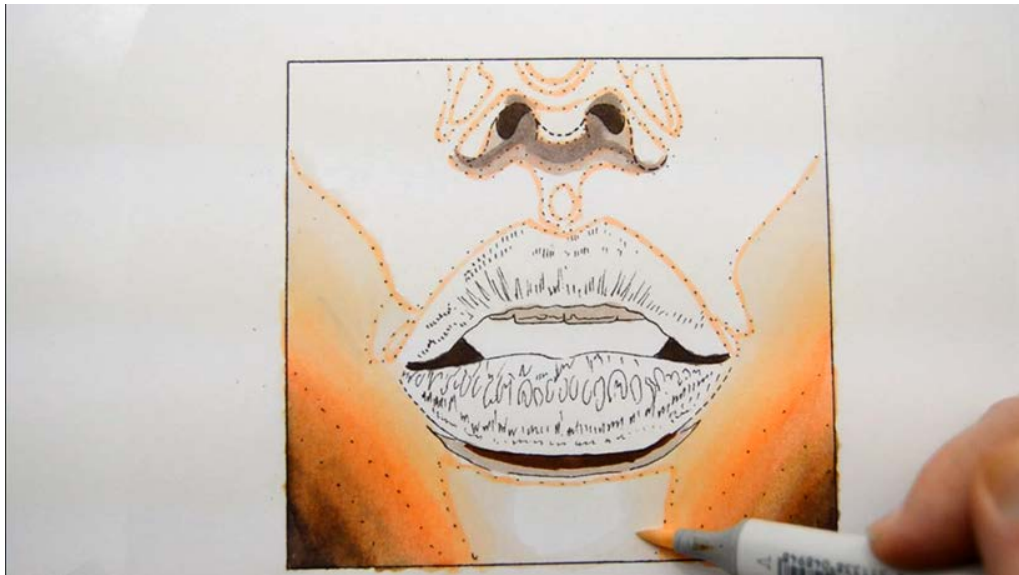
E00...



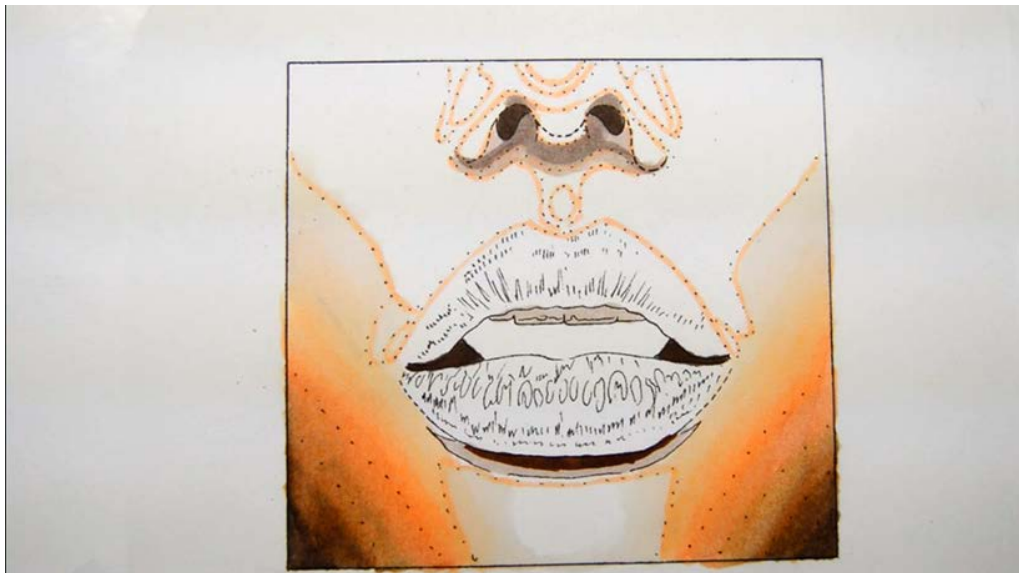
E000...



...and E0000. I add each of these colors in "bands" essentially creating a transition from dark to light, bottom to top.



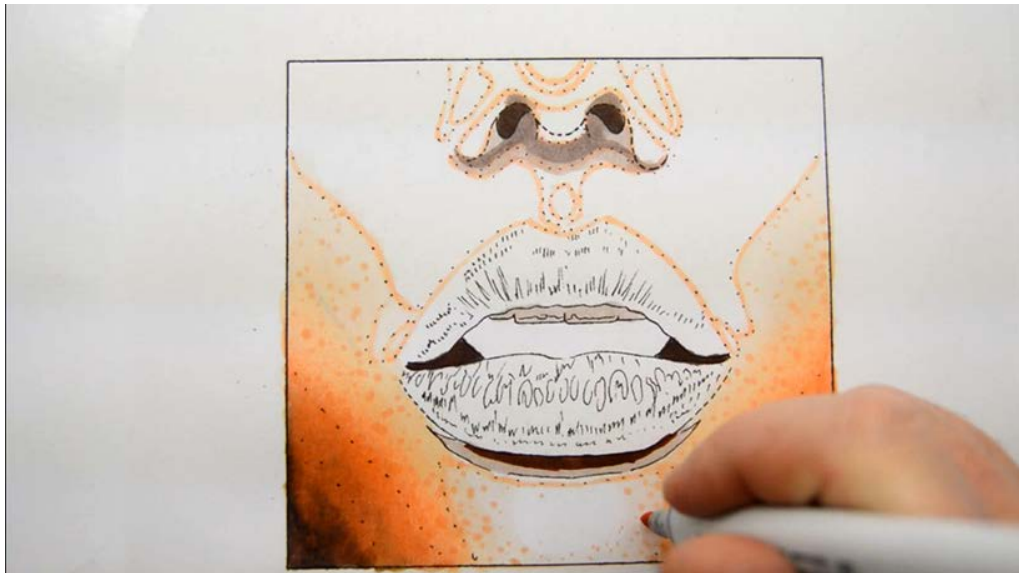
I also add E0000 to the chin area...



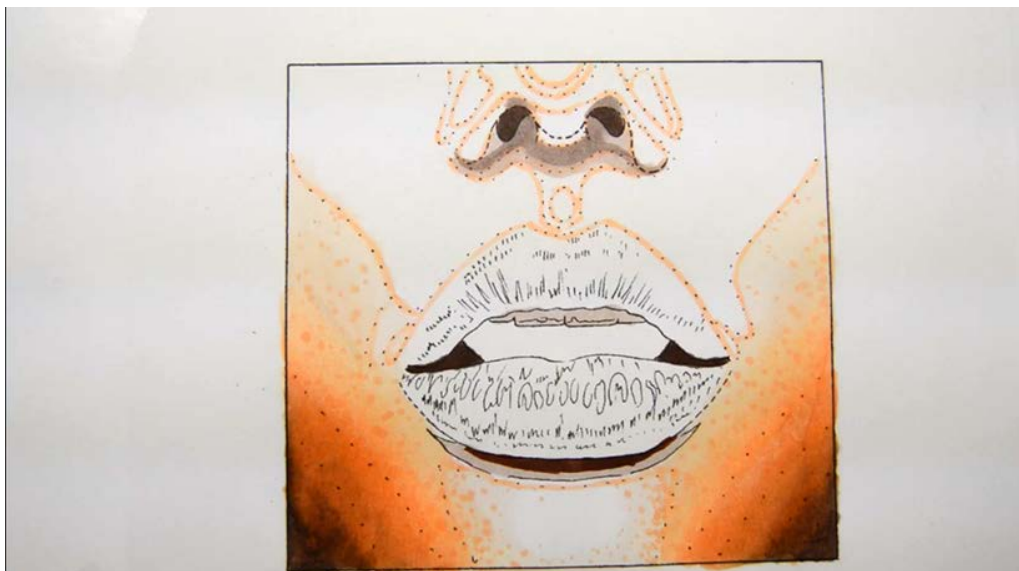
...leaving the center of the chin exposed for now.



I soften the darker colors out a bit with E95...



...then "dot" in texture in the lighter areas with the same color. (E95)



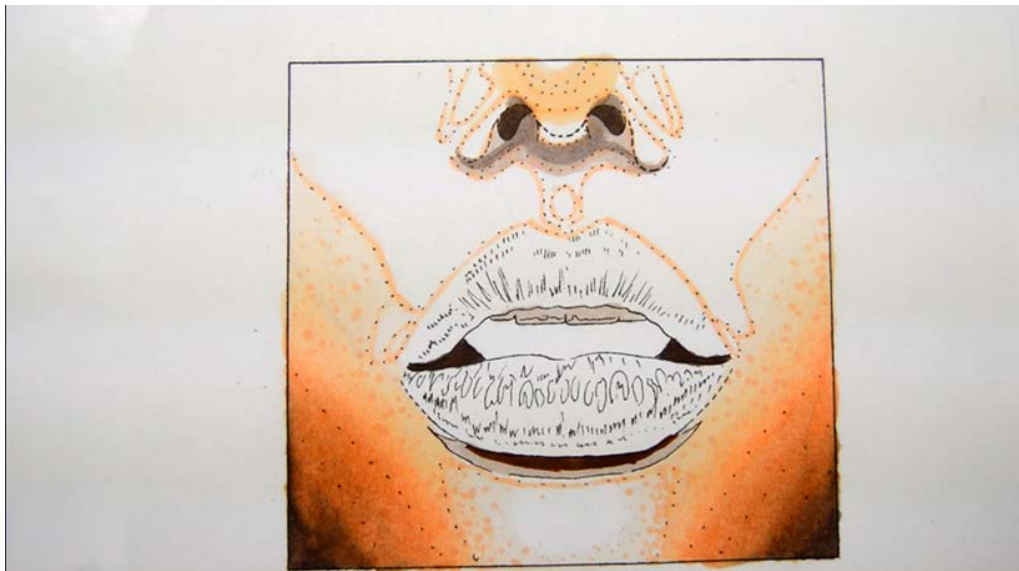
Trust the process. :)



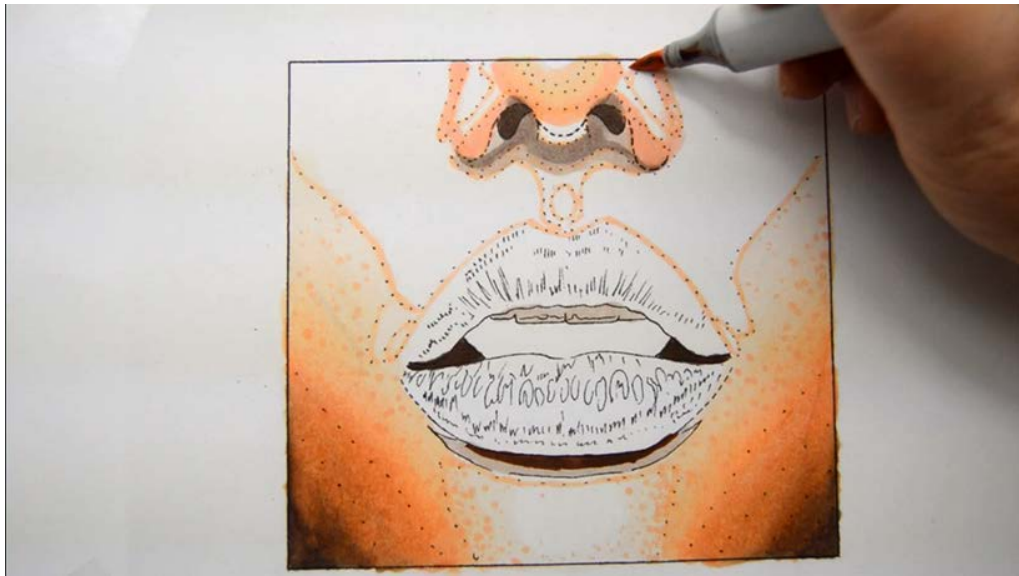
I lay a "band" of E0000 on the top of the nose.



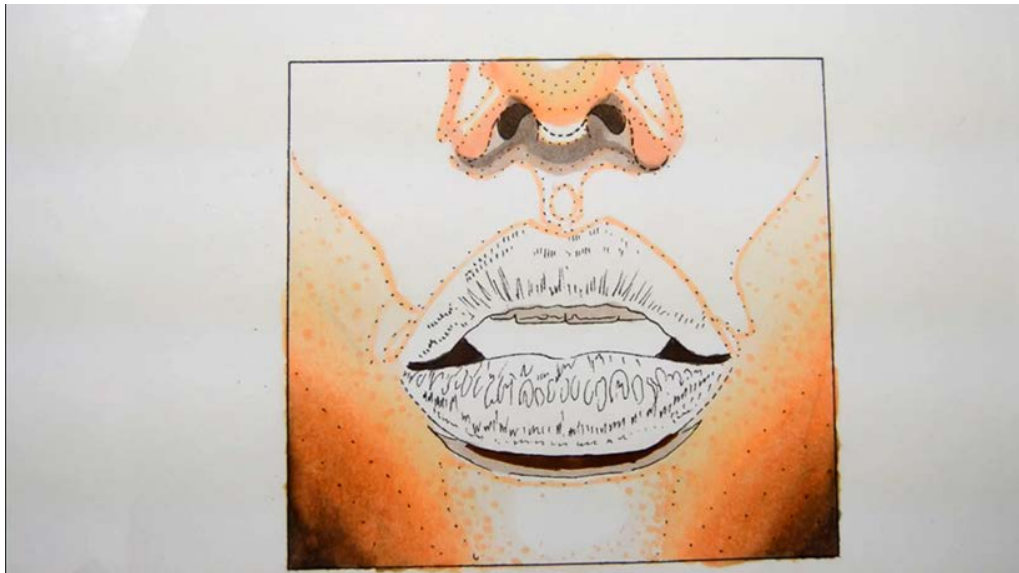
Below that I use E000...



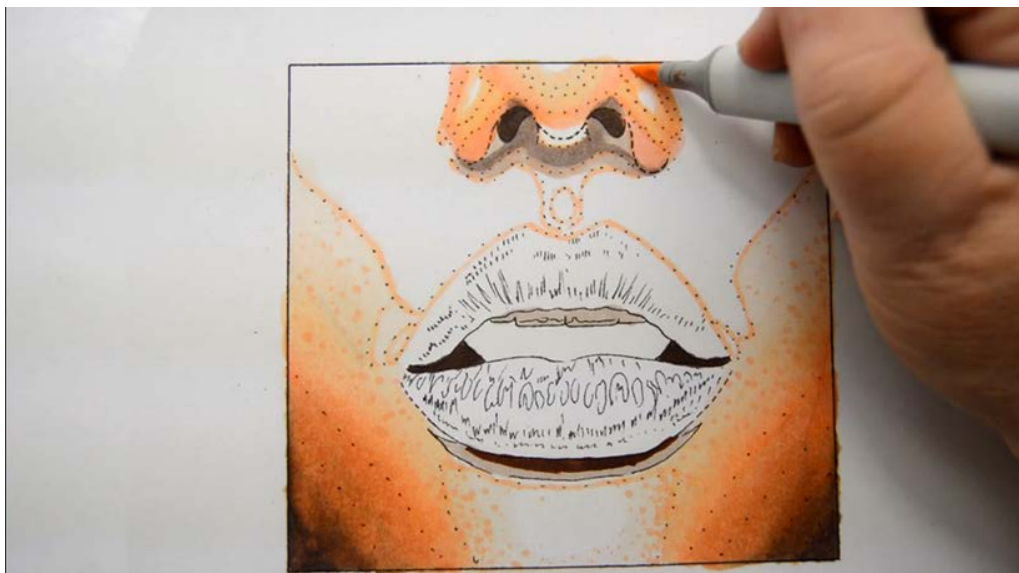
...and E00.



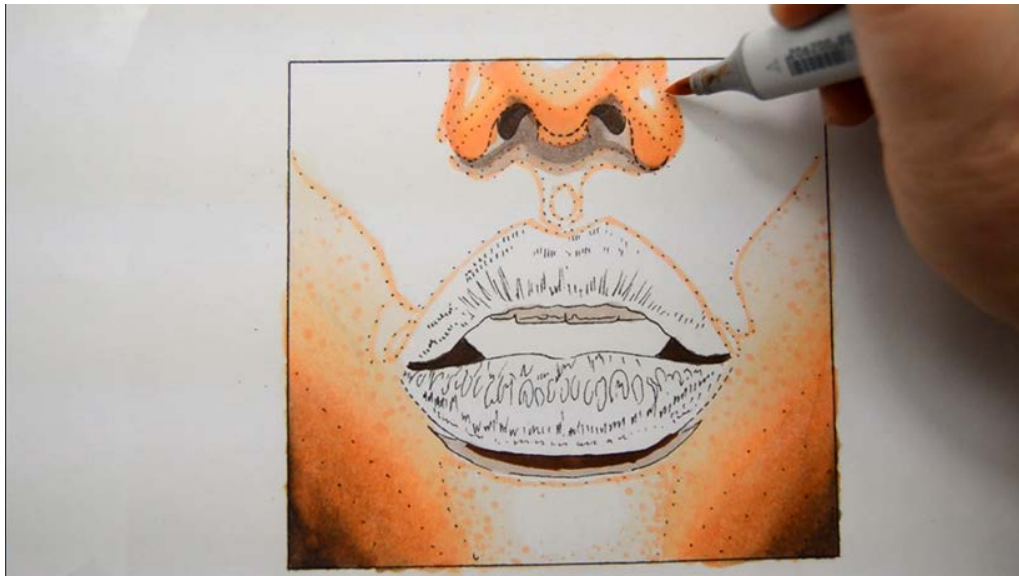
...I add R20 at the bottom of the previous color bands, on the lower portion of the "wings" of the nostrils, and up and around the sides of the nose.



