



GOOFY SPOOKY

Introduction

Darkness falls across the land, the midnight hour is close at hand. Creatures crawl in search of blood to terrorize y'all's neighborhood...

- Vincent Price

It's that time of year again! The time to get your creep on! As nights grow longer and days grow colder, the leaves start to fall and rattle like old bones as they skip across the cold ground driven by howling winds. This cacophonous melody can mean only one thing - Halloween is approaching!

But this year I've decided the world we live in is scary enough!

So sit back, relax, and enjoy this extremely goofy, not so spooky coloring page.

Copic Colors Used For The Class Page

(Refer to the color conversion chart for non Copic alternatives.)

		B00
		B26
E08	Y00	B39
E18	Y08	
E33	Y11	
E40	Y17	G21
E51	Y21	G94
E97		G99
	YR14	
	YR16	W2
RV00		W5
	YG63	W7

Chapter One:

Coloring The Pumpkin





For this lesson I'll be using a black and white line drawing printed on regular old printer paper.

I begin by laying in a base color on the pumpkin with E97.



I add darker areas with YR14, leaving areas of the original E97 to show through strategically.



YR14



YR14



After the YR14.



I add an even darker E08.



E08



After the E08.



I then go darker still with E18.



E18



I soften the darker colors into the base color with E33.



E33



E33



After the E33.

These darker colors may seem odd, but since a jack-o-lantern has a candle inside, the outside appears darker. The contrast of light eyes and mouth and darker outside pumpkin will help make our jack-o-lantern look lit up!



I add Y00 to the eyes and mouth.



I add Y11 around the outside edges, leaving the centers of the eyes and mouth untouched.



I do the same with Y08.



See how the centers are lighter?



I add YR14 to the "rims" on the eyes and mouth.



After the YR14.



I do the same thing with E18.



That's looking pretty nice!



I add Y17 to the very outside edges of the eyes and mouth, then soften up the Y17 with Y08.



I color the stem with YG63.



I then add darker accents to the stem with E18.



I soften the E18 accents with YG63.



Finally, I add a cast shadow with W7 to finish off the pumpkin.

He looks nice and lit :)

Chapter Two:

Coloring The Skeleton





With the jack-o-lantern more or less complete we now turn our attention to the skeleton.



I color the entire fellow with a base color of E40.



I add Y00 to the eyes...



...then add a W2 accent around the outside edges.



I go even darker with W5...



...then darker still with W7.



I soften up the W's with Y00.



I then add G21 to the upper half of each eye...



...and YR16 to the pupils and irises.



I color in the pupils with a .02 black multi-liner pen.



He's waving at you :)



I darken the top halves of the irises with E18...



...then soften the eyeball portion of the eye one last time with E40.



I break out the white gouache and add highlights to the eyes.



I normally save my highlights for the end, but in this instance I wanted to make sure the eyes looked googly and glossy before moving on.

Mission accomplished!



With the eyes complete I turn my attention to the bones. I add Y00 on the side closest to the moon.



Still waving :)



I add B00 along the back of the head, under the eyes, and on the far side of the face above the teeth.



I add strong accents with E33...



...leaving them rough and unblended.



I add W2 to the forehead, above each eye, and on the mouth.



After the W2.



I add RV00 pretty much just for fun...



After the RV00.



I add very dark accents with W5...



...then soften the hell out of everything except the eyes with E51.



I add suture lines to the skull with W5...



...and the crazy calvaria is creepily complete! (Calvaria is the upper portion of the skull.) :)



I add Y11 along the bottom edge of the jaw and to the roots of the teeth.



I add W2...



...and W5...



...then soften the bottom jaw with E51.



I add B00 to the far side of the jaw...



...then add dark accents to the teeth with E18.



The skull is more or less complete!



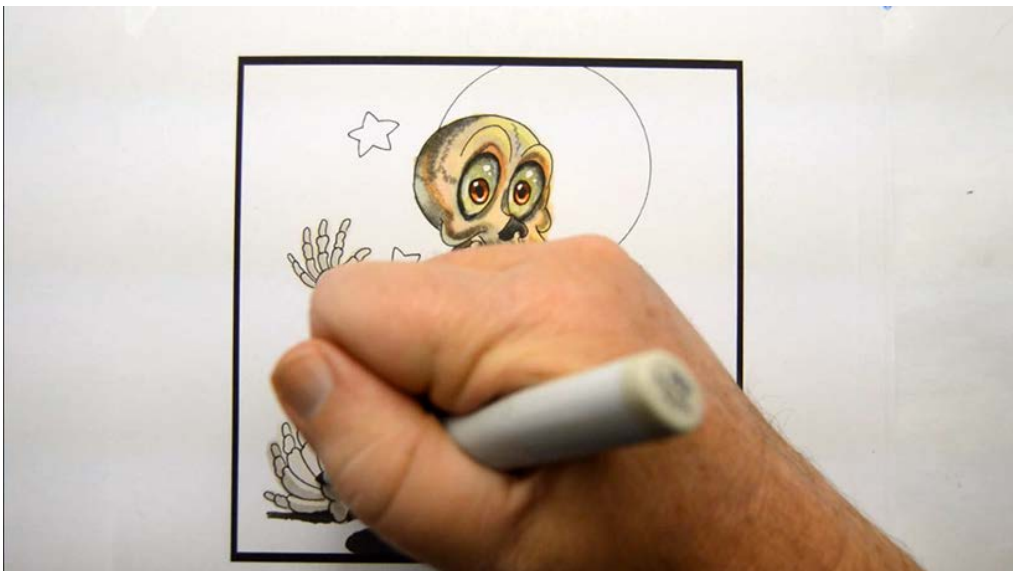
I color the neck bones with W5...



...then add form to the rest of the bones with W2.



W2



W2



W2



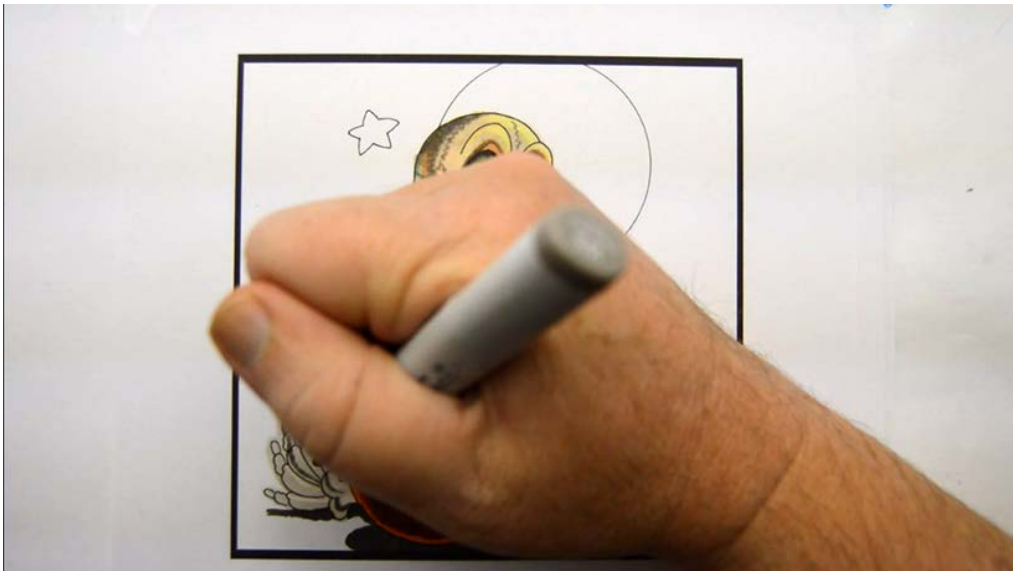
I add strategic accents to the bones with W5...



W5



W5



W5



After the W5.



I soften the W's together with E51.



E51



The skeleton is finished!

Chapter Three: Coloring The Background





With the main elements more or less complete, we can now work out the background.

I color the moon and stars with a flat layer of Y11.



I add shape to the moon with Y17.



I then draw in oval "crater" shapes. (Y17)



I soften the Y17 with Y21...



...then blend the entire moon with Y11.



I add cooler accents with W2...



...and the moon is complete.



I use Y08 to draw a thin outline inside the contour line of each star.



Next, I begin to color the sky. I use B39 to lay in a flat, even color, then crosshatch the bottom edge to help facilitate the blend.



I add B26 and then...



...B39. (Again, notice the crosshatch.)



I blend the hatch areas with B26 to soften everything up just a bit.



I establish the "ground plane" that separates the sky from the ground with T10...



...then color in the rest of the sky with the T10.



I blend where needed with B39...



...and B26...



...to finish off the sky.

Be sure to watch the video when coloring your sky!



I color in the ground area with YG94.



I then add grassy texture with YG99.



I add additional grass texture with W5...



...then blend it all together with YG94 to finish off the background.

Chapter Four:

Finishing Touches





With all the white of the image covered with color I can now bring the image to completion. My goal in this chapter is to make adjustments here and there and everywhere until I'm satisfied with the picture. In particular I would like the skeleton to look as though he is being lit by both the moon and the pumpkin!

Please note: You may or may not need to do any or all of these next steps to your image.



I add G12 here and there, particularly in the feet to indicate light reflecting off the grass.



I add Y21 to the fingers...



...and various other places to add light from the pumpkin.



Wave back, damn it! :)



I add RV00, basically because I used it in the skull.



Super strong accents of YR16 here...



...and there. (YR16)



I draw a cast shadow under the hand and chin with W5.



I then add W5 accents to most of the bones.



W5



W5



I add YR21 to the roots of the teeth...



...and in various places on the bones. (YR21)



Small touches here and there with E33...



...and a final blend with E51.



Ready for highlights!

Remember, you can skip any or all of the previous steps. It's up to you. Be sure to watch the video to see exactly where I put each of those colors!



For my highlights I'm using white gouache straight from the tube.



White gouache...



White gouache...



White gouache...



White gouache...



White gouache...



White gouache...



White gouache...



White gouache...



White gouache...



Looking good so far!



White gouache...



White gouache...



White gouache...



Now let's add some stars!

(White gouache)



...and done!

Don't be scared, he's friendly! So there you have it. One spooky goofy guy. This class is quick and easy and super fun to do, so grab a handful of candy (the kids won't miss it) and get going.

..and from my crypt to yours, happy Halloween!

Christopher Kerry