



## Wild Things

# Introduction

*The night Max wore his wolf suit and made mischief of one kind  
and another*

*his mother called him "WILD THING!"  
and Max said "I'LL EAT YOU UP!"  
so he was sent to bed without eating anything.*

*That very night in Max's room a forest grew  
and grew -*

I'll probably come as no surprise that Maurice Sendak's *Where the Wild Things Are* was my favorite book as a child. The book is filled with monsters and mayhem and is lavishly illustrated. To my child brain it was a blend of art and magic and its images stayed with me to today.

As an adult I appreciate the book even more, and in my humble opinion, the illustrations are nothing short of fine art.

For this class we will be exploring the wonderful world of wild things.

We will also be a learning new, non-coloring specific art technique called cross hatching.

*"And now," cried Max, "let the wild rumpus start!"*

# Copic Colors Used For The Class Page

(Refer to the color conversion chart for non Copic alternatives.)

W1		G24
W3	E00	G99
W4	E02	
W5	E11	Y00
W6	E13	Y21
W8	E15	
	E29	YR14
C1	E41	YR24
C2	E81	
C4		R02
C5	YG63	R21
C7	YG67	R27

0.2 Multi Liner

## Before you begin:

In this class we are going to be coloring an illustration from Maurice Sendak's *Where the Wild Things Are*, but before we get started a bit of housekeeping... You may notice that the line drawing included with this class is different than the one I used in the video. The reason for this is simple. In this particular instance the colored line drawing I used in the video made the coloring process more difficult than it needed to be. A black line drawing would have worked better, so that's what I've given you.

Also, somewhere in chapter 2 my video equipment failed so a few steps were lost. But don't worry! I'll explain what to do and all will be well! In the end you'll have an awesome image. So while things got a little "wild" on the production side, the end result will tame the most savage of beasts!



# Chapter One:

## Coloring The Leaves







This is the colored line drawing... not the best idea I've ever had! It was printed out on heavy 110 lb. card stock.



I begin the coloring with YG67. I keep this color confined to the "shadow side" of the leaves.



I color the "light side" of the leaves with YG63...



I accidentally colored the bull monster's elbow green in this step! It didn't cause problems, but you don't have to color it wrong too if you don't want to!

(YG63)

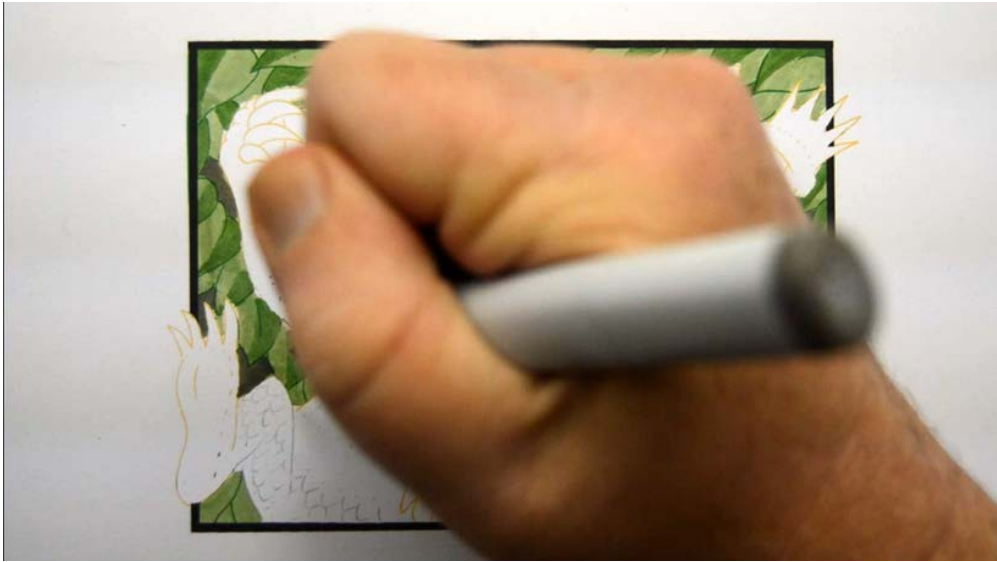


YG63



I add darker accents with W6...





W6



W6



I then add some details to the leaves (W6)...





W6



W6



W6



After the W6.



I restate the details in the upper row of leaves with G99.



After the G99.





I then soften the G99 with G24.



I darkened the shadow side of the second row of leaves with G99.



After the G99.





I then darken the light sides with Y67.

This second row of leaves is darker than the top row because the top leaves are placing them in shadow.



I add details to the second row with G99.



It looks rough and unfinished, but for now the leaves are complete!

# Chapter Two:

## Coloring Max and the Monsters







With the color and values of the leaves established we can now turn our attention to Max and the monsters.

As I mentioned earlier things get a little "wild" in this chapter, but we will get through it!



I begin by coloring the first wild thing's face with a flat layer of E11.

Mr. Sendak never gave them names, so we will call him "Moe" and the other one we will call "Larry". :)

The "over color" into the beard area is intentional.



I color the nose and around the eyes with E13.





I add shadow shapes with E15...



...then soften and brighten the color of the nose with R02.



Continuing with the R02 I define the cheeks...



...and mouth line. (R02)



After the R02.



I add "blush" to the cheeks with R21...





...then add very dark accents to the nose and eyes with E29.



I soften the E29 with E13...



E13...





...and hit the outside corners of the mouth. (E13)



After the E13.



I blend the colors of the face with an overall layer of E00.



After the E00.



I add shadow accents between the teeth with E15.



I then add a soft shadow to the bottom jaw with E13.





After the E13.



I blend the E13 on the bottom jaw with E11.



I then add Y00 to the eye balls.



I add W3 shadows on the eye balls...

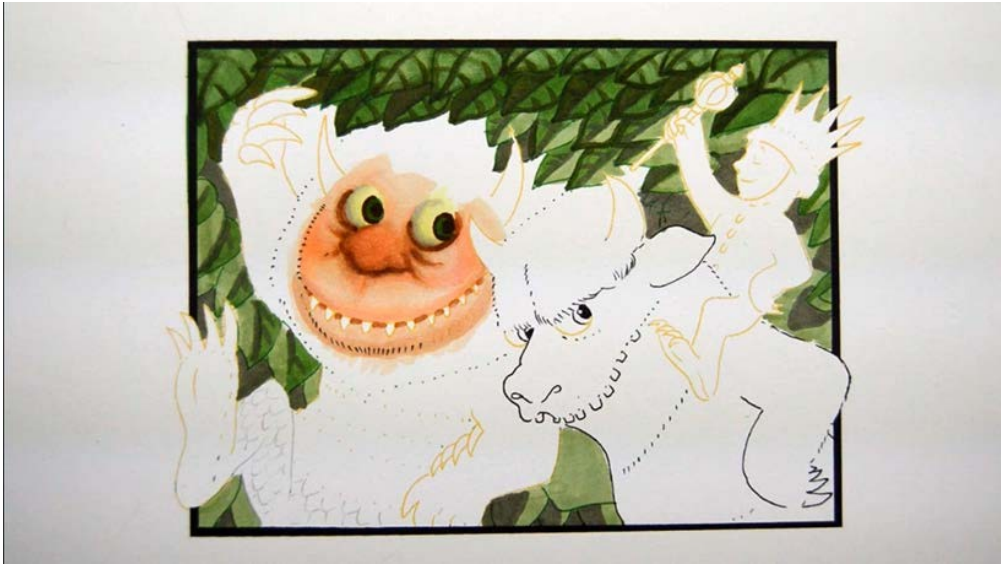


...then soften the W3 with Y00.



I color the iris with YG67...





...then darken the pupils with E29.

Ok, here's where things got wild :( Again, a camera malfunction is to blame. As you can see, I've colored Moe's body, horns, and hair with nary a step by step photo to be seen! Sorry about that! But don't worry, I've got you covered. Hopefully you guys won't send me to bed without my supper!



Ok so here's what I did... I colored Moe's body and arm with a flat base color of Y21. I then added the darker stripes with YR24. Next I softened the YR24 with an overall blend layer of Y21. Easy peasy.

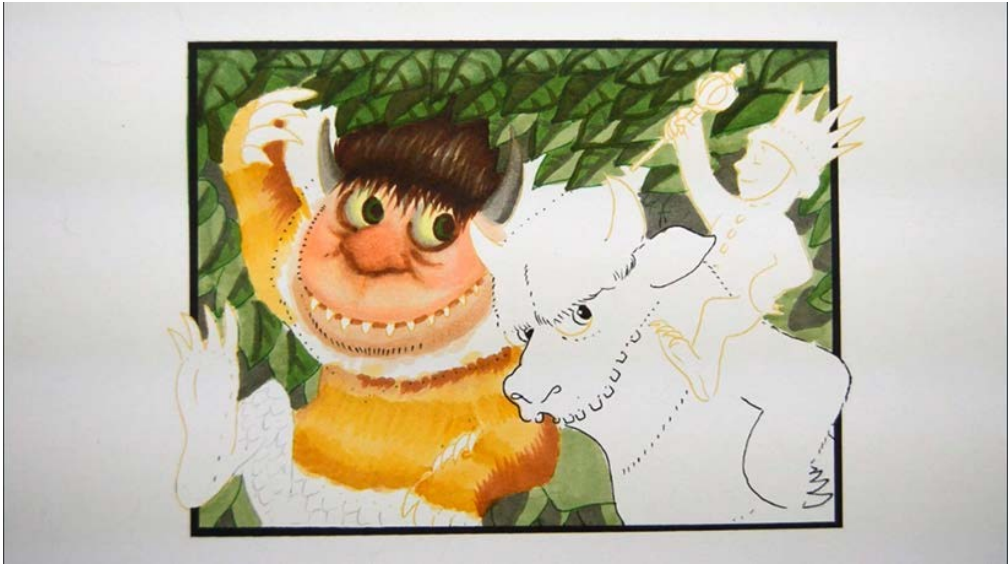
For the horns I colored a W3 base color and added a W5 shadow shape.

For the hair I used W6 as an overall base, then added hair strokes with E29.

See? No worries!



Next, I add E15 shadows here...



...under the beard area, and to the raised arm (E15).



I add W6 to the same areas...



W6





W6



W6 on the belly under the arm...



I soften the W6 with E13...



...then strengthen the stripes with YR14.



After the YR14.



I "stroke" in the beard with E29...





E29...



...then add W6 accent strokes.



Next, I add more hair strokes with W8...



W8



W8



After the W8.





I soften the hairline into the face with E13...



...then accent the mouth with E29.



It looks rough, but trust me, it's gonna be awesome!



I add W8 to that white area between Moe's head and hand...



...then add W8 accent areas to the areas where Moe's head and the leaves meet.



I darken the pupils with W8...





...then color the claws with W3...



...and the toes too! (W3)



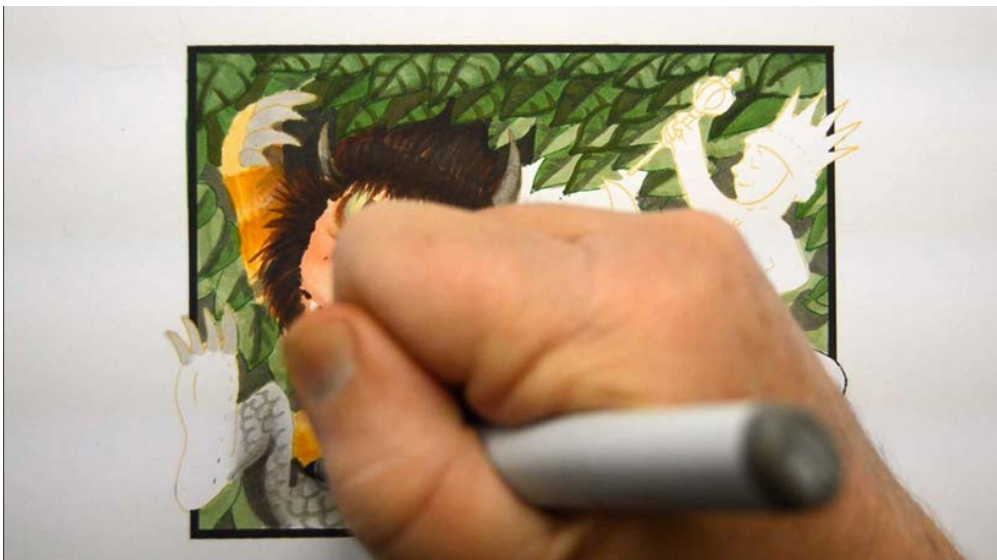
I color the bottom half of Moe's body with a flat base color or W1.



I then add W3 shadow shapes.



I accentuate the "scales" with W4...



...then add very dark accents with W6.





W6



After the W6.



I then do an overall blend layer with W1.



Getting close... Just about a "foot" to go! ;)



E11



E13





E15



E13 blend...



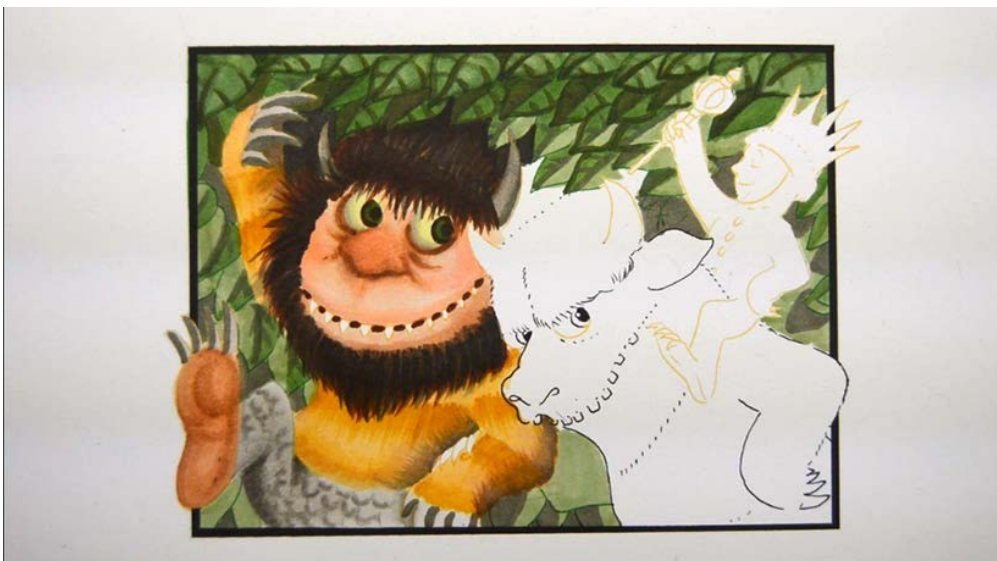
Ta da!



I add W6 shadows to the claws, both foot and hand...



...and the other hand... (W6)



...and the colors for Moe are complete.

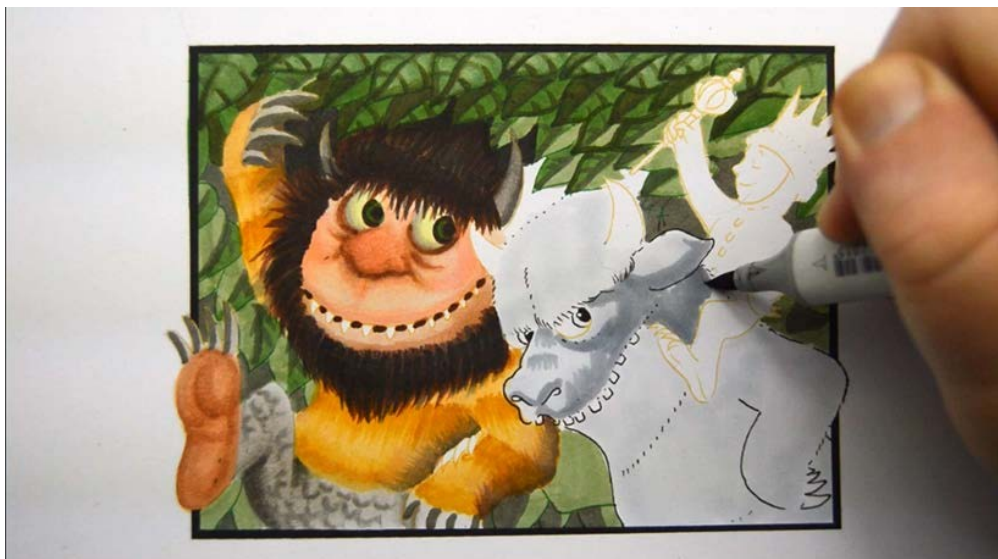




Turning my attention to Larry, I add a flat base color of C1.



I then add basic shadow shapes with C4...



C4



C4



C4



C4





C4



After the C4.



I add C5...



C5



C5



C5





C5



C5



C5



C5



After the C5.



Next, I add C7...





C7



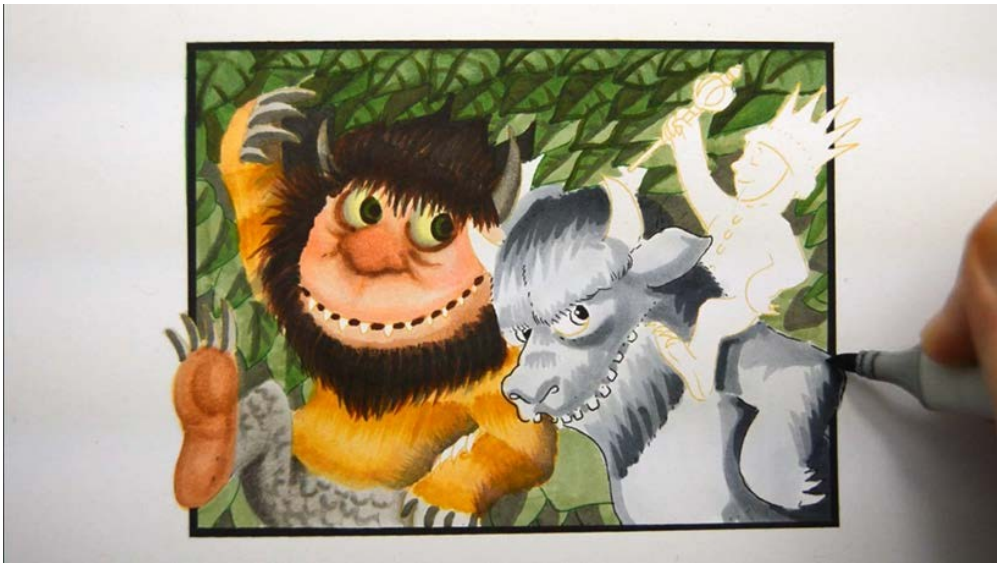
C7



C7



C7



C7



I soften all the "C's" with C2...





C2



C2



C2



After the C2.



I restate my major hair strokes with C4...



C4





C4



C4



C4



C4



C4



I color the horns with a W3 base.





Don't forget the claws! (W3)



I add Y00 to the eye balls...



...and B04 to the iris.



I add W5 shadows to the horns and claws.



I accentuate Larry's eyes with C5...



C5





C5



Larry's colors are now complete.



I color Max's face with a flat base of E00.



I then add E02 accents.

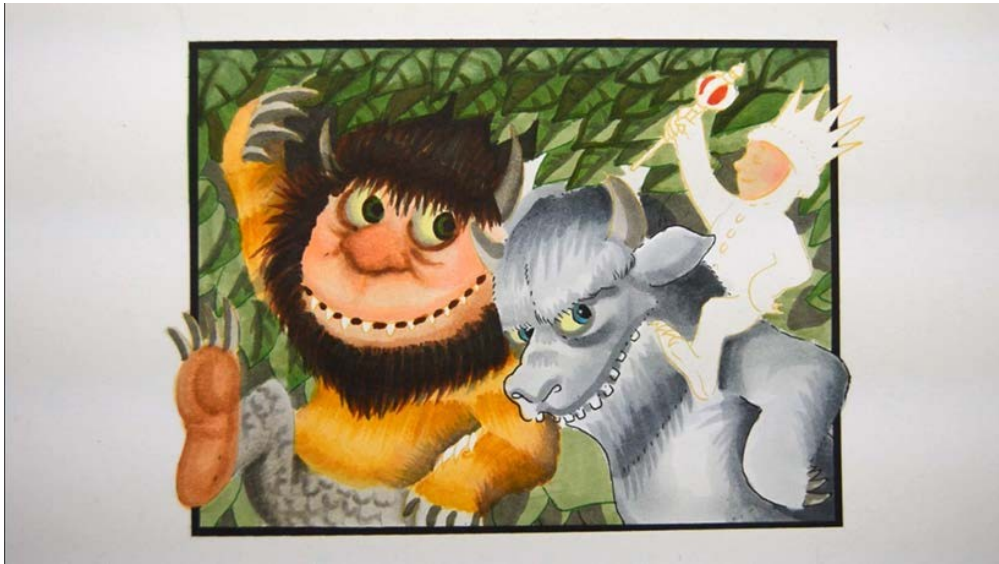


I add R21 "blush" to the cheeks...

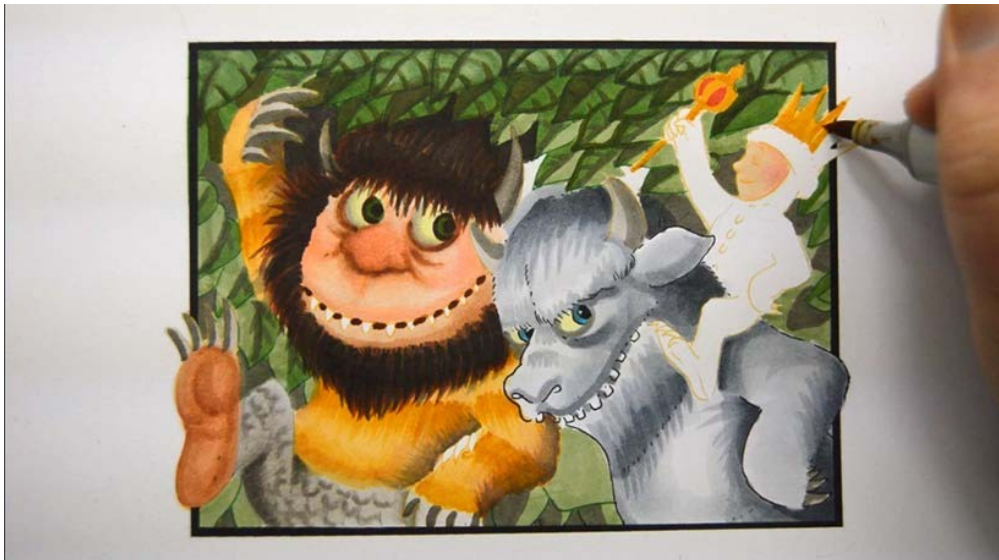


...then blend the face with E00.





R27 on the scepter...



...then YR24 on the scepter and crown.



After the YR24.



I add E15 shadows to the crown...



...then blend the E15 with YR24.

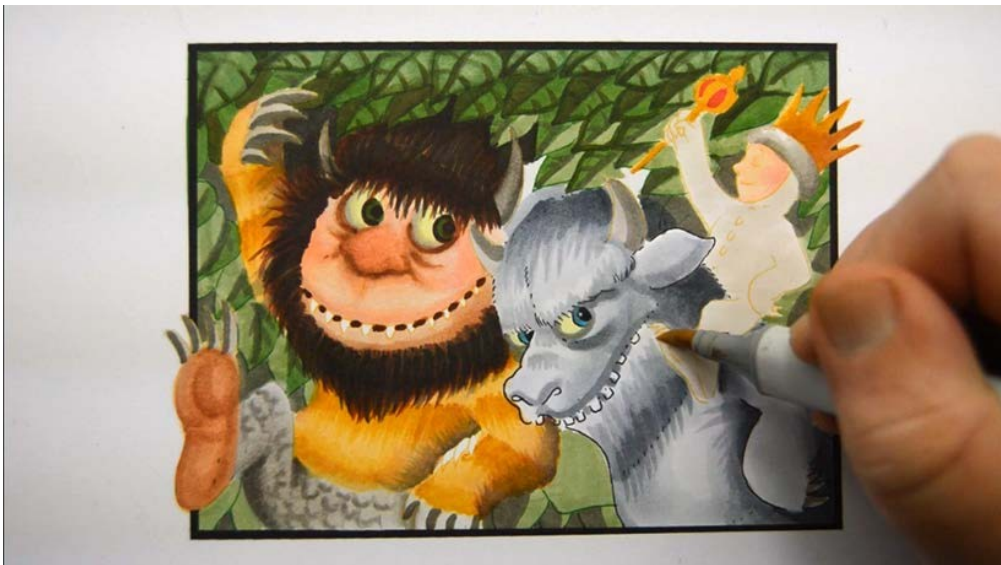


I "shape" the fluffy part of the crown with W5...





...then soften the W5 with W3.



I color Max's wolf suit with a flat base of E41...



...then add E81 shadow shapes...



E81



E81



E81

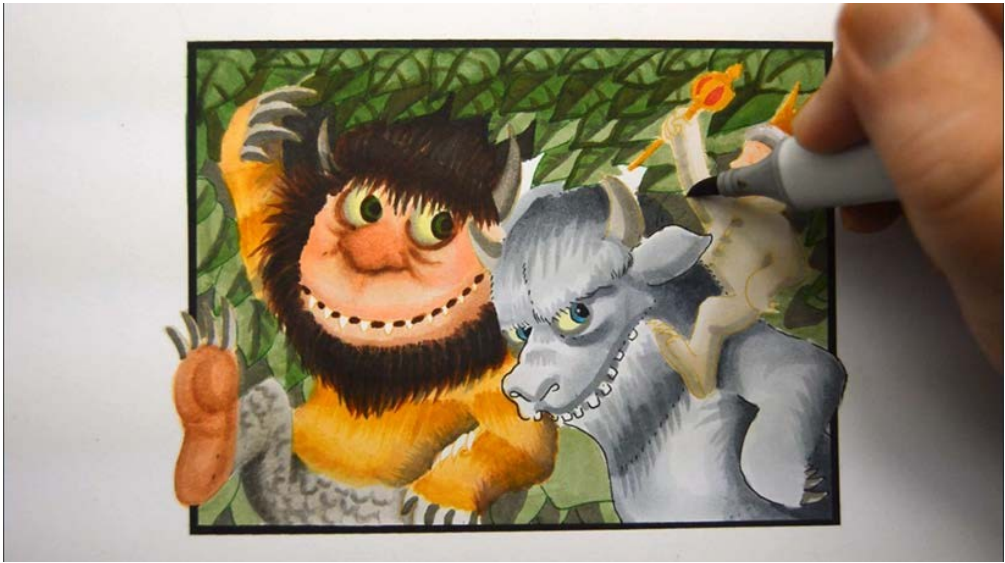




After the E81.



I add darker shadow accents with W3...



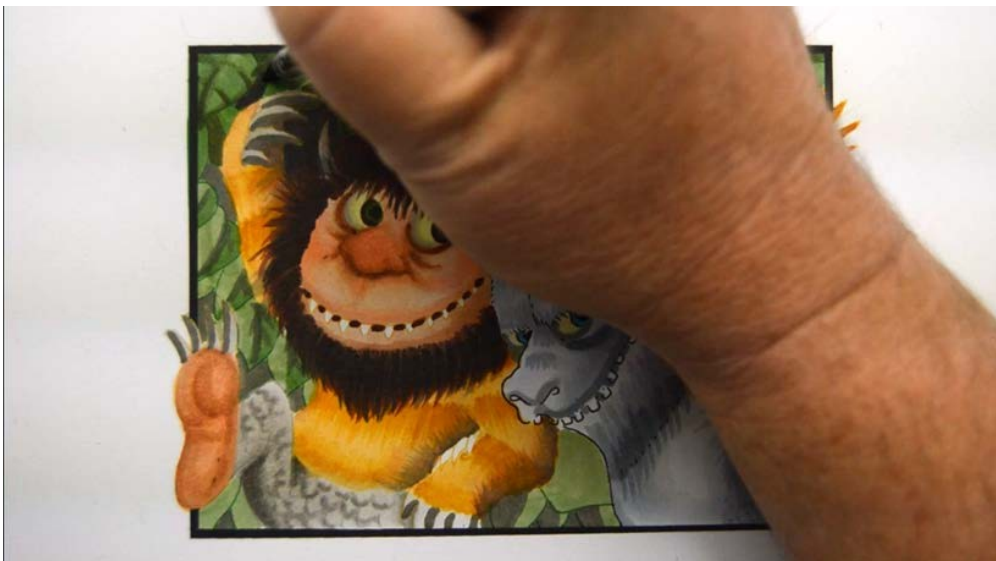
W3



W3



...and Max's colors are complete!



Finally, I add W8 shadow shapes throughout the background...

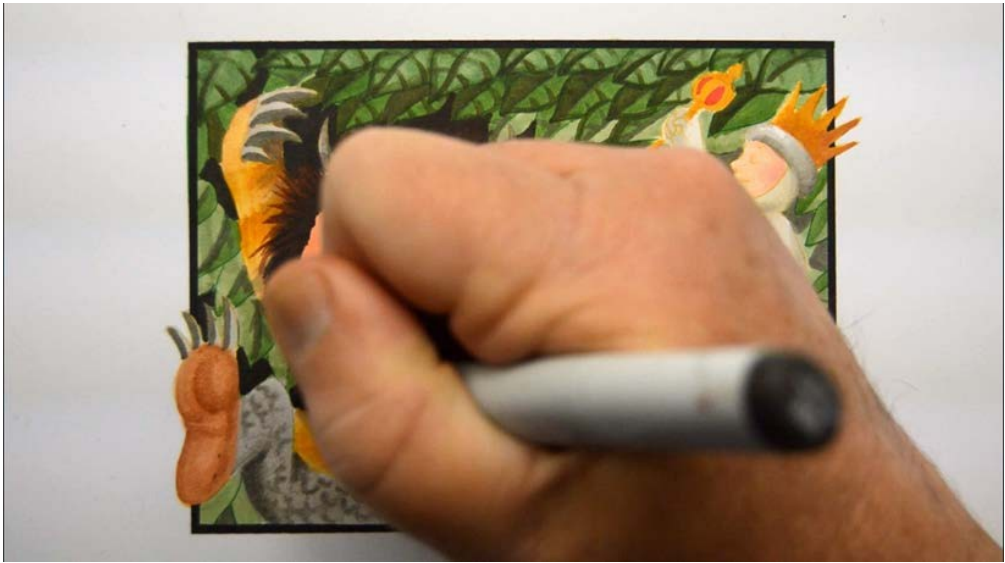




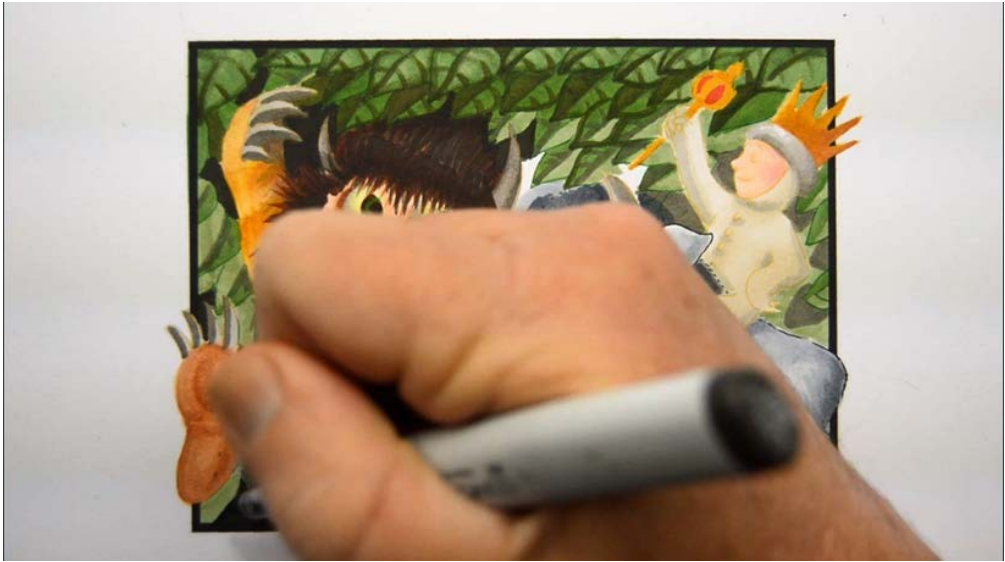
W8



W8



W8



W8



W8

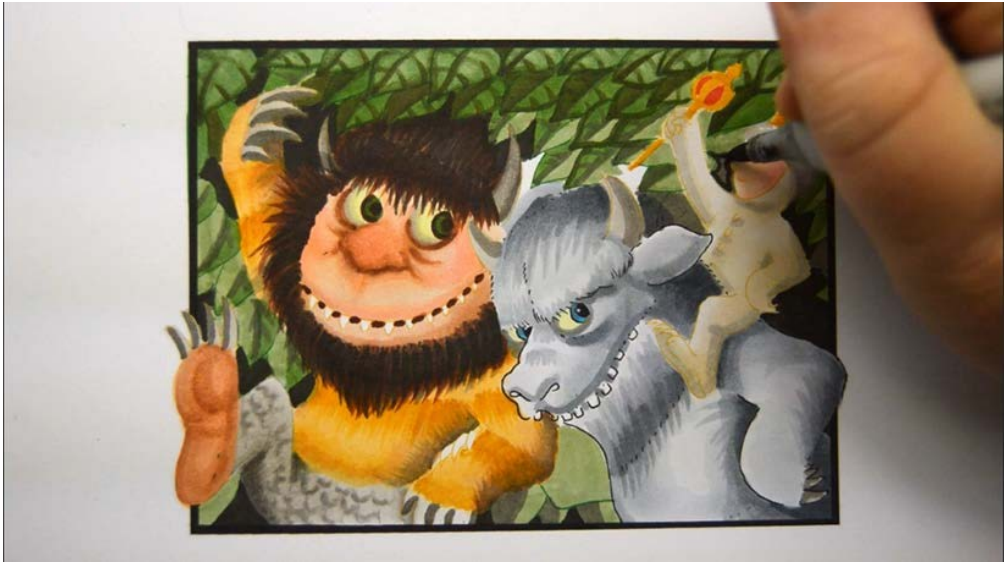


W8





W8



W8



W8



W8



W8

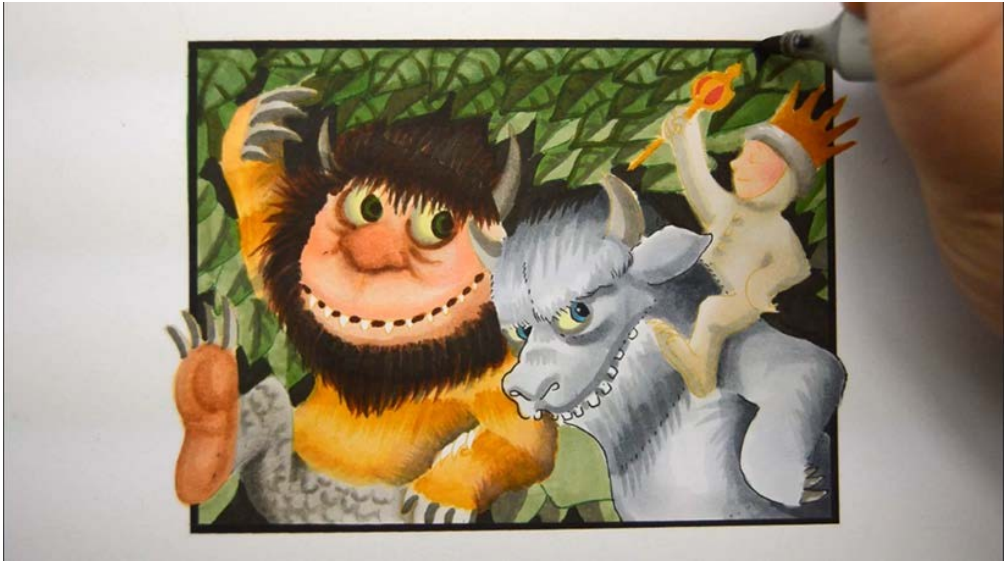


W8





W8



W8



W8



W8



W8

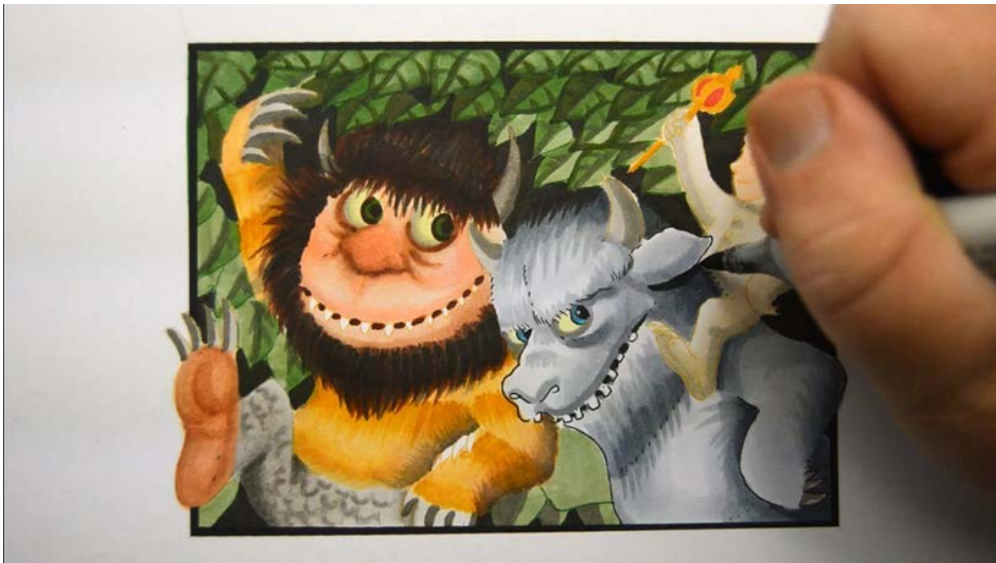


Aah... that's better :)





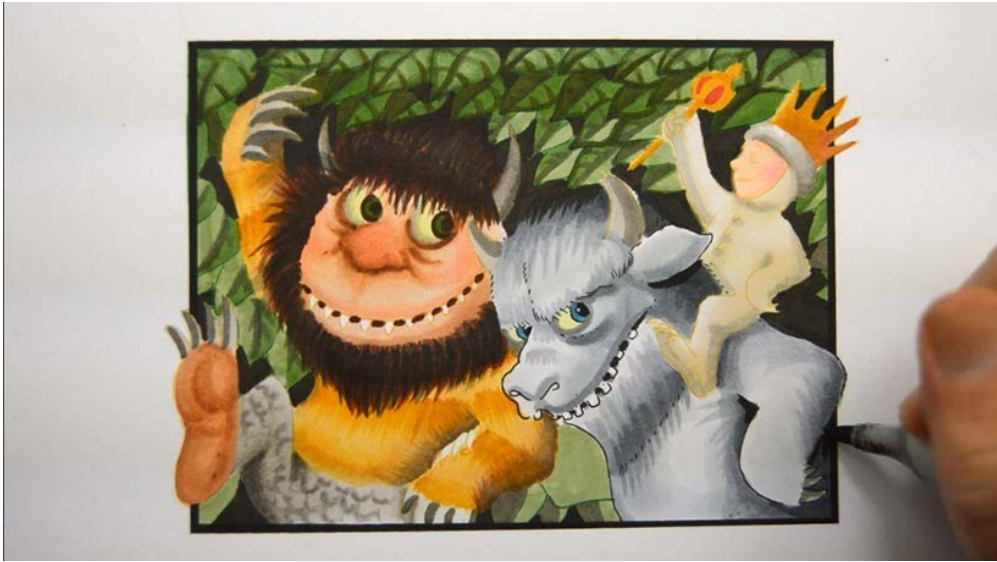
I add W8 accents between Larry's teeth...



...under his ear... (W8)



...to the bend in his arm... (W8)



...and to his butt. (W8)



W8 in the nostrils...



...and around the eyes. (W8)





Now all we gotta fix is that elbow!



W6...



...and done.

# Chapter Three:

## Hatching and Cross Hatching



### Important!

Before you start this chapter, be sure to watch the bonus video. Seriously, go do it now! :)

Ok... now that you are a hatch master, let's get going!

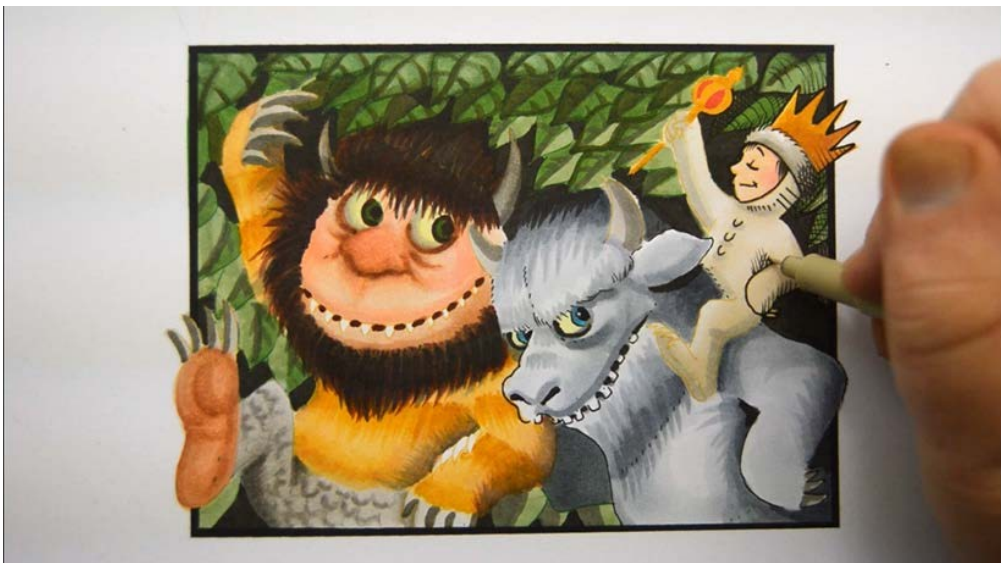
I'll be using a Micron 0.2 Multi Liner to do all the work in this chapter.

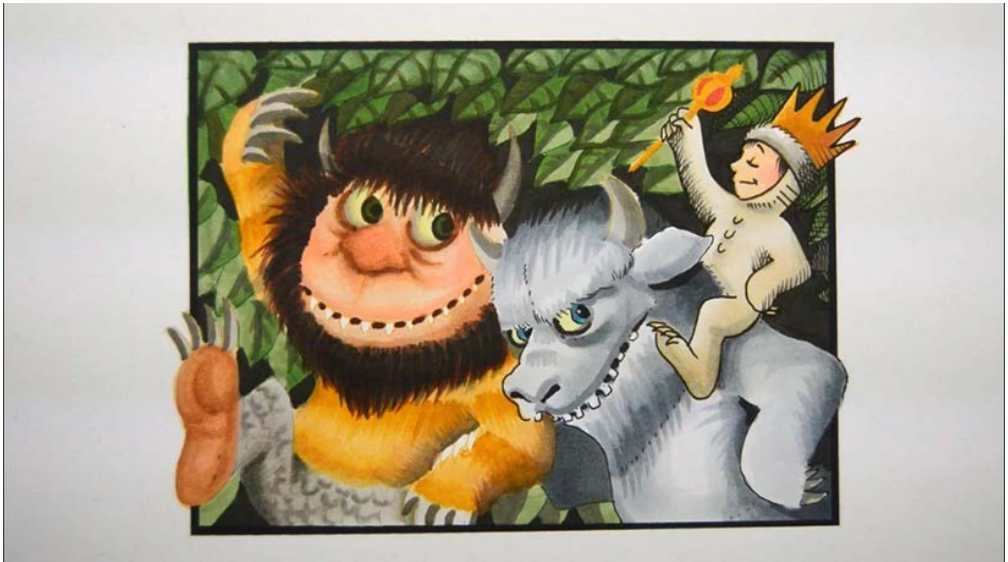




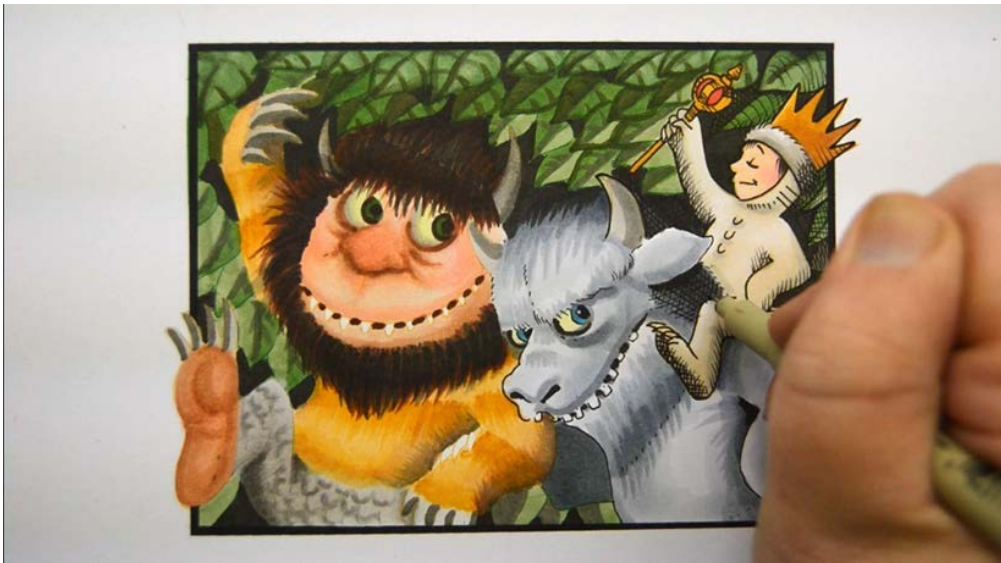