Unless you printed your image super light you are not going to cover the black dots underneath so don't even try!



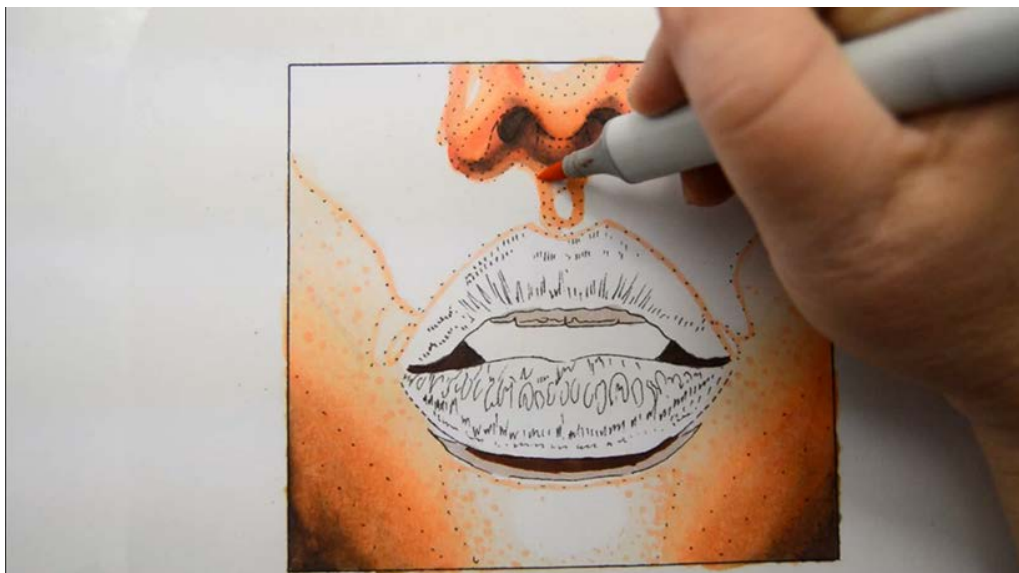
I add E01 to help shape the nose.



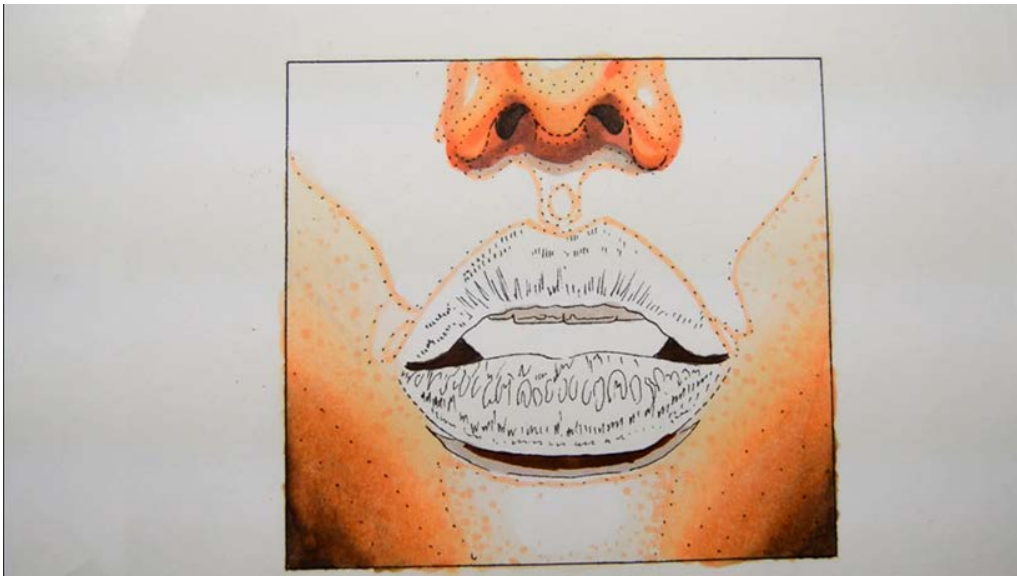
I add a slightly darker E11 to the tip and outside edges...



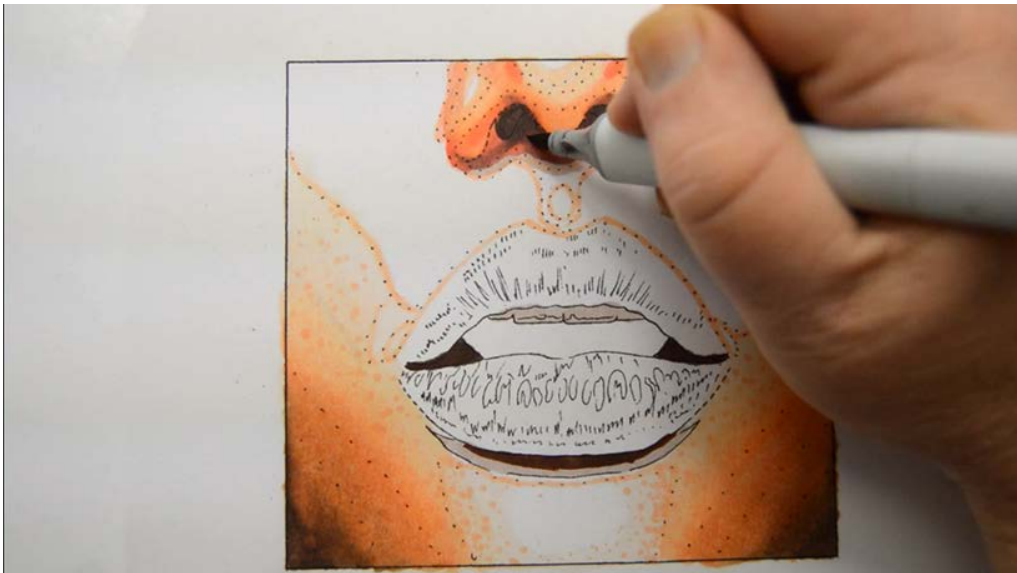
...then use R22 in the shadow under the nose...



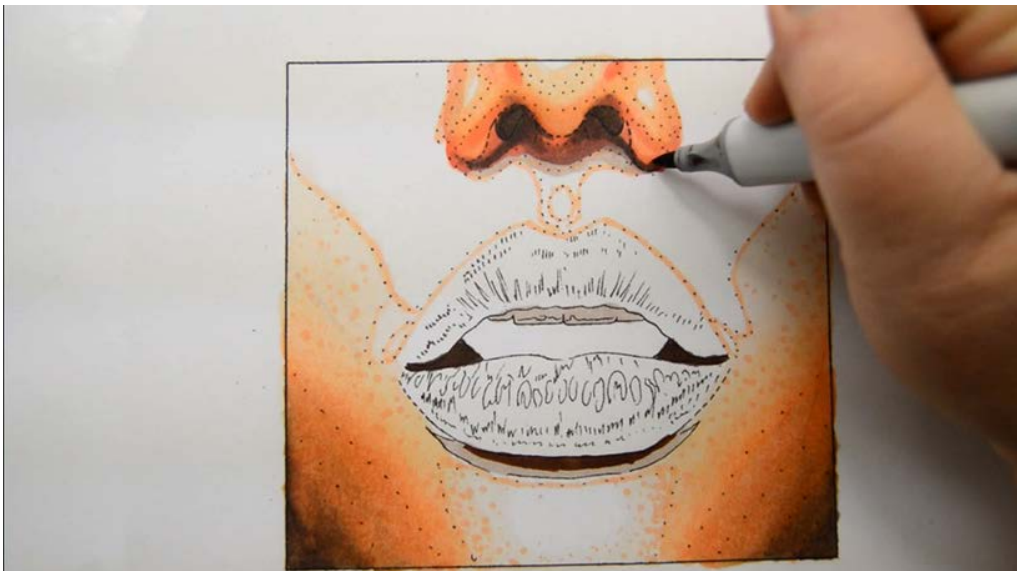
...and as an accent on either side of the "ball" of the nose. (R22)



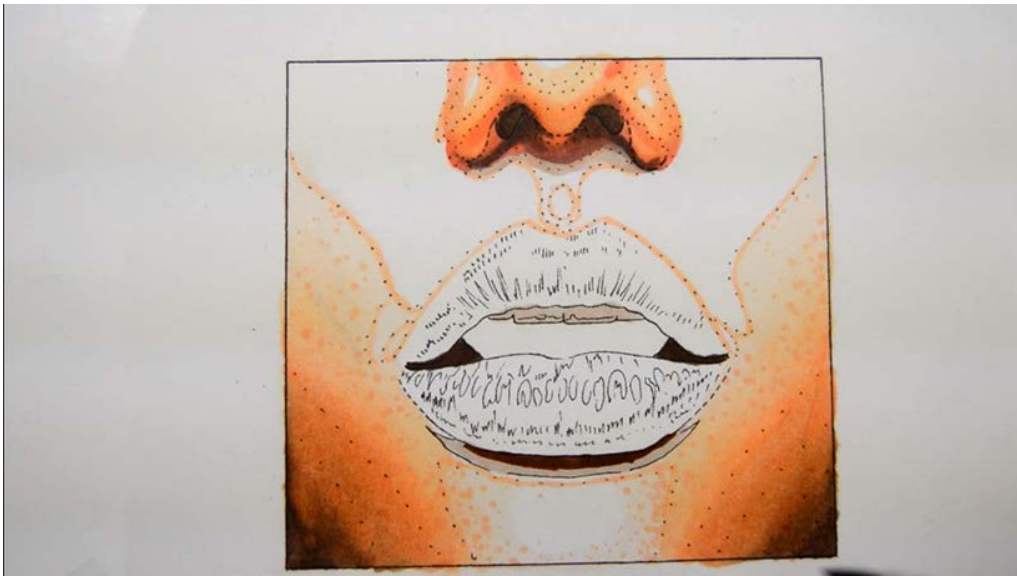
After the R22.



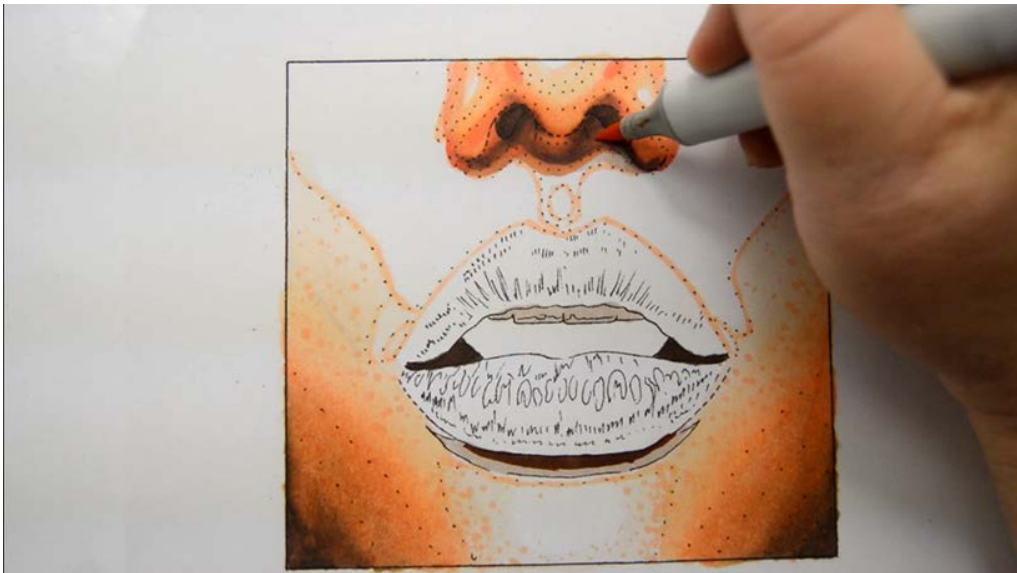
I darken the nostrils again with E77...



...then "draw in" heavy shadow accents under the wings. (E77)



After the E77.



I soften out the E77 with E95...



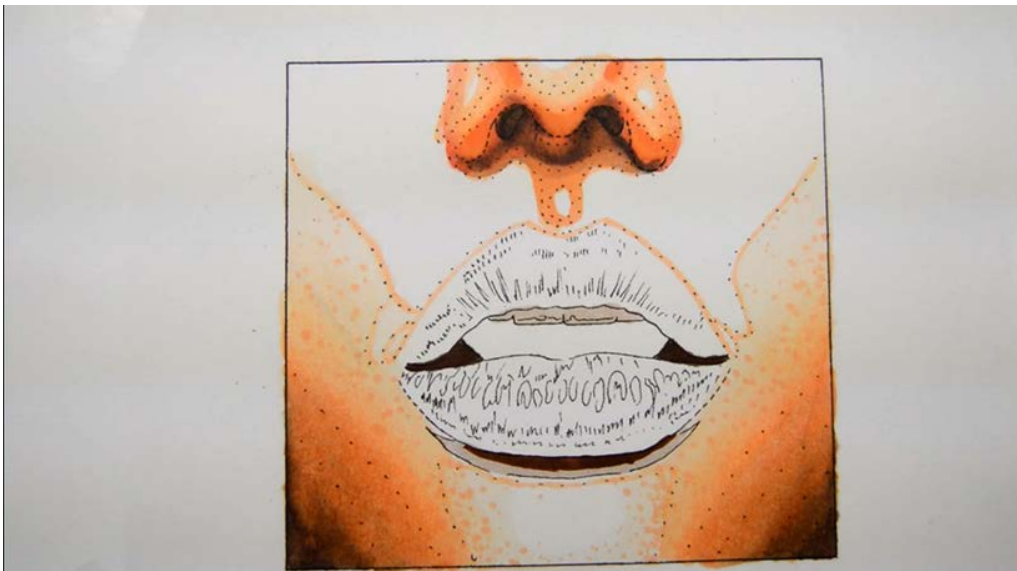
...then indicate the depression under the nose. (E95)



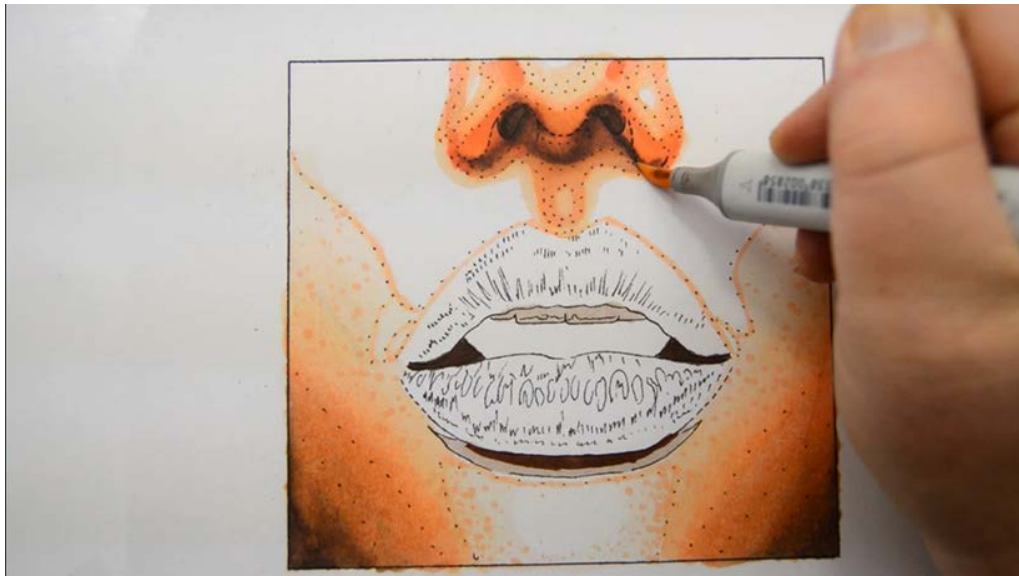
I add E95 accents here...



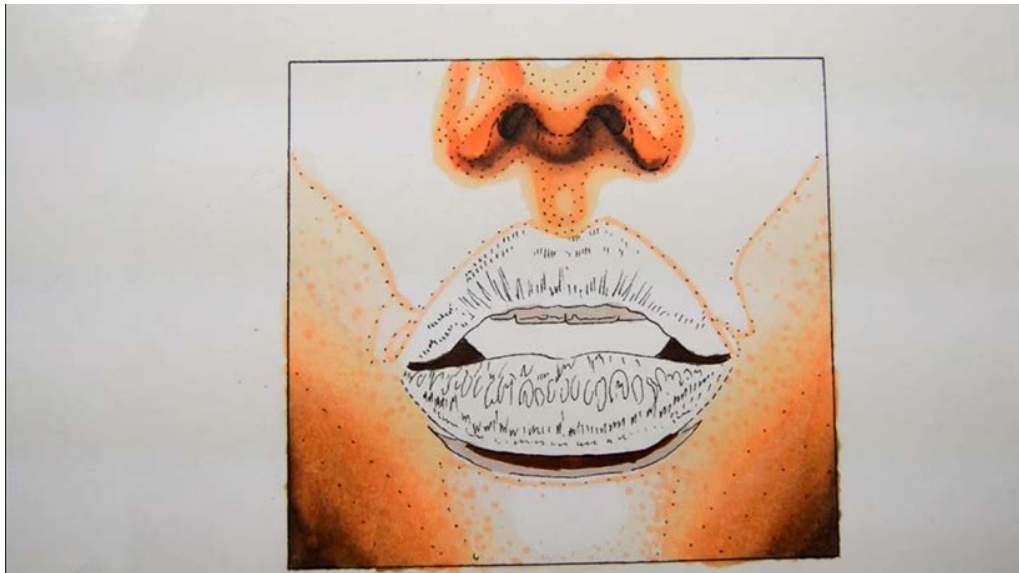
...and here. (E95)



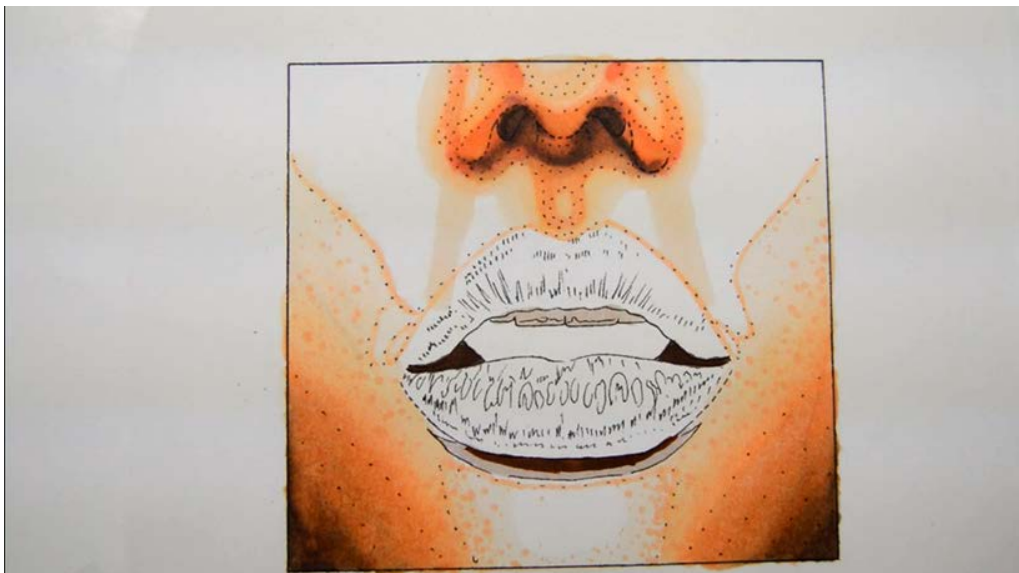
After the E95.



I soften out the outside edges of the nose with E00.



After the E00.



I add E000 to the surrounding areas of skin...



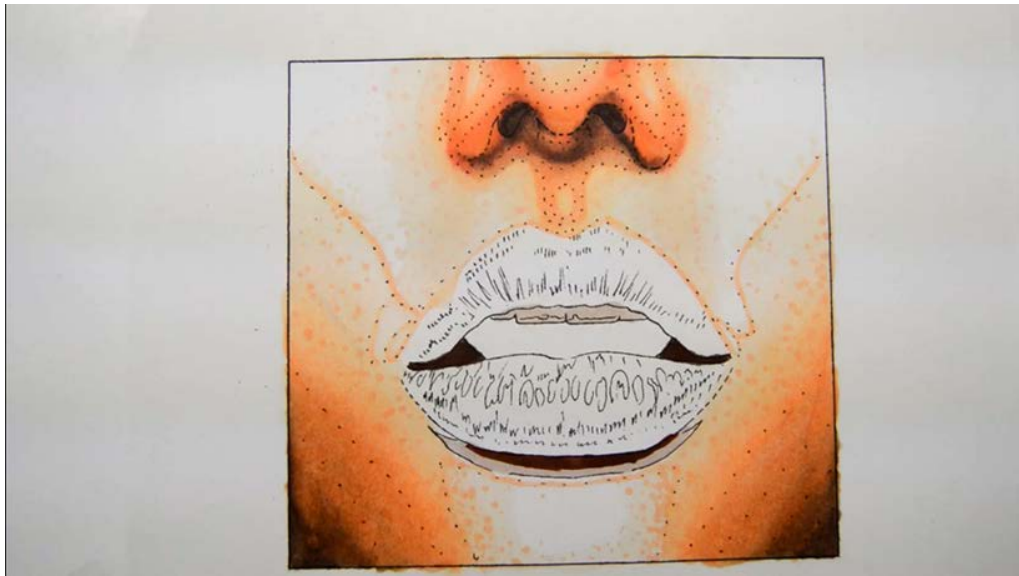
...then soften up the E000 with E0000.



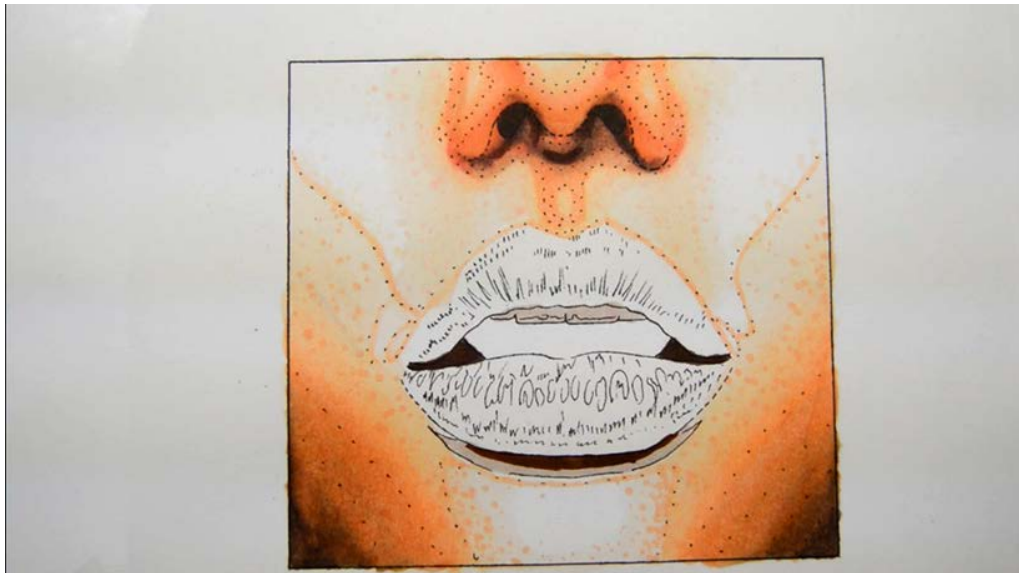
I then blend the colors I used on the nose with R20.



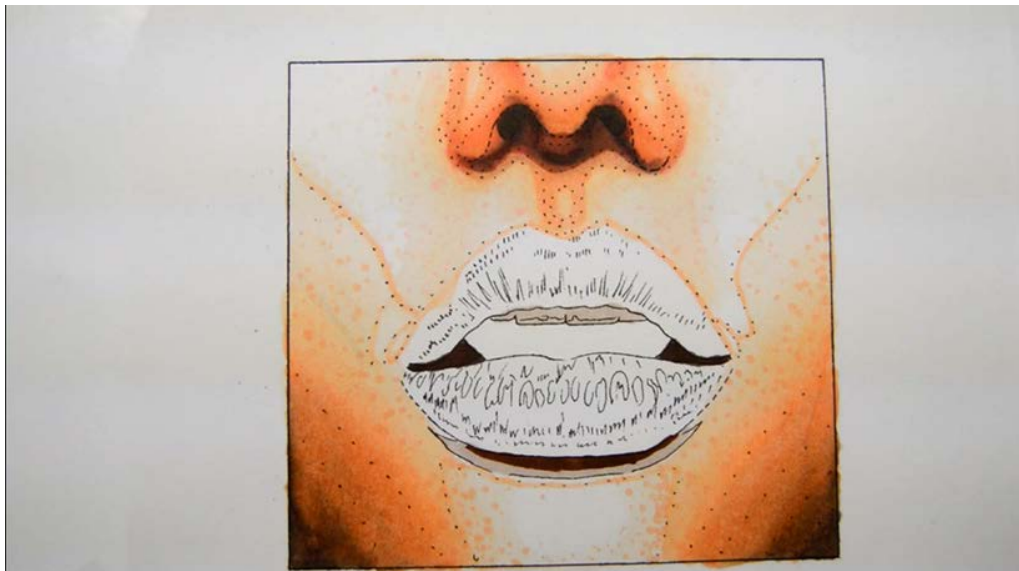
Continuing with the R20 I add dot texture as I did before.



I add texture to the cheeks with E00.



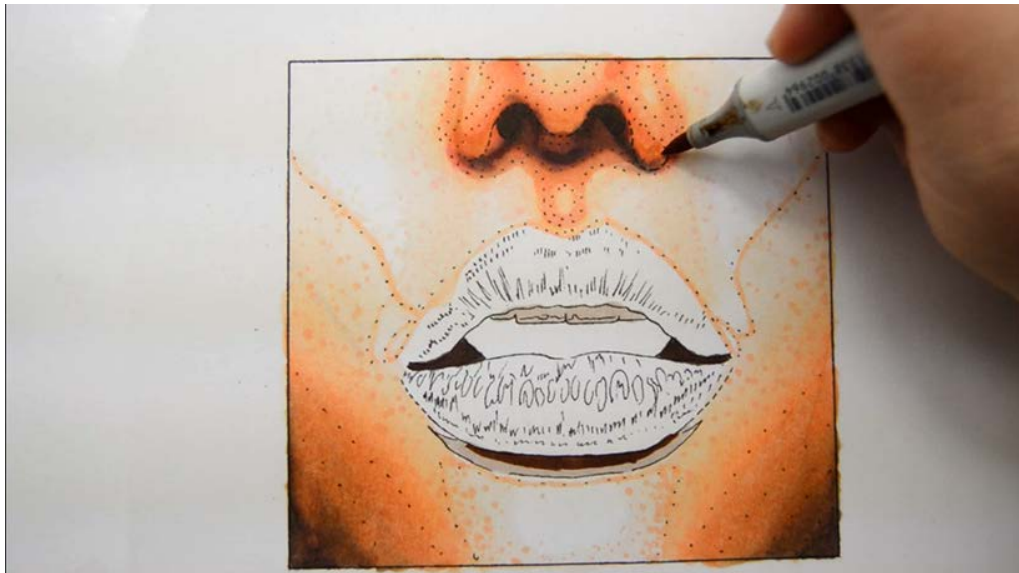
I then add dark accents to the shadows under the nose with R89.



I soften the R89 with E04.



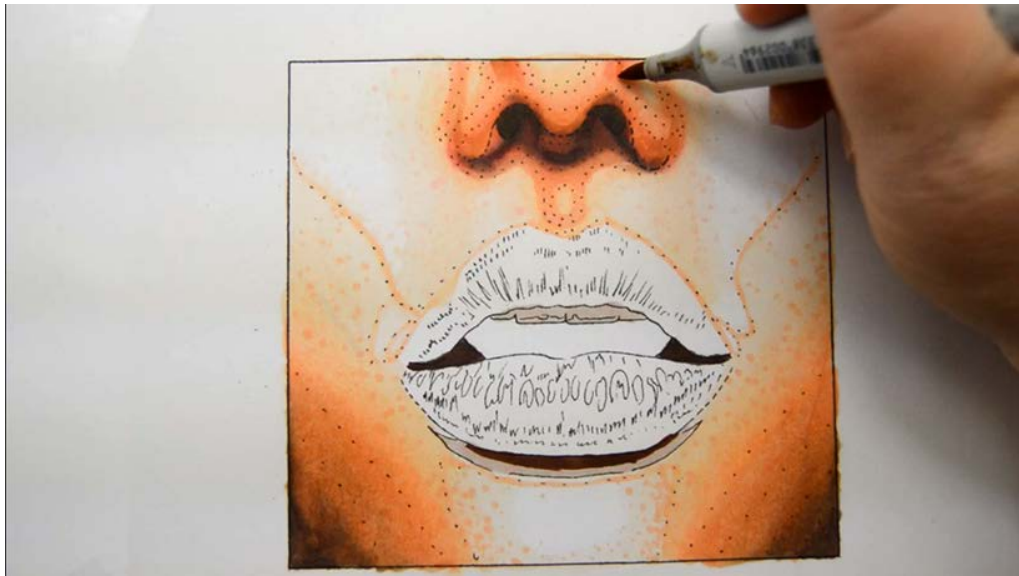
I add R20 along the shadow line and down around the depression under the nose.



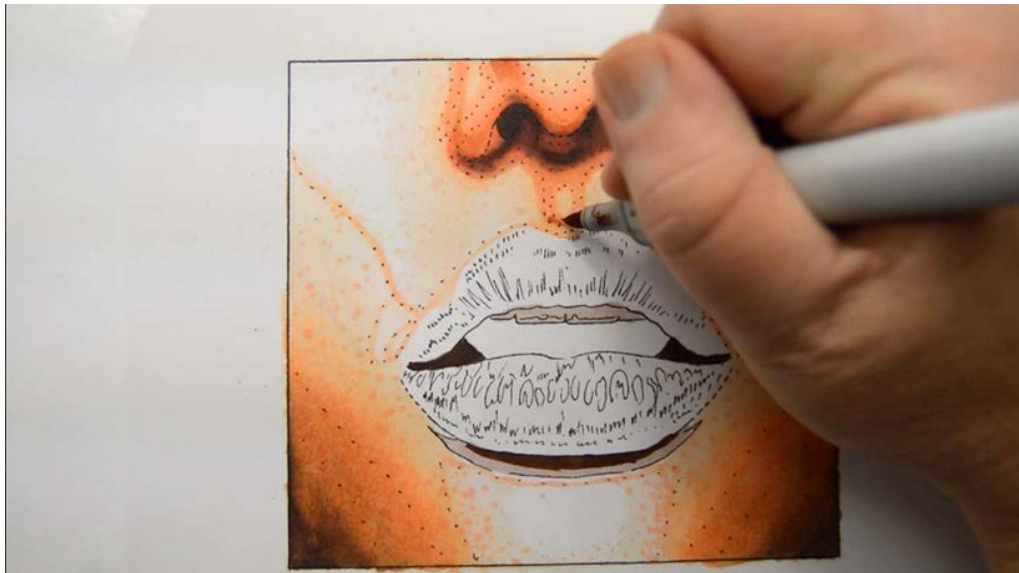
I desaturate the lower portion of the nose just a touch with E33.



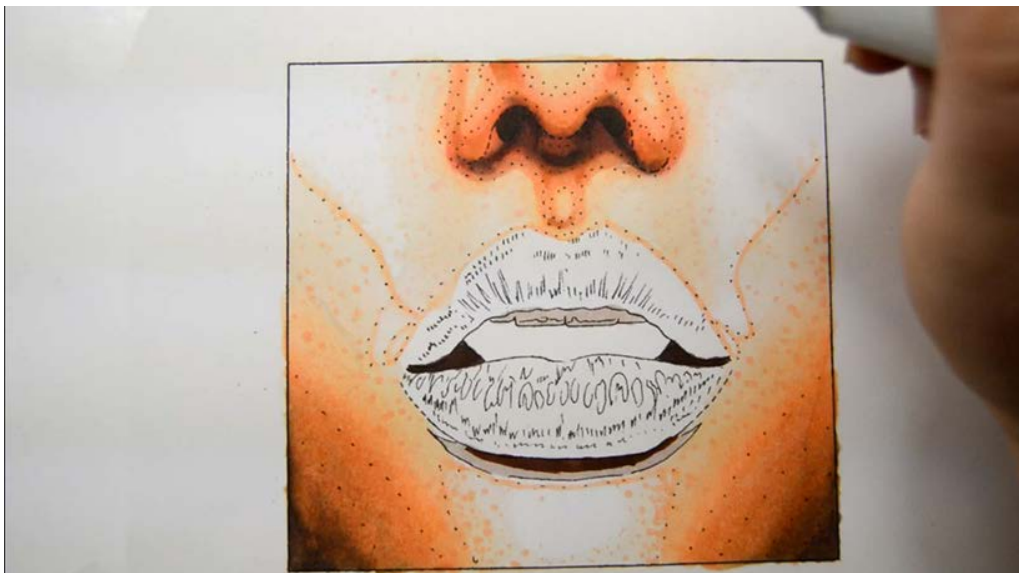
I then readdress the accents right above the nostrils. (E33)



I darken the accents on the sides of the nose... (E33)



...then touch in a small accent above the upper lip. (E33)

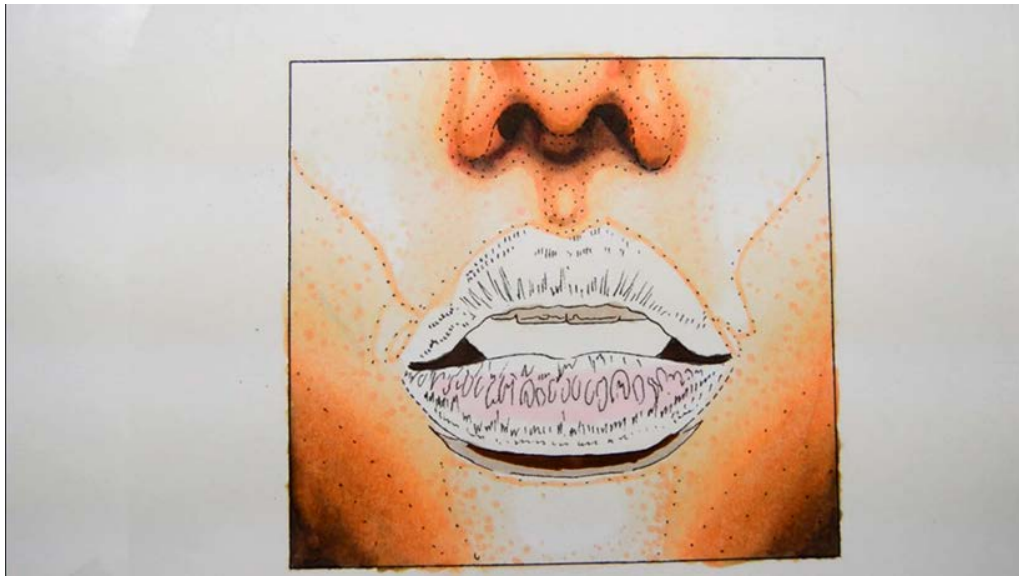


For now the nose is more or less complete.

# Chapter Two:

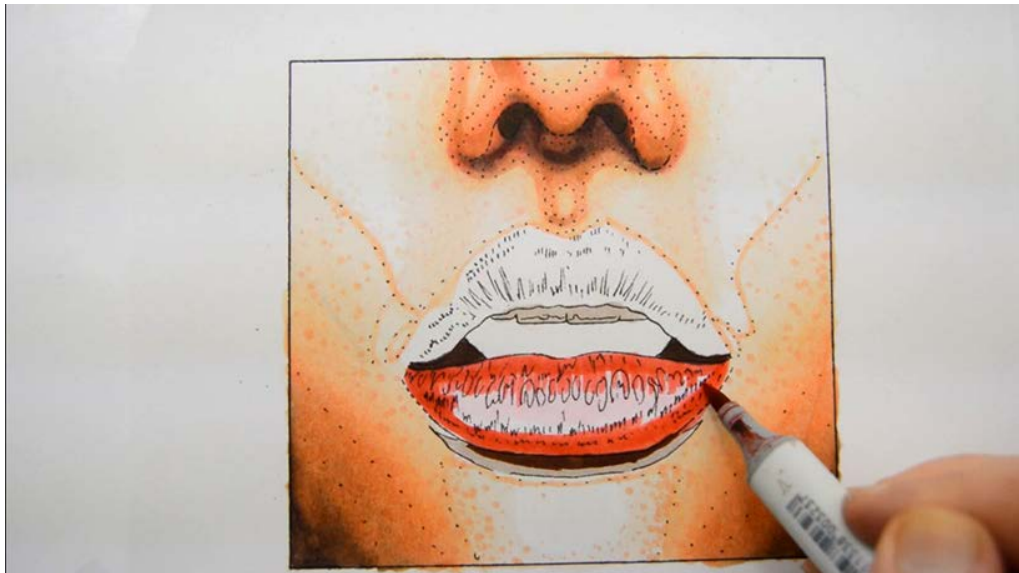
## Coloring The Lips



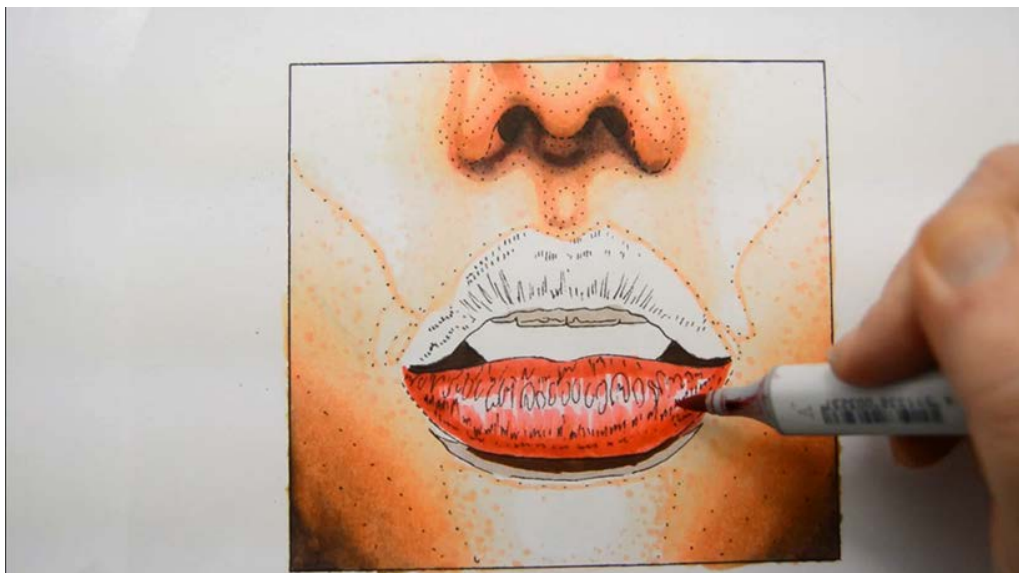


For the lips we will be using a much bolder range of colors.

To start, I add RV00 to the center of the bottom lip.



I "outline" the bottom lip with R24...



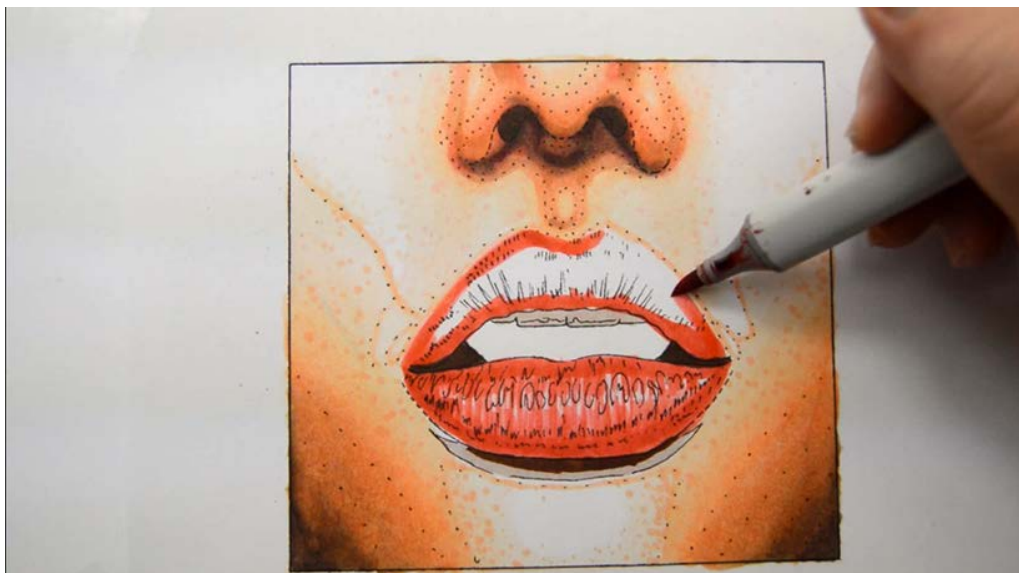
...then add quick up and down strokes toward the center with the broad part of the nib. (R24)



Switching to the tip of the nib, I add some finer lines. (R24)

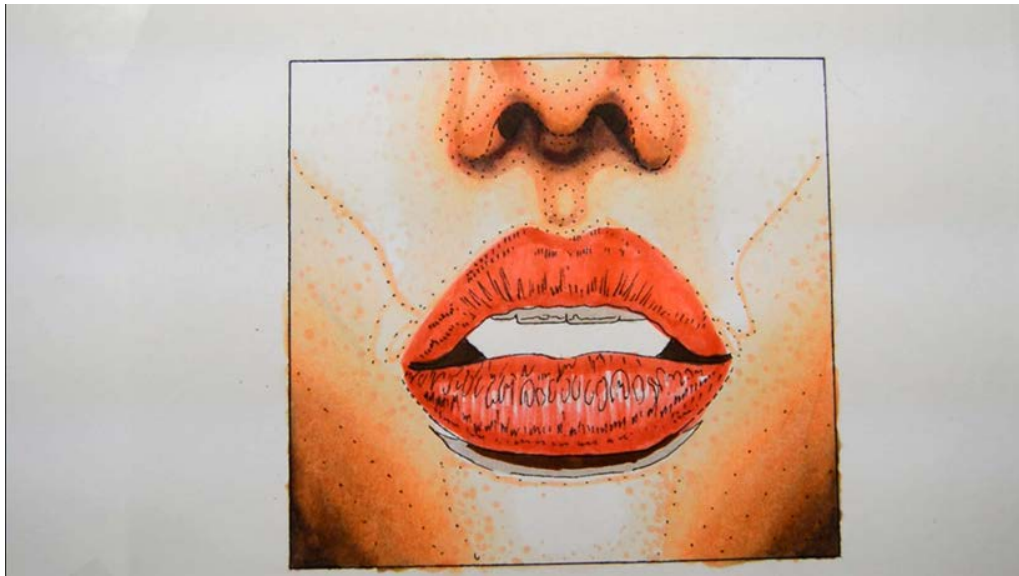


Notice the difference in darkness between the color laid in with the side as oppose to the tip. They almost look like different colors!



Continuing with the R24 I outline the upper lip.

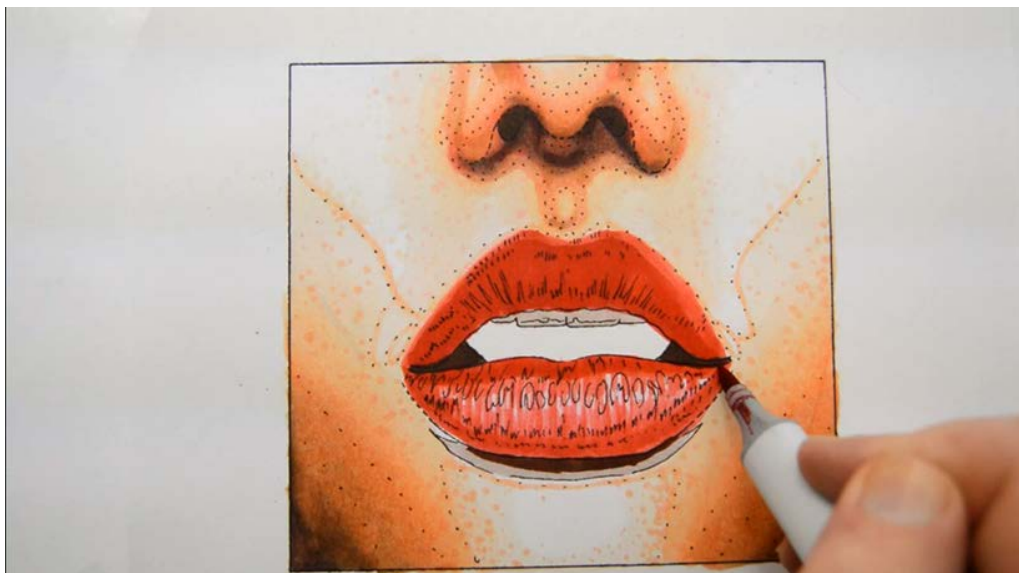
Notice that the tip of the marker is pointing in towards the center! I'm actually constructing the contour with the broad part of the nib! This creates a much softer outline. :)



After outlining the upper lip I fill it in with R24.



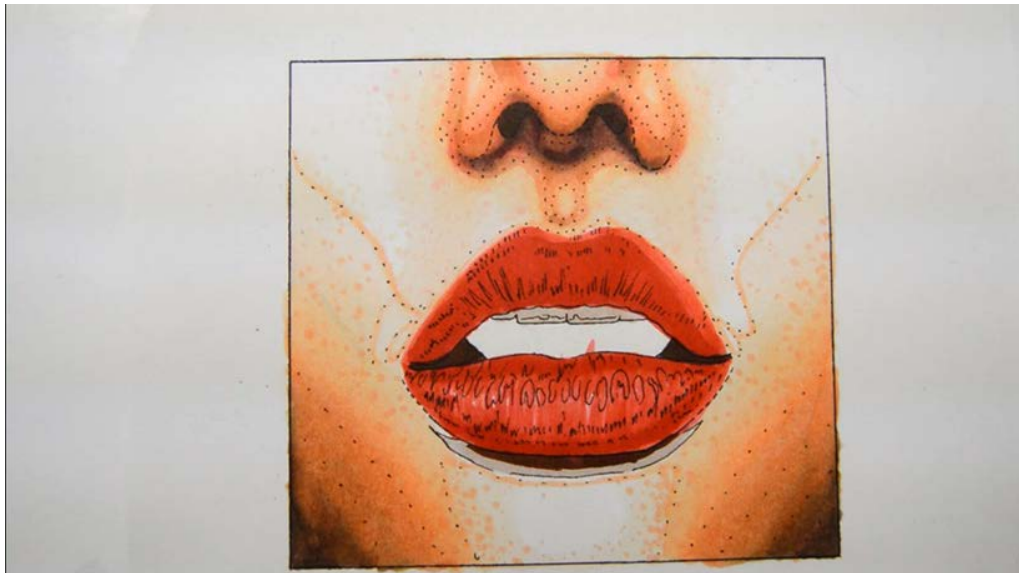
I darken the center of the upper lip with R27.



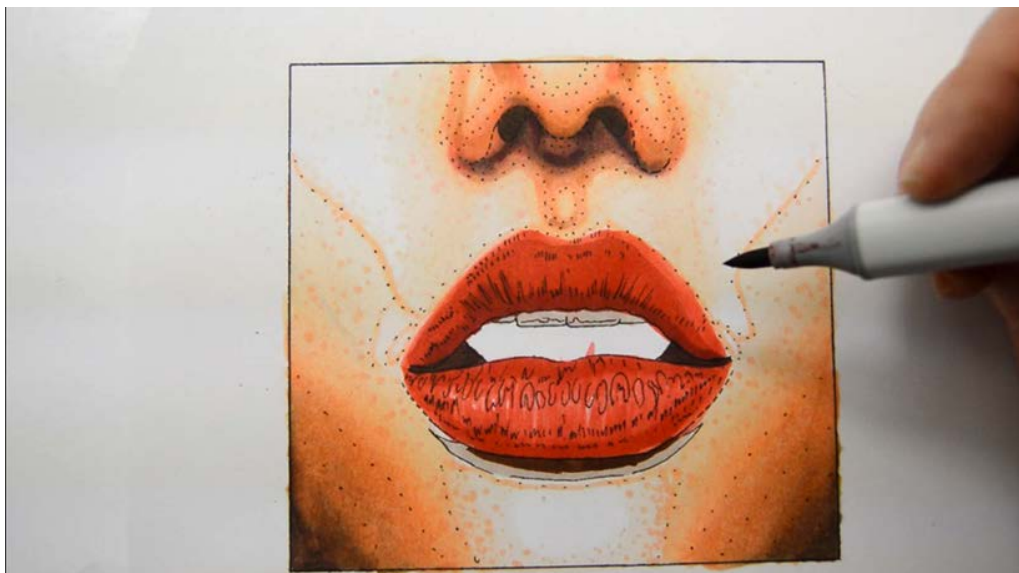
I then add R27 to the upper and lower border of the bottom lip.



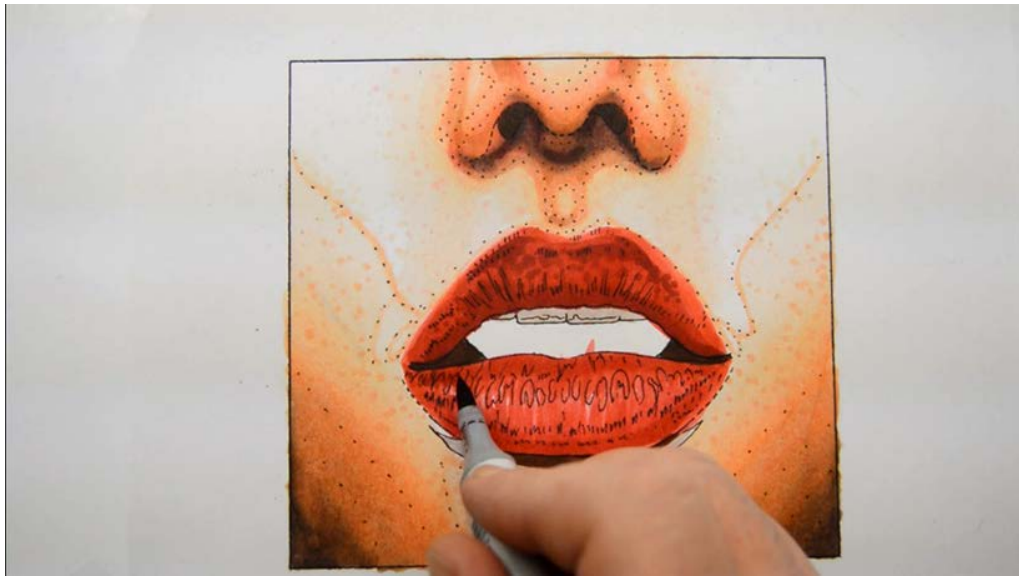
I add some more texture lines to the bottom lip. (R27)



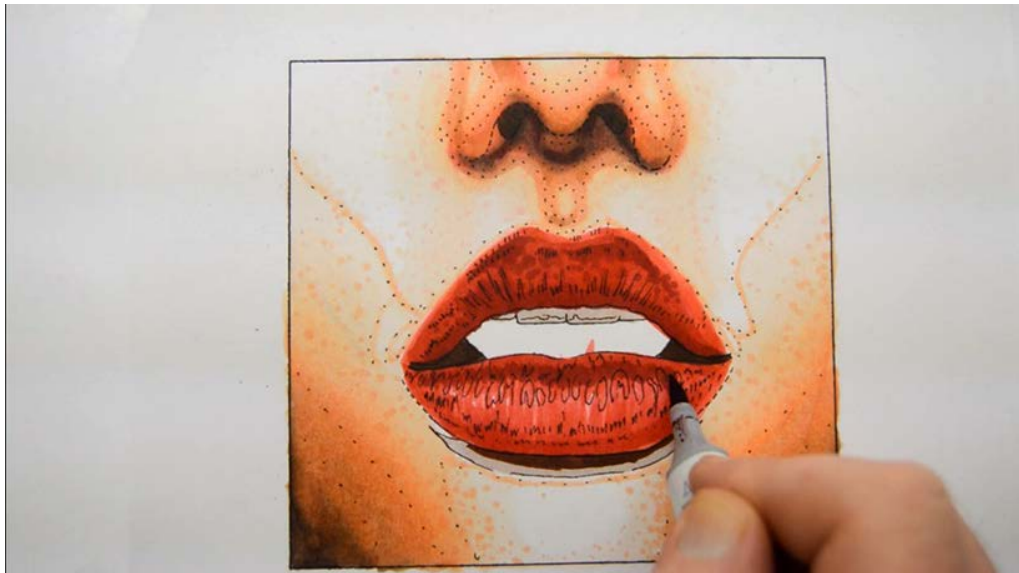
After the R27.



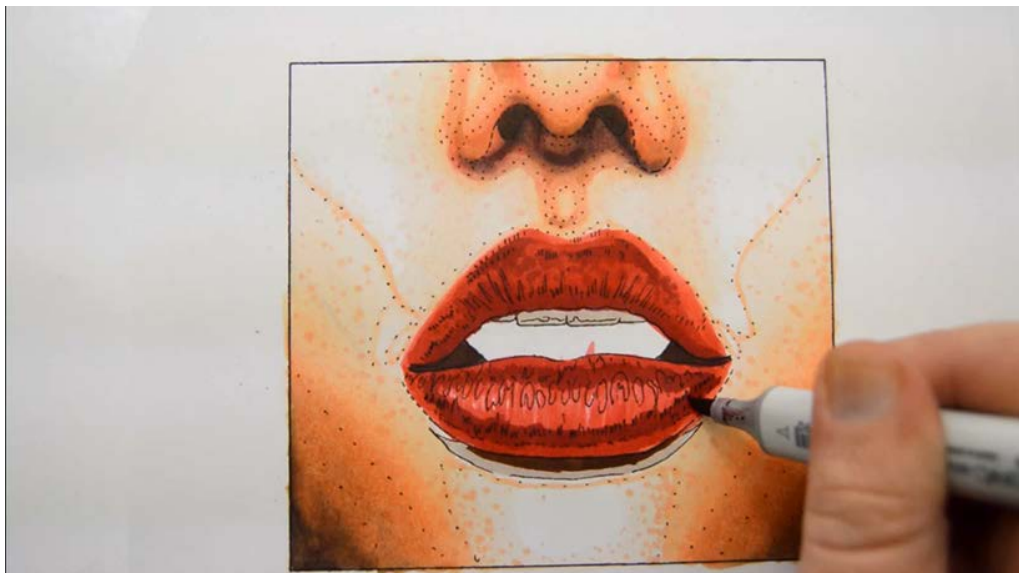
Using an R56 I darken the area right above the teeth.



I add R56 accents to the upper and lower lips.



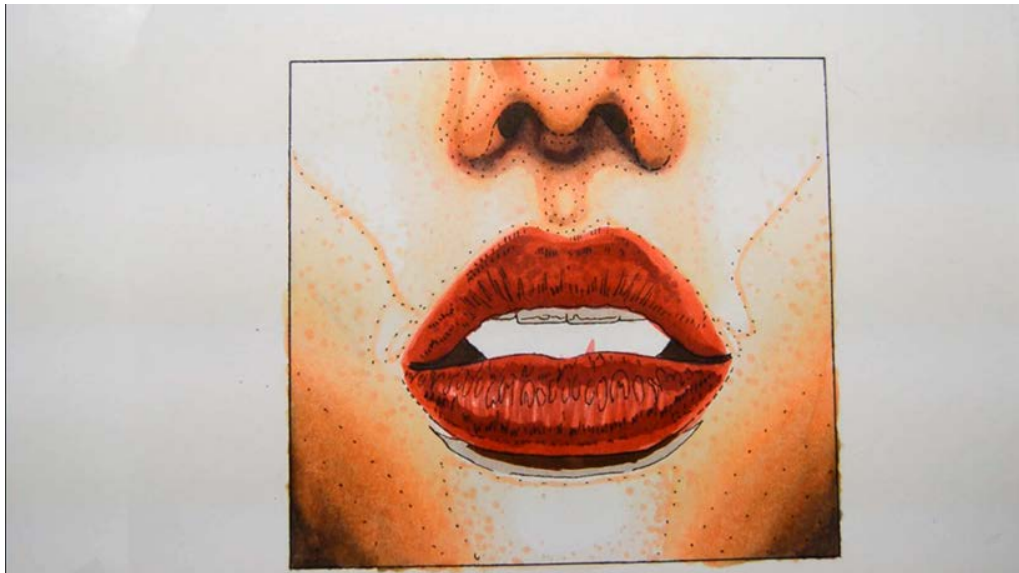
R56



R56



I add more texture lines. (R56)



After the R56.



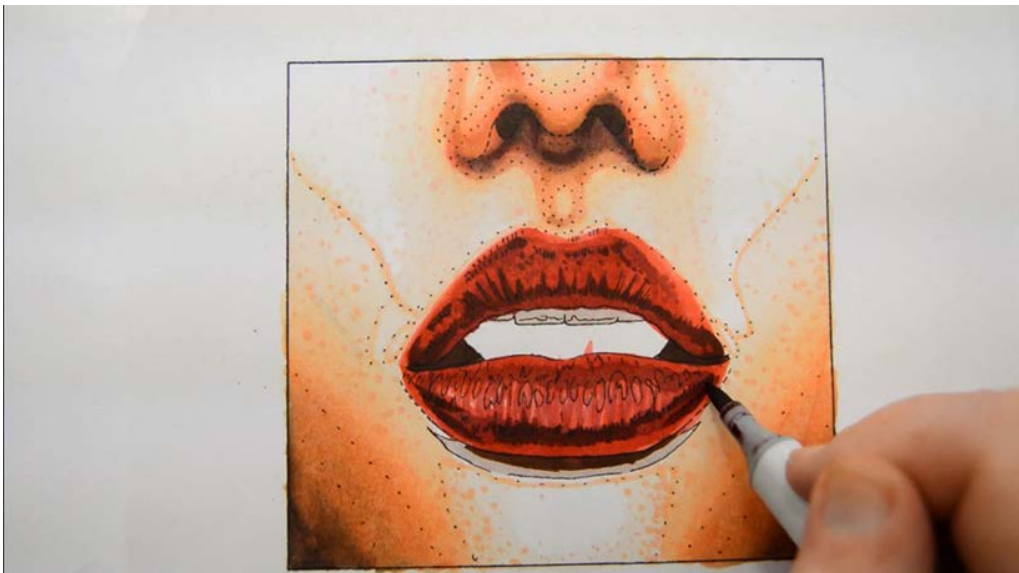
I begin to add very dark accents to the lips with R89.



R89



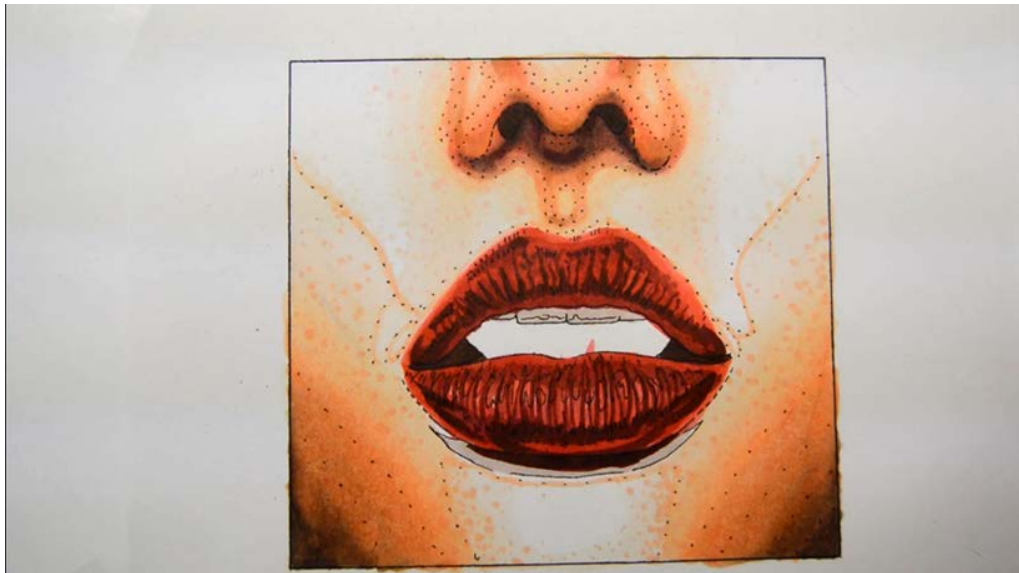
R89



R89



R89



After the R89.



I color in the tongue with R89...



...then add an overall glaze layer to the upper and lower lip with R14.



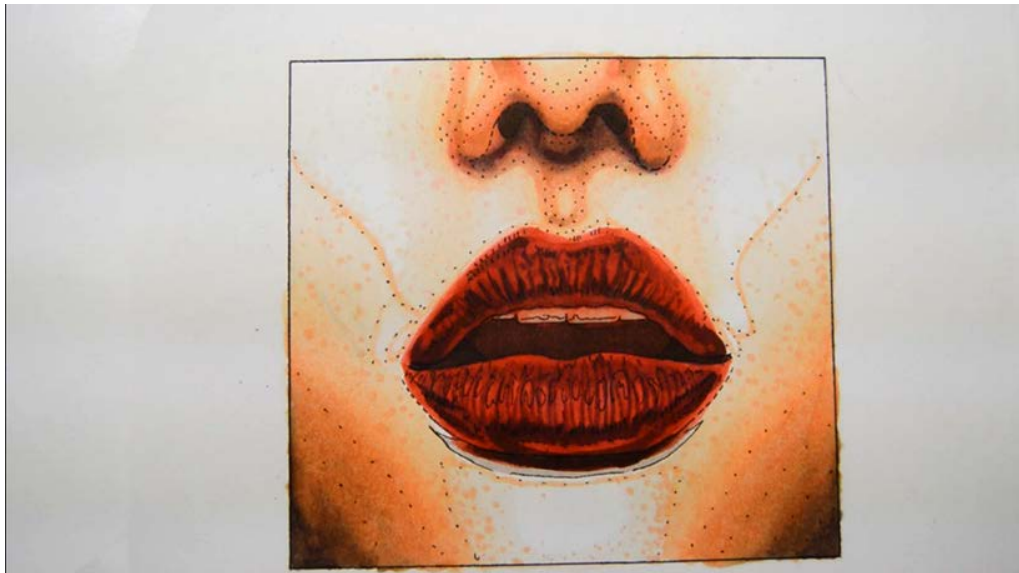
R14



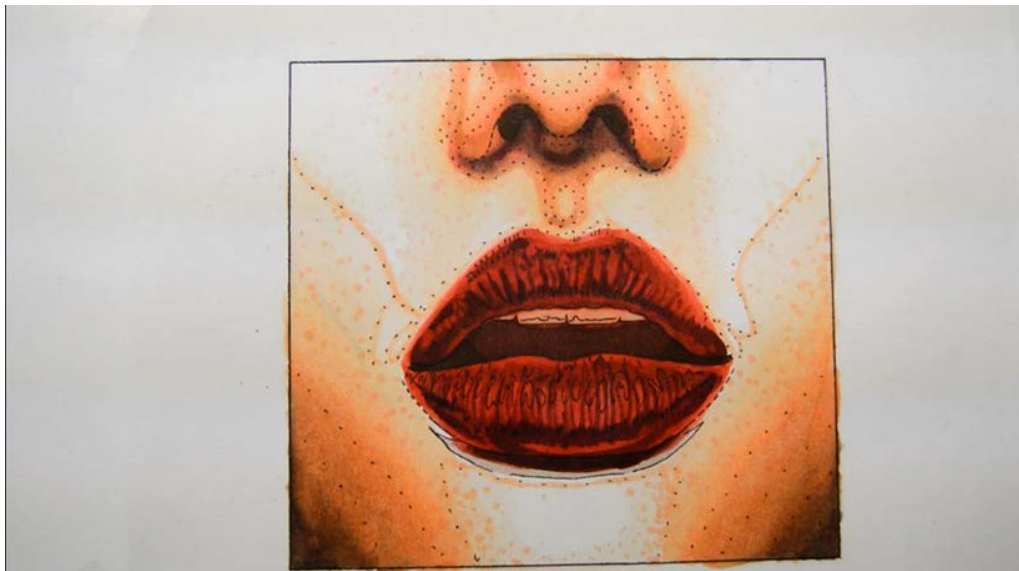
R14



I add more red to the teeth with R20...



...then add small accents to the teeth with R22.

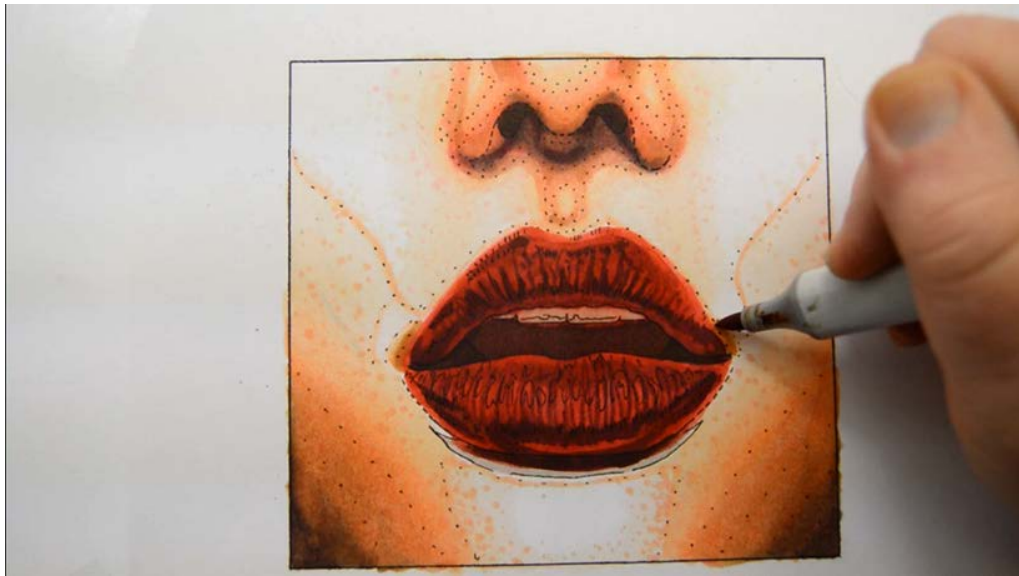


I soften out the color in the teeth with E00 which finishes off the lips for now.

# Chapter Three:

## Finishing The Image





To finish off the image we will be adding accents, texture, glazes, and highlights.

I begin by adding E33 accents to the corners of the mouth.



I fill in the shadow under the bottom lip. (E33)



After the E33.



I add R22 to the shadow under the lip.



I then add a glaze of E00 to the lower portion of the face.

(Be sure to watch the video to see this step in detail. )



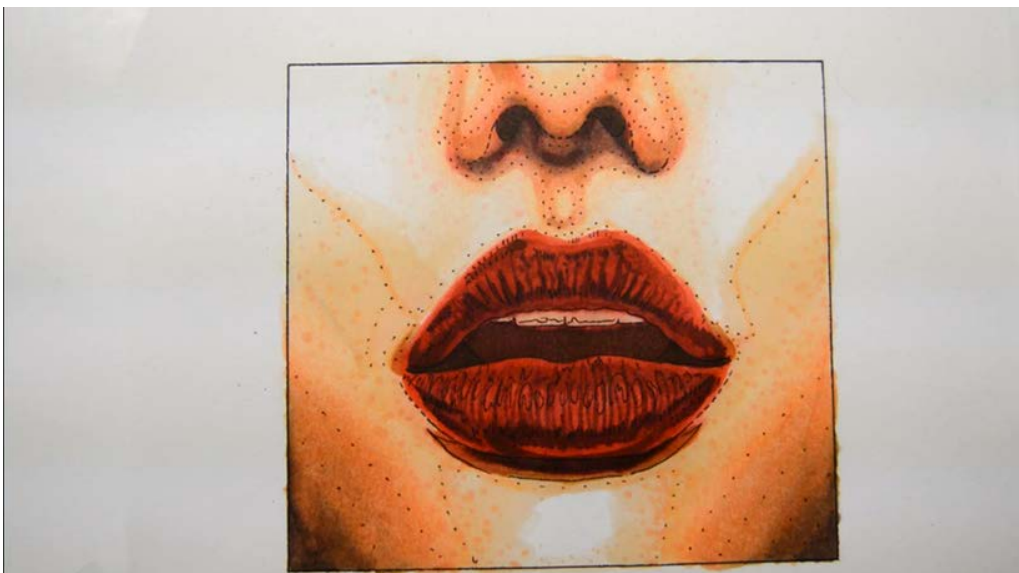
E00



E00



E00



After the E00.



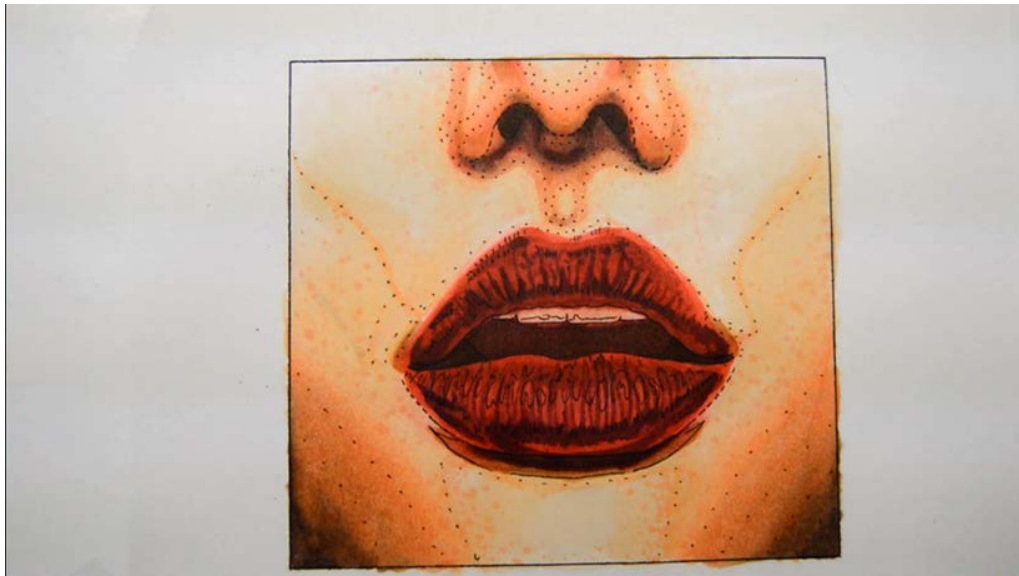
I add a glaze layer of E000 to the upper portion of the face...



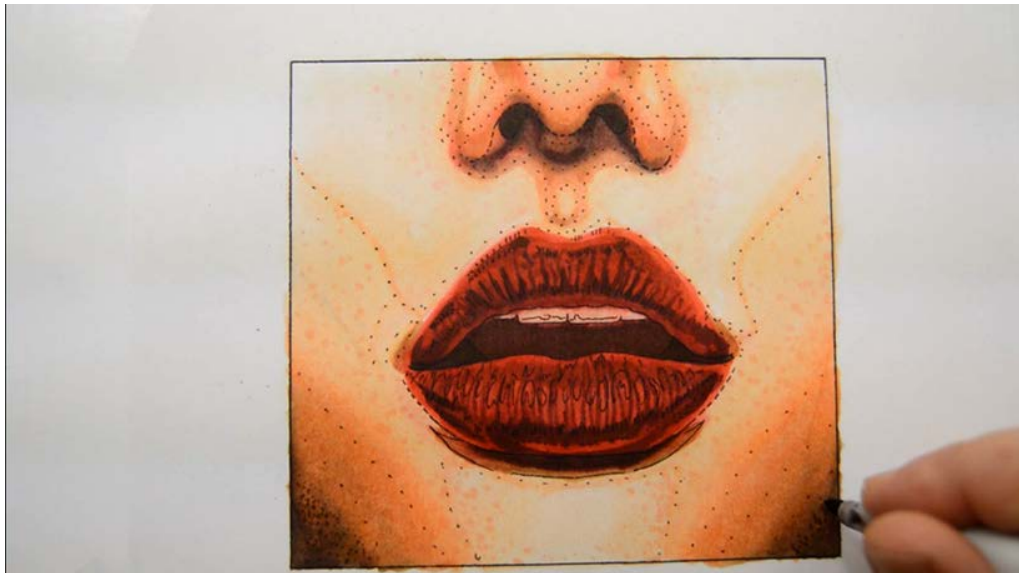
(E000)



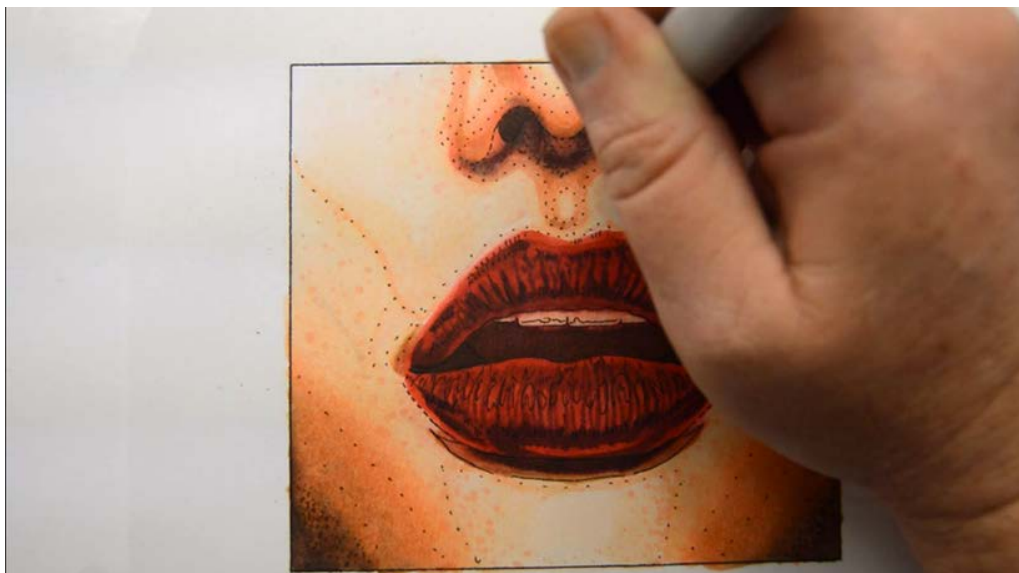
...and to the light areas of the chin.  
(E000)



After the E000.



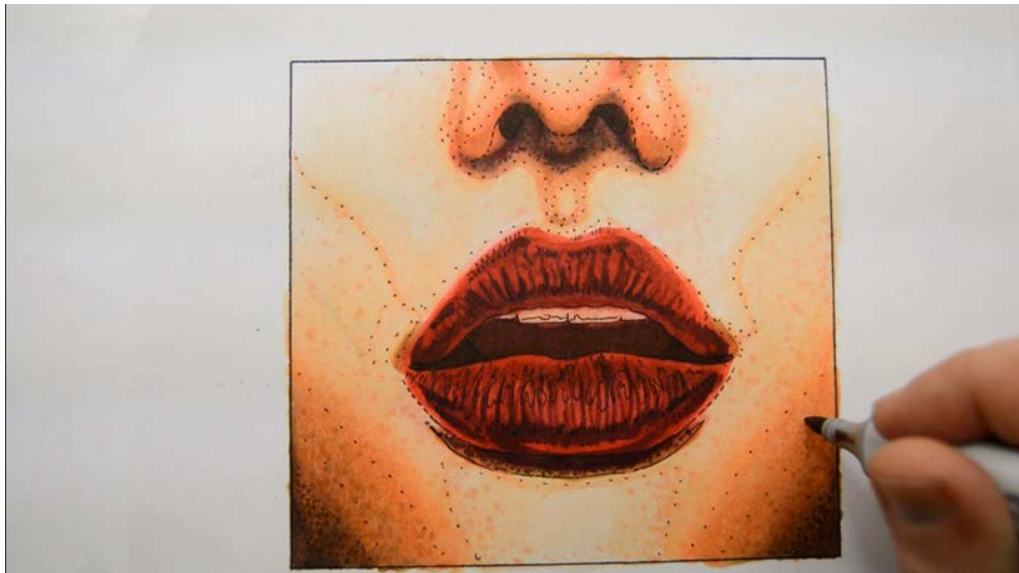
I soften the darkest transition at the bottom of the image by stippling E77 over the line to break it up. (Notice I've done this on both sides.)



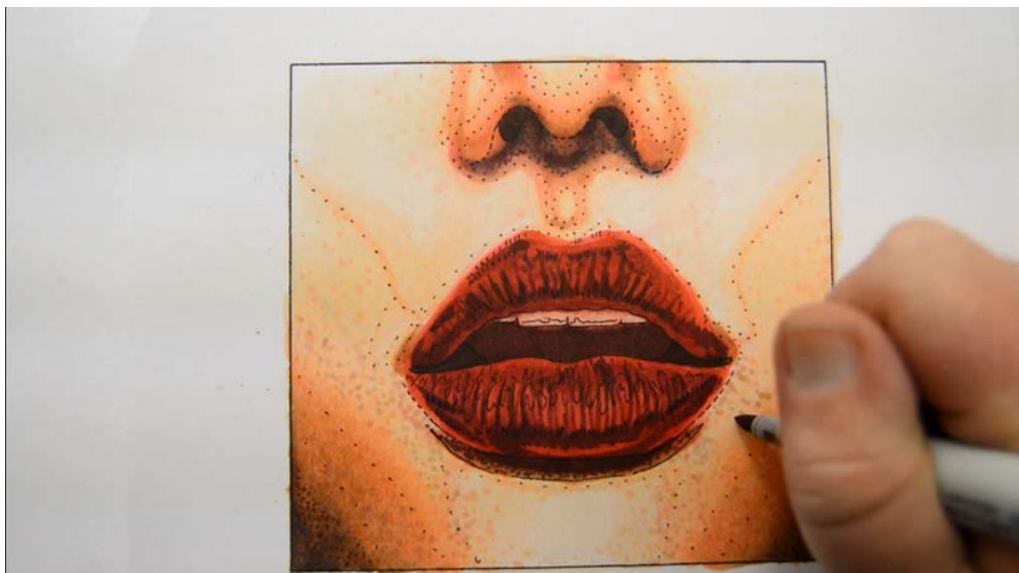
I soften the line of the shadow of the nose the same way. You may or may not need to do this! (E77)



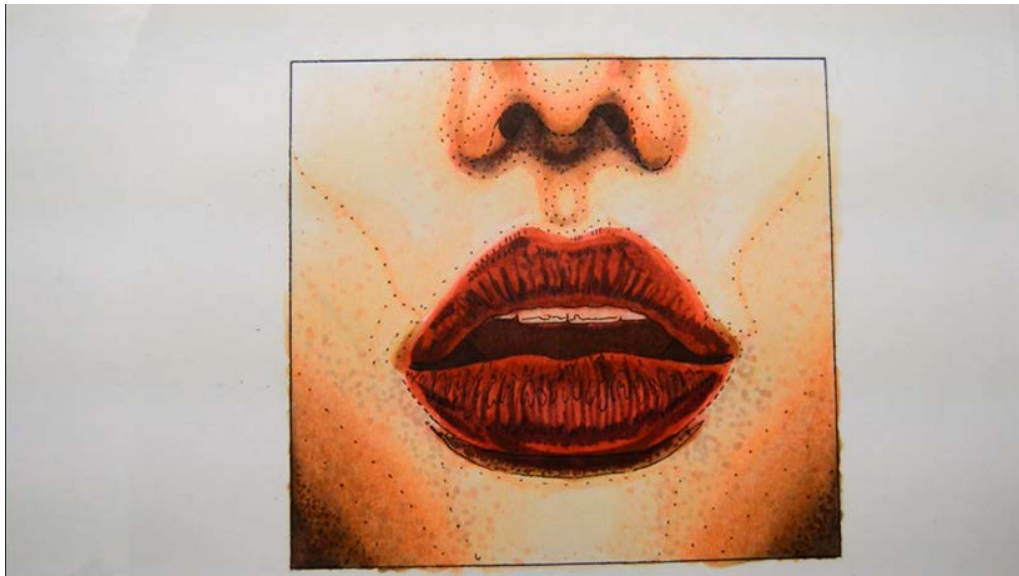
More stippling to soften the shadow under the bottom lip. (E77)



I stipple E71 on the lower areas of the jaw...



...then up and into the cheeks. (E71)

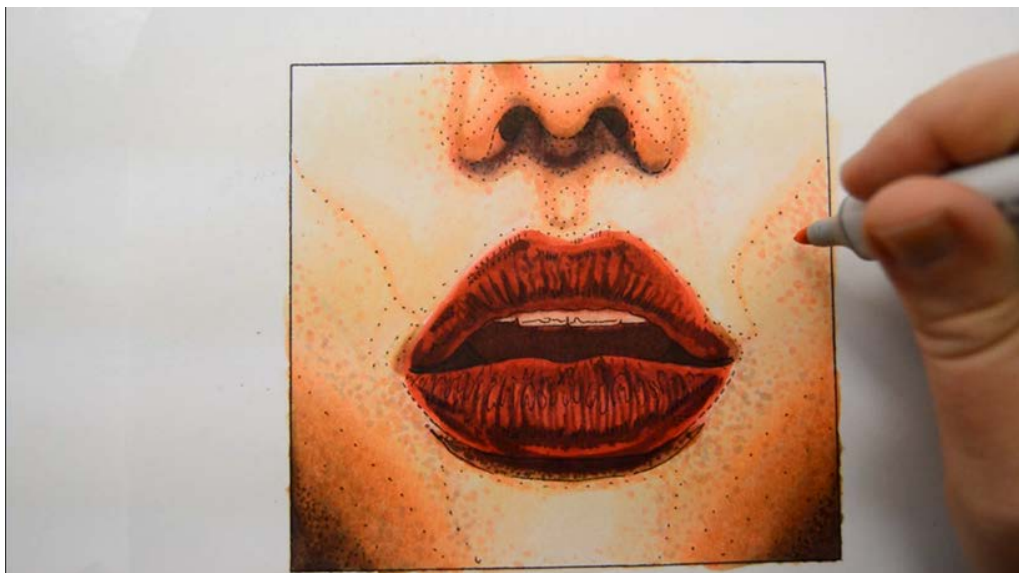


After the E71.

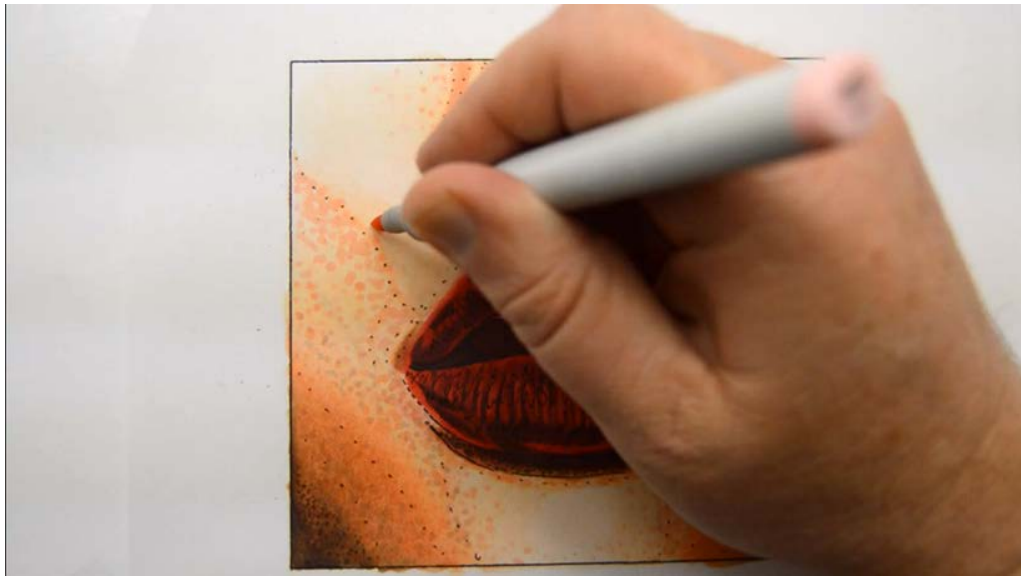
(Notice how much smoother the color bands look now.)



I add more stipple texture with E95 both around the chin and lips and around the nose.



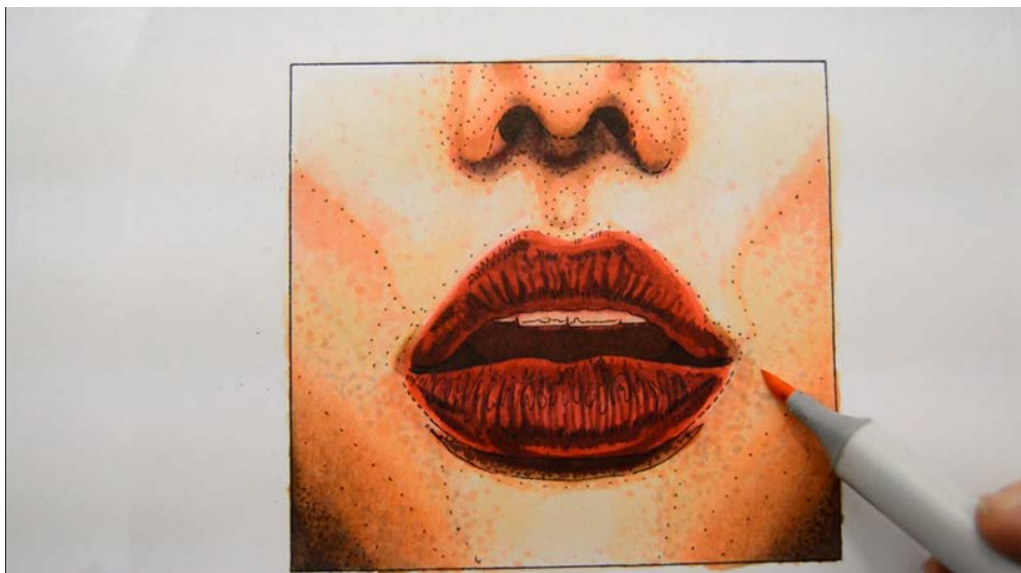
I stipple in "blush" with R20...



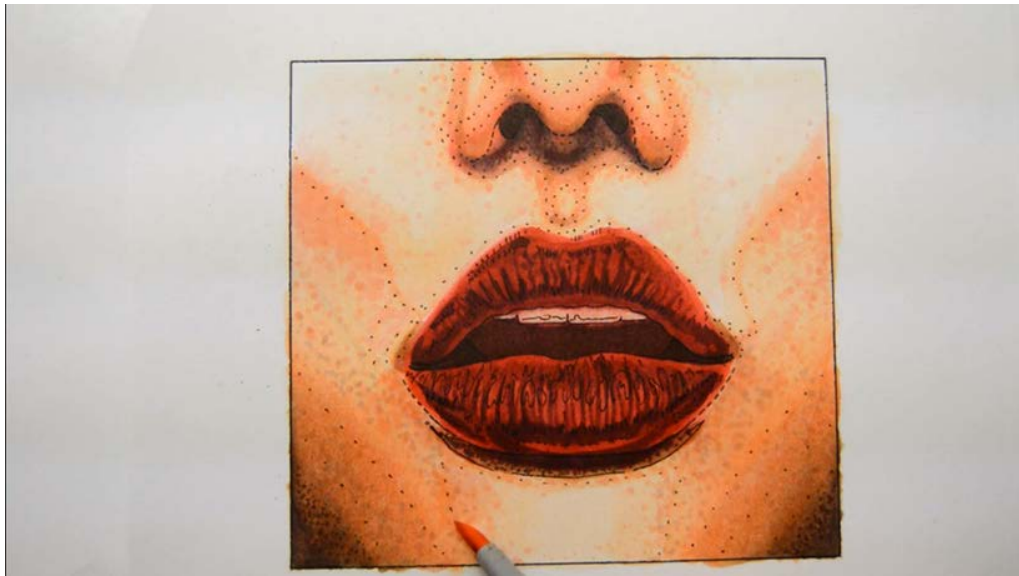
(R20)



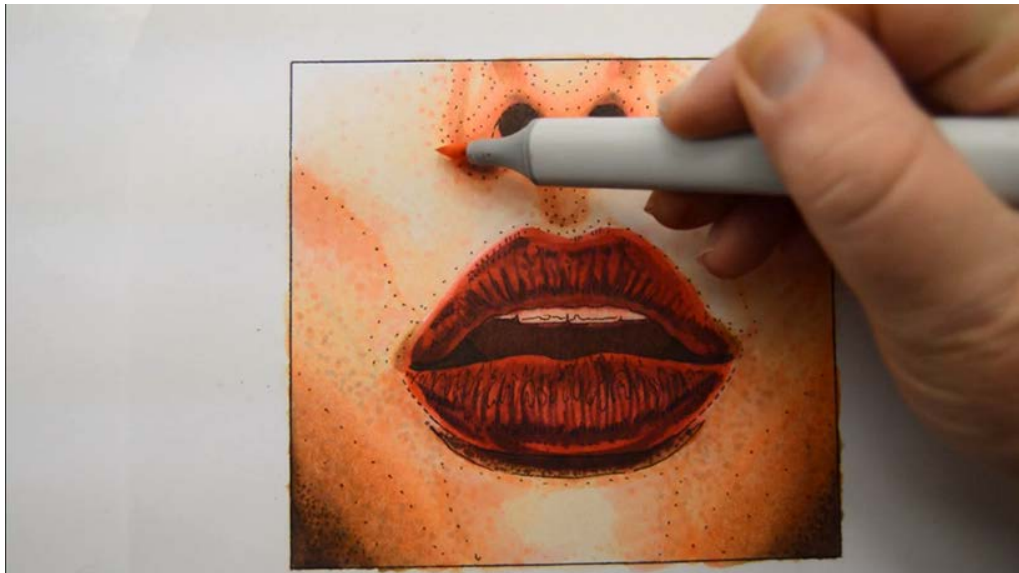
...then glaze in "blush" with the same color using light pressure.  
(R20)



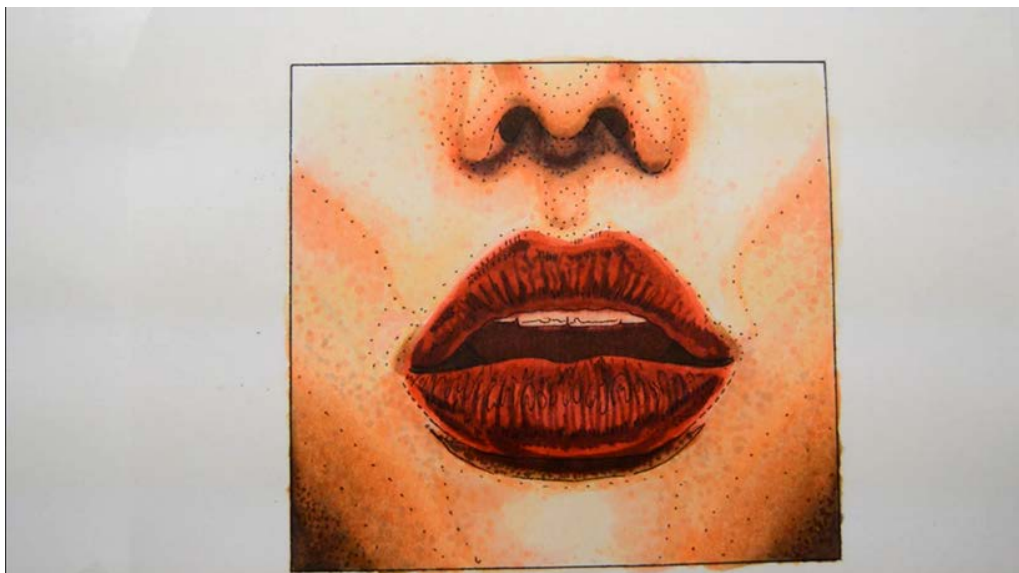
(R20, light pressure)



(R20, light pressure)



(R20, light pressure)



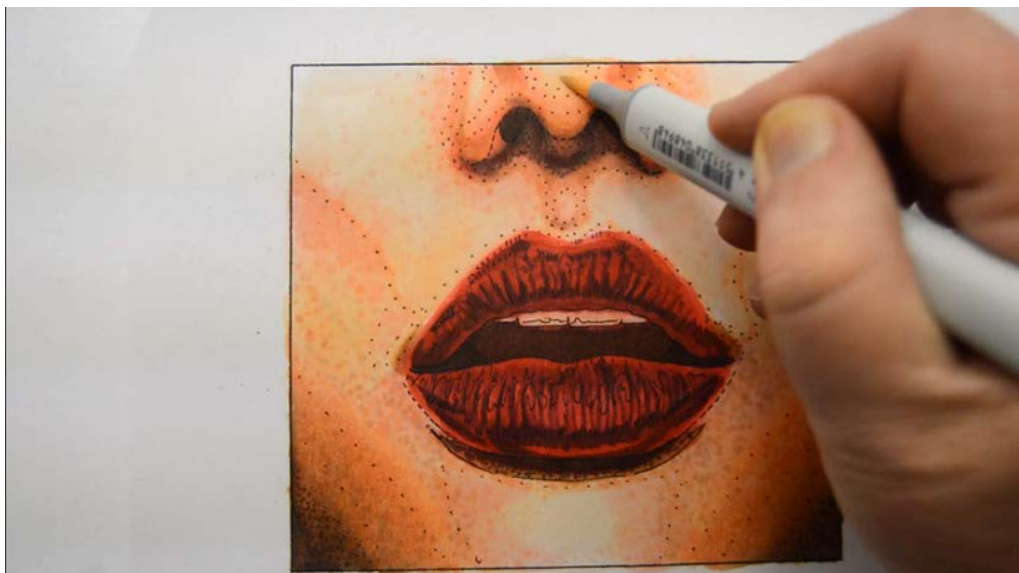
After the R20.



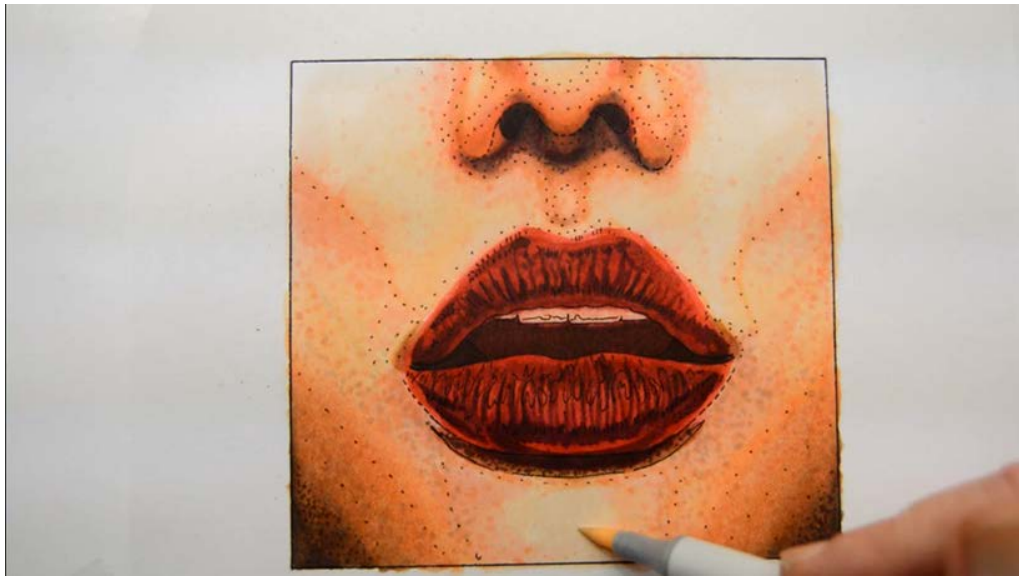
I add an E0000 glaze over all the skin areas, excluding the lips.



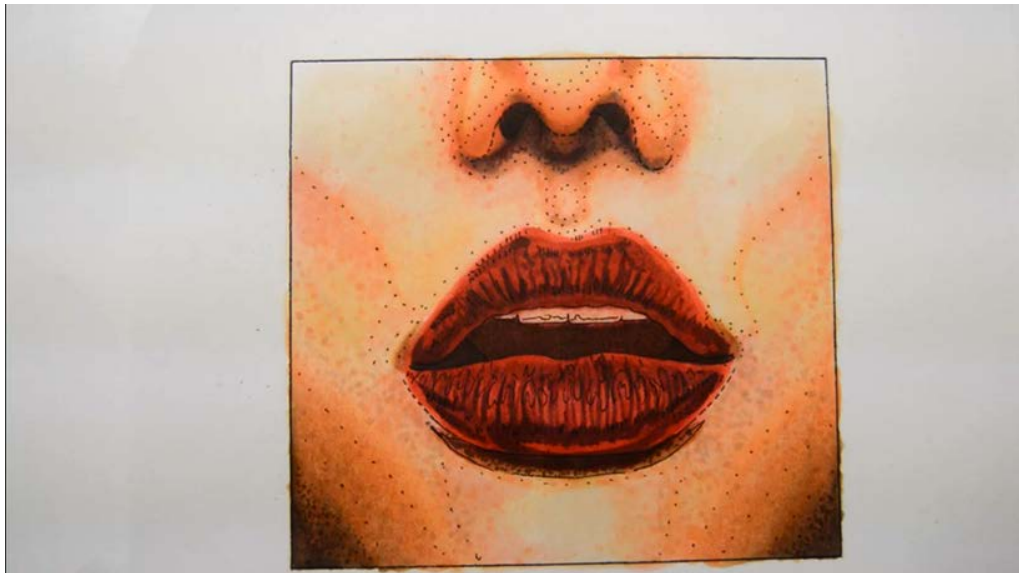
E0000



E0000



E0000



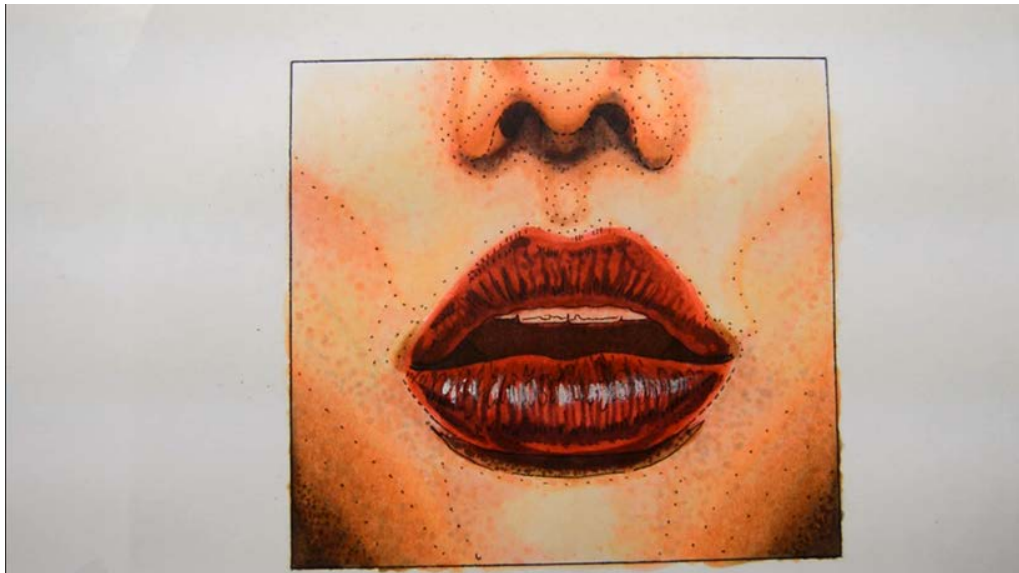
Ready for highlights.



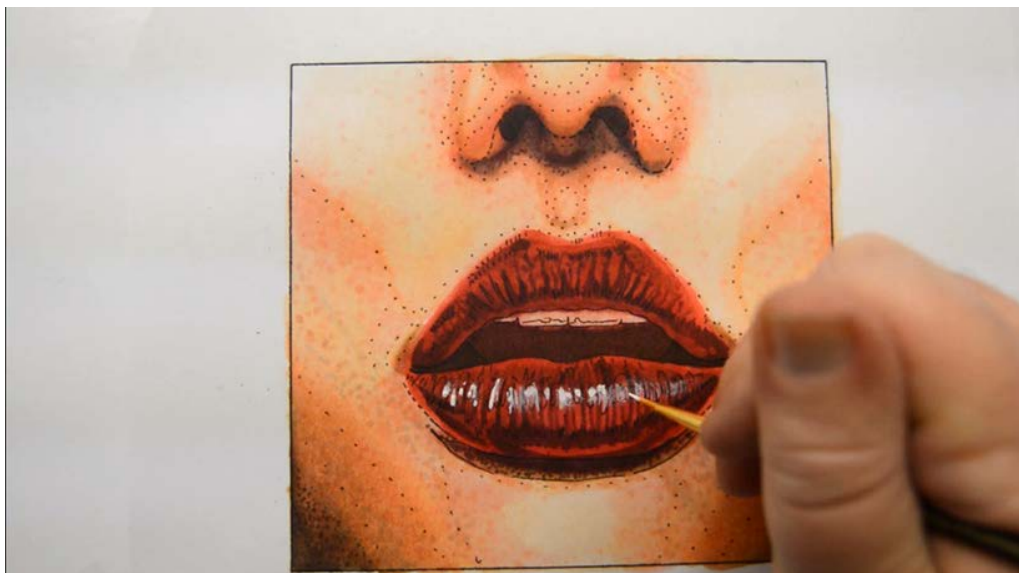
I add white gouache highlights to the center of the bottom lip...



...softening them out with my fingers as I go.



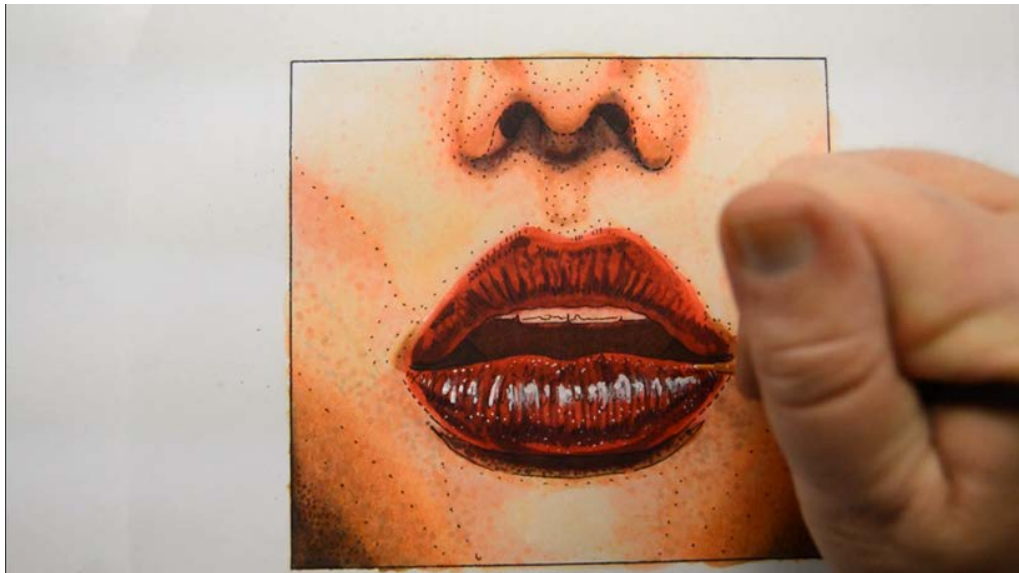
(White gouache)



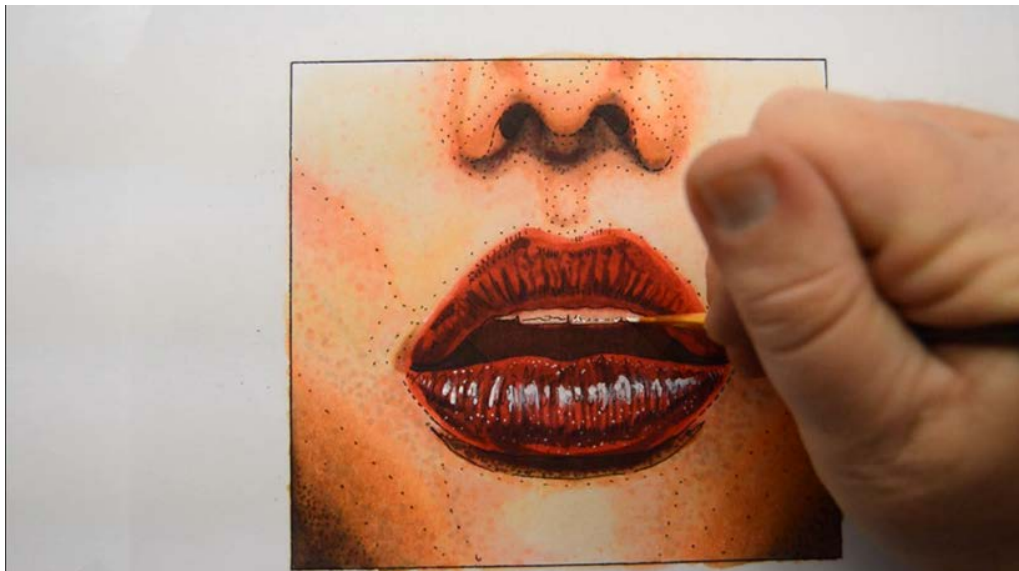
I add stronger highlights without softening.



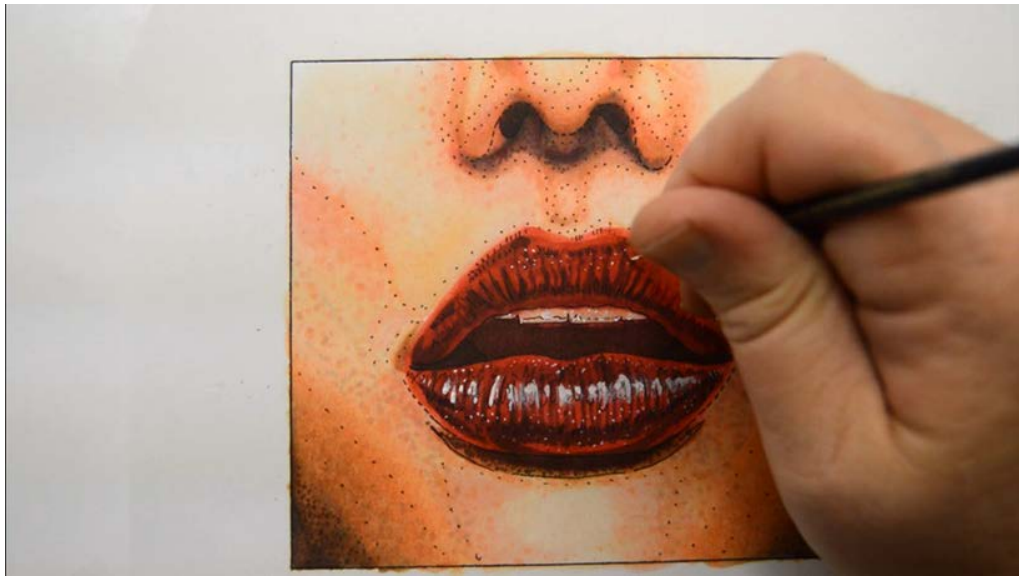
Tiny dots...



More dots...



Small highlights in the teeth...



More dots...

(Keep them tiny!)



Tiny lines...



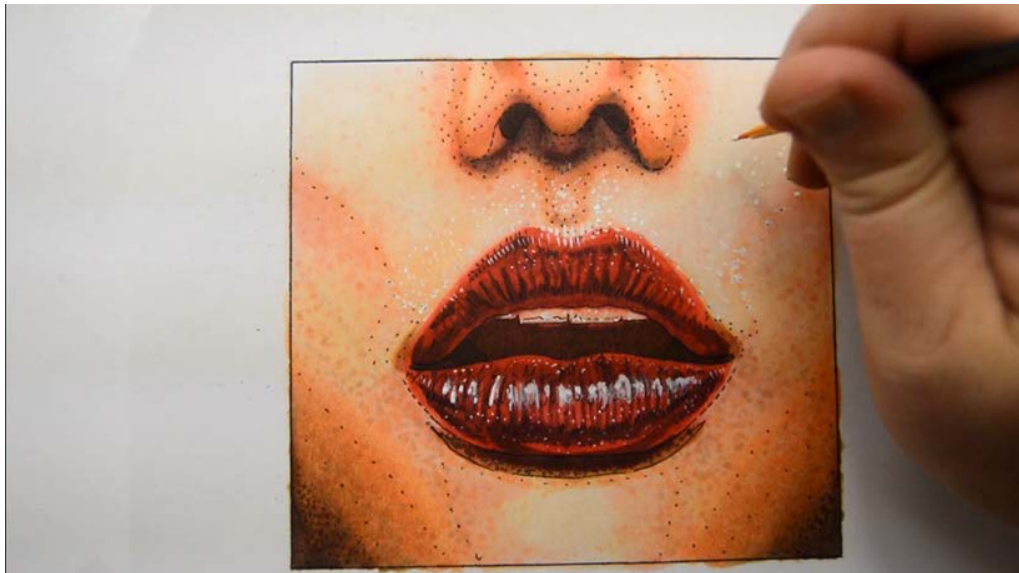
(White gouache)



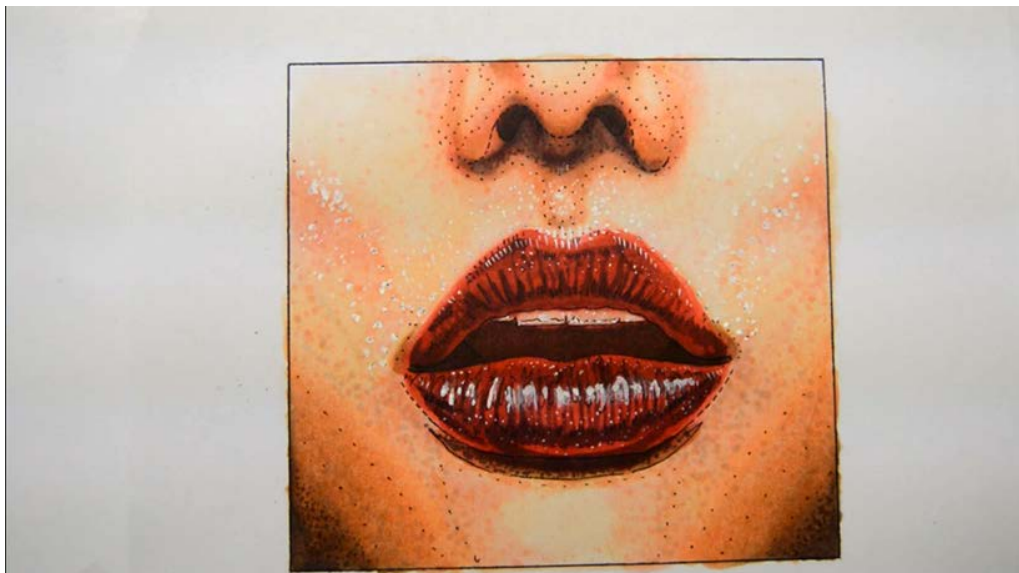
I add white gouache texture dots of varying sizes to the skin.

If you look closely you can see that wherever possible I'm using these dots to cover as many exposed "black line dots" as I can.

Clever, huh?



(White gouache)



(White gouache)



I'll be adding my highlights with white gouache. I'll use my gouache both "wet" and "dry", and in some cases I'll blend it soft with my finger. Use your best judgment to determine which technique will work best in each area of your own drawing!



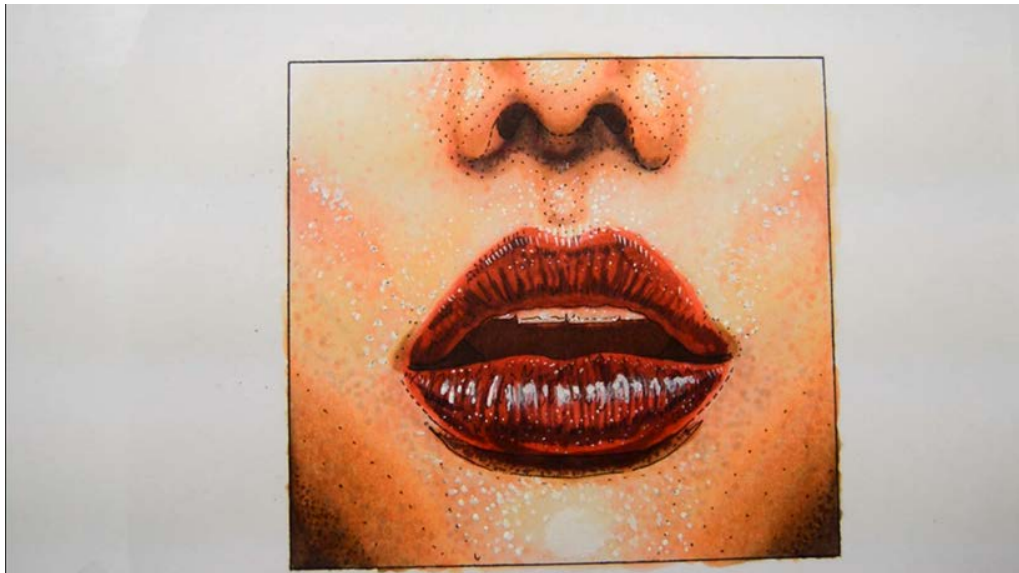
(White gouache)



(White gouache)



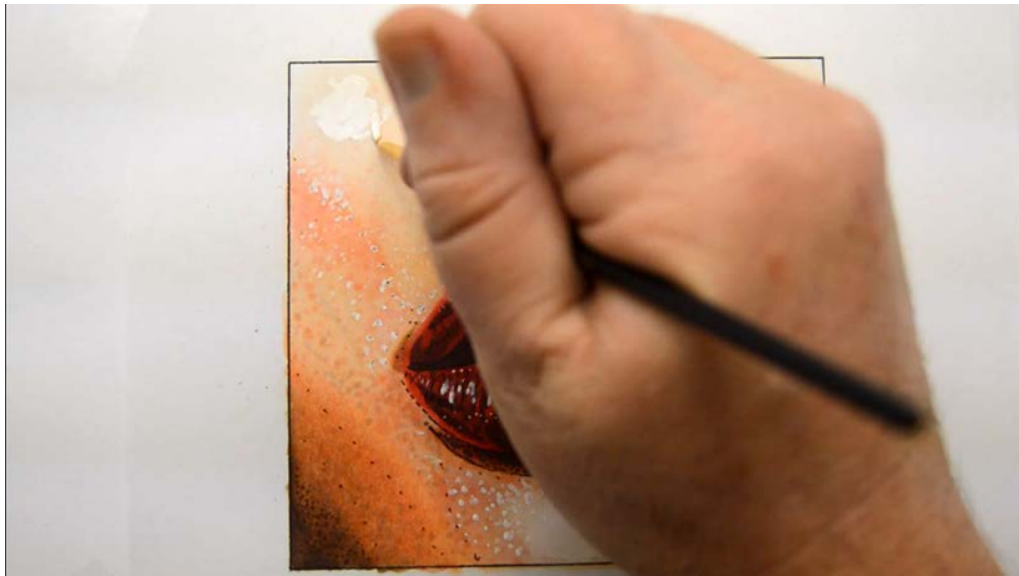
I lay a bold, heavy patch of white gouache on the high point of the chin...



...then soften it with my finger.



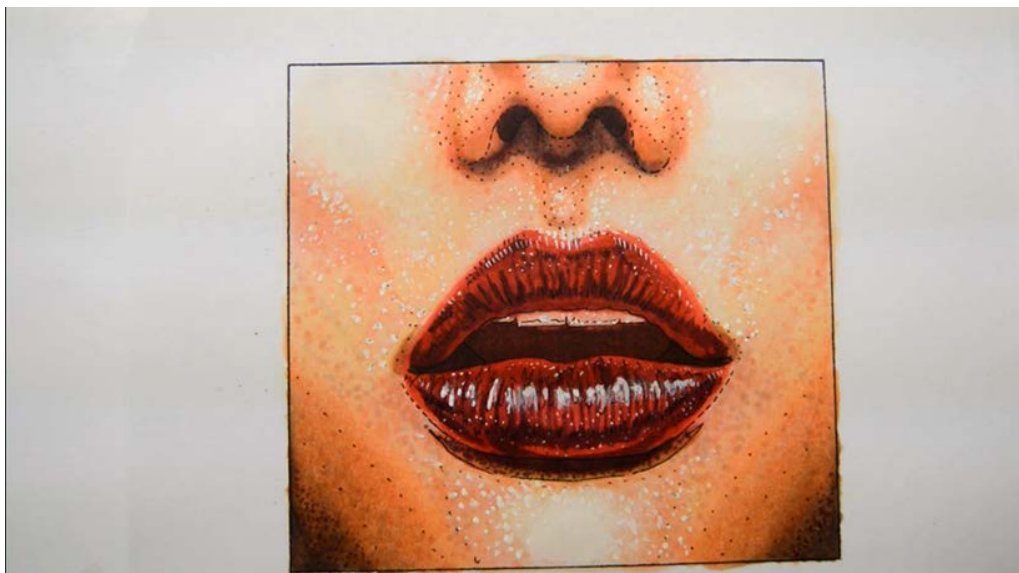
I do the same thing on the tip of the nose...



...and on the high points of the cheeks...



(White gouache on the cheeks)



...to finish off the image!

# The Finished Image



Be aware, unless you print your image very very light, some of the "black dot" line work will still be visible. This really doesn't harm the image from a distance, but it is less than optimal with up close viewing. I remind you it was necessary for me to keep these dots black so you could see them during the lesson. There is no reason you should have to print the image out as dark as I did!

Happy coloring!

Christopher Kerry