



**HANDMADE**

# Introduction

Well, it's that time of the year again! The time for trimming trees and hanging ornaments. So I decided to do something special.

For this class I've created the drawings with the idea of coloring them up, cutting them out, gluing them to foam board, and actually hanging them on the tree! Uh... so... someone do that please! :)

This is a fun class that's quick and easy, so bake some cookies, slap on your Santa hat, and let's make some Christmas magic!

## Copic Colors Used For The Class Page

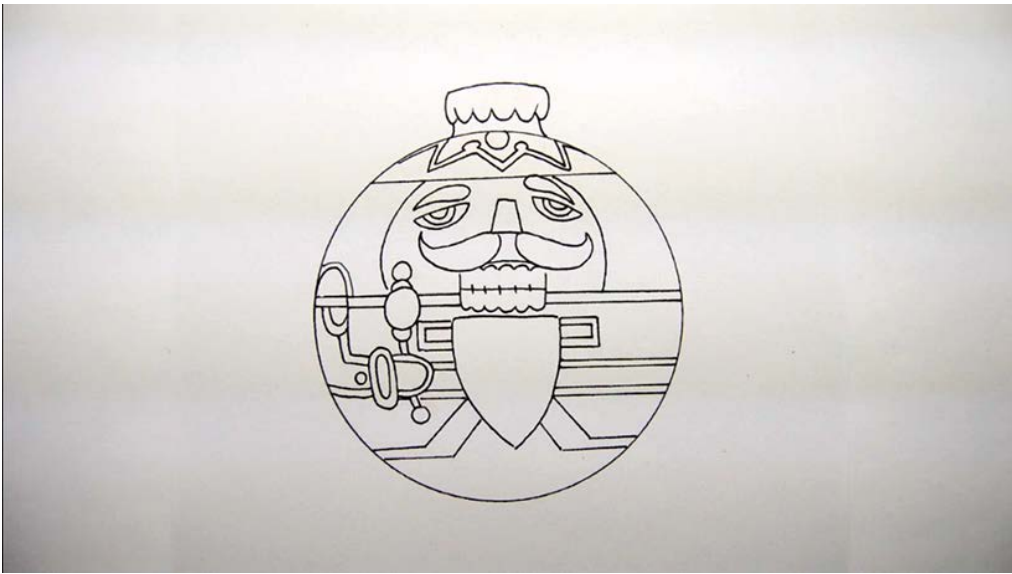
(Refer to the color conversion chart for non Copic alternatives.)

E00		
E01	RV95	B04
E02		B16
E41	Y11	B24
E77		
	YR21	G07
R27	YR24	G17
R29		
R32	T2	BLACK 100
R37		

# Chapter One:

## Coloring The Base Colors

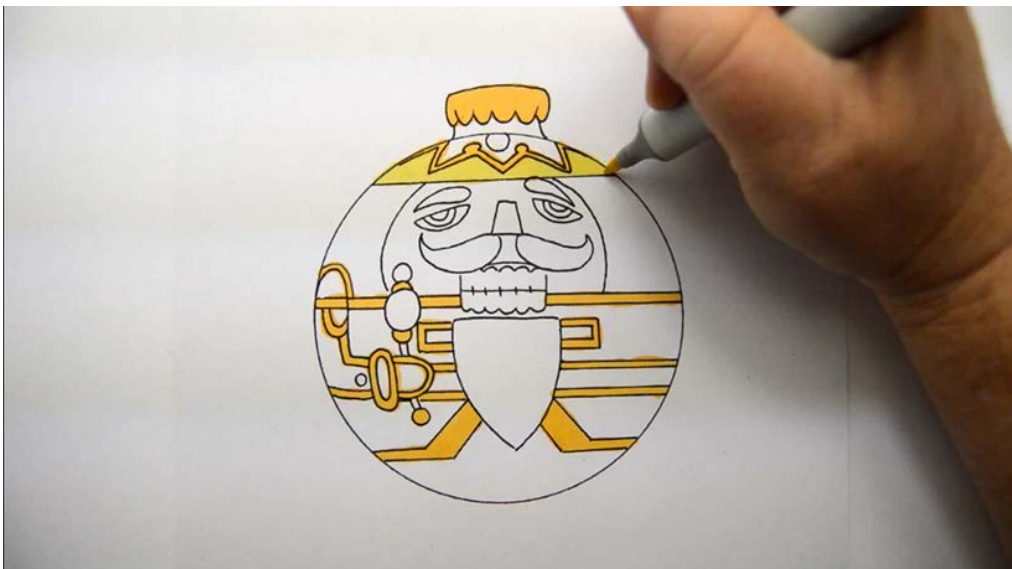




For this class I'm using a black and white line drawing printed on 200 lb. bristol board. I chose the heavier paper only because I intend to cut the coloring out once it's completed and glue it onto a stiff piece of foam board and I didn't want the glue to "bleed" through a thinner paper.

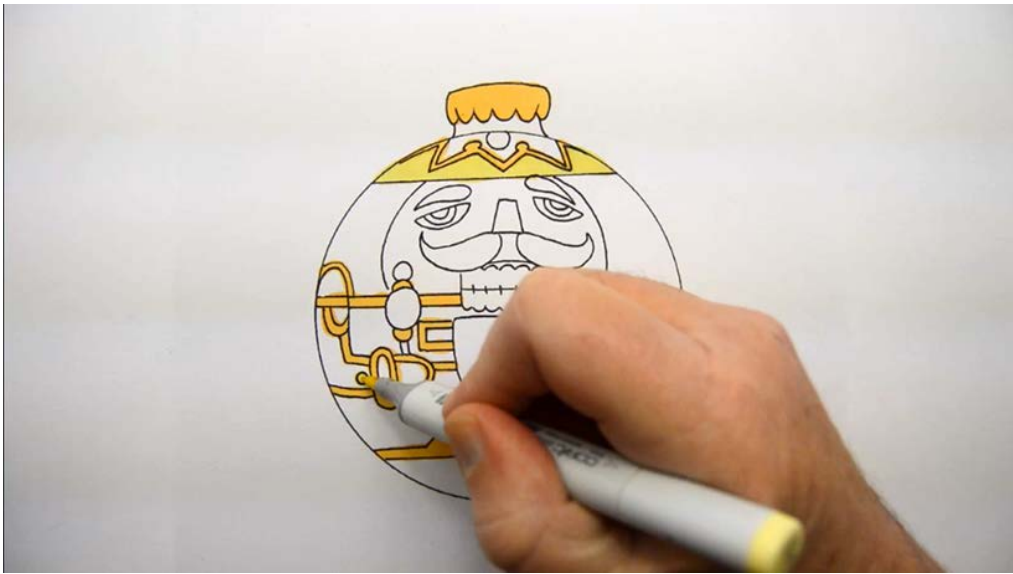


I begin the coloring process with YR21.



I add Y11 here...





...and to the button on the sleeve. (Y11)

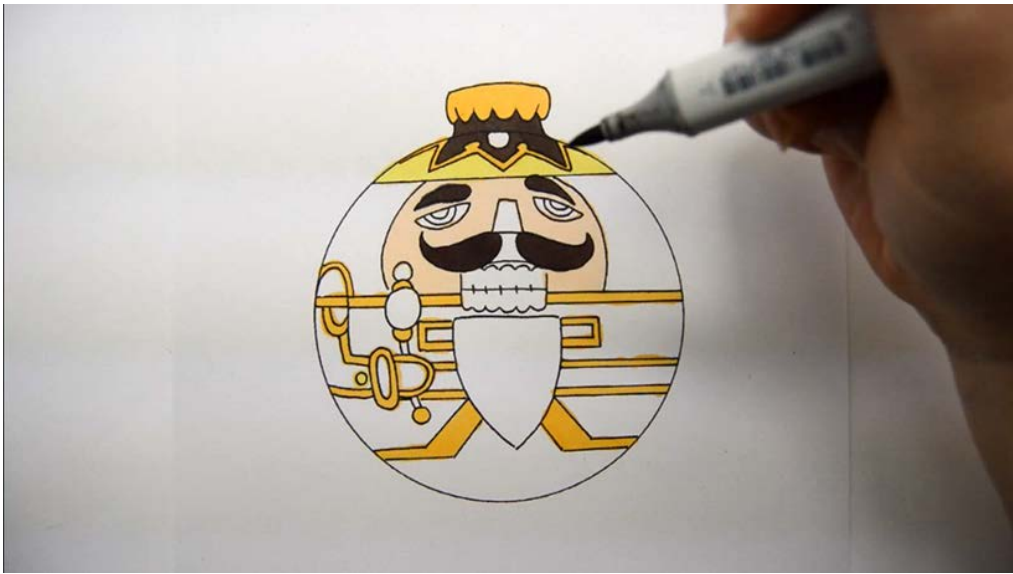


I color the face with a flat, even layer of E00.

Remember, we are only laying in our base colors at this stage, so I'm only concerned with flat, basic colors.



I add E77 here...



...here... (E77)



...and here. (E77)



I then fill in the little patch of skin under the mustache with E00. How did I miss that earlier?!



I color the irises with B04.



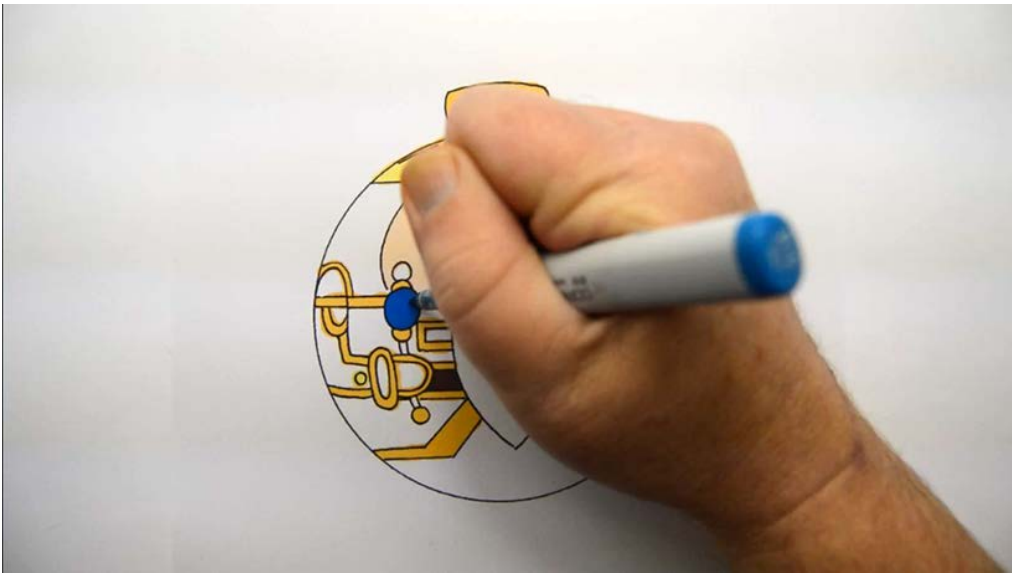
I color the nose with R32.



I also color the little bit of exposed gums with R32.

And once again I forget that little space between the bottom of the lower teeth and the top of the beard. That area should be R32 as well. I realize my mistake later and color it in, but you can do it now if you like :)





I color the large ball portion of the baton with B16.



I want to create a traditional type of nutcracker, so I color the jacket with R27.



After the R27.





I add G07 to the bottom.



I color the shoulder and hand (forgot those, too!) with E00.



I then color that pesky lower gum area with R32.



I use a quick flicking motion to add hair strokes to the hair with T2.



T2



I add T2 accents to the teeth...



...then add "hair strokes" to the beard. (T2)



After the T2.



I color the middle portions of the hair with E41.





E41



I then add E41 accents to the teeth.



After the E41.



I add black 100 to the pupils...



YR24 to the baton handle...



...and R27 to the dot at the top of the head to complete the base coloring process.

# Chapter Two:

## Adding Form







Now with the base colors laid in we can turn our attention to making our ornament look round! For this class I chose darker colors that require very little "blending". I lay these colors in bold and flat, and for the most part do not soften the edges.



I begin with YR24...



YR24



Notice I'm just adding accents while letting plenty of the original color still show through.



YR24



YR24



YR24



YR24



YR24





YR24



YR24



YR24



After the YR24.

Be sure to watch the video if you want to see every single touch of YR24!



Next, I add YR21.



Resist the urge to blend!



To add form to the jacket I start with R29...



R29



R29





R29



R29



R29



R29



R29



R29



R29



After the R29.



Next, I use R37 on the top dot...





...and then on the jacket... (R37)



R37



R37



R37



R37



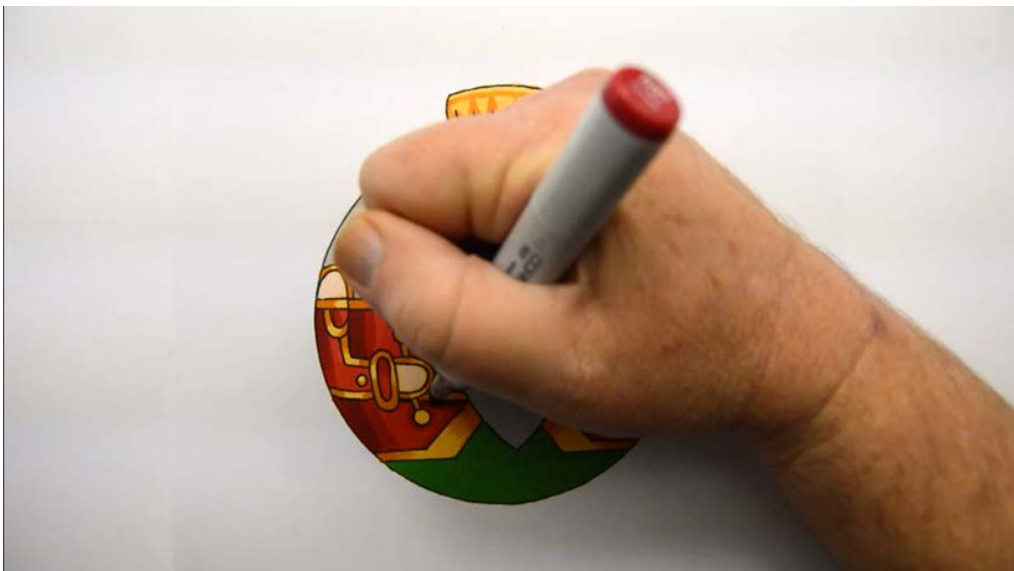
R37



R37



R37



R37





Again, I've used the R37 here and there and everywhere in the jacket, so be sure to watch the video if you need a little more clarification :)



I add G17 to "shape" the bottom portion of the ornament.



G17



After the G17.



I add areas of E01 to the face...



E01



E01



E01



...and to the shoulder and hand.  
(E01)





Getting there :)



I draw in rosy cheeks with E02...



...then add more E02 accents to the face...



E02



Ok, the face needs just a little blending!



I soften the colors in the face with E00.



That's better!



I add a shadow to the nose with RV95.



I then add RV95 accents to the gums.





I add B24 to the top of the baton...



...and finally, add E77 "dots" to the top part. (What the heck is that thing called?!)



Ready for highlights!

Now, you may be tempted to want to blend the colors in the jacket and hair... don't do it. Trust me, this is gonna turn out nice!



# Chapter Three:

## Highlights and Finishing Touches





Let's finish this little guy off!



I'll be adding all my highlights with a white gelly roll pen. (WGRP)



WGRP



WGRP



WGRP



WGRP





WGRP



WGRP



WGRP





WGRP



WGRP



WGRP



WGRP



WGRP



WGRP



WGRP



WGRP



WGRP



WGRP



WGRP



WGRP





WGRP



WGRP



WGRP



WGRP



Be sure to watch the video for a complete understanding of the highlighting process!



I correct any bleed out with my WGRP. You don't need to do this if you're cutting out your ornament.



I add Black 100 accents to the "hat",...



...mustache, and eyebrows...  
(Black 100)



...and to the belt. (Black 100)





After the black 100.



Finally, I add E77 accents to the baton...



...and our handmade nutcracker ornament is complete!

So there you have him! Cut him out and hang him up and show me what you made! This little guy is quick and easy but makes an ornament you can hang for years to come. Now kick back and enjoy those cookies and milk!

See you next year!  
Christopher Kerry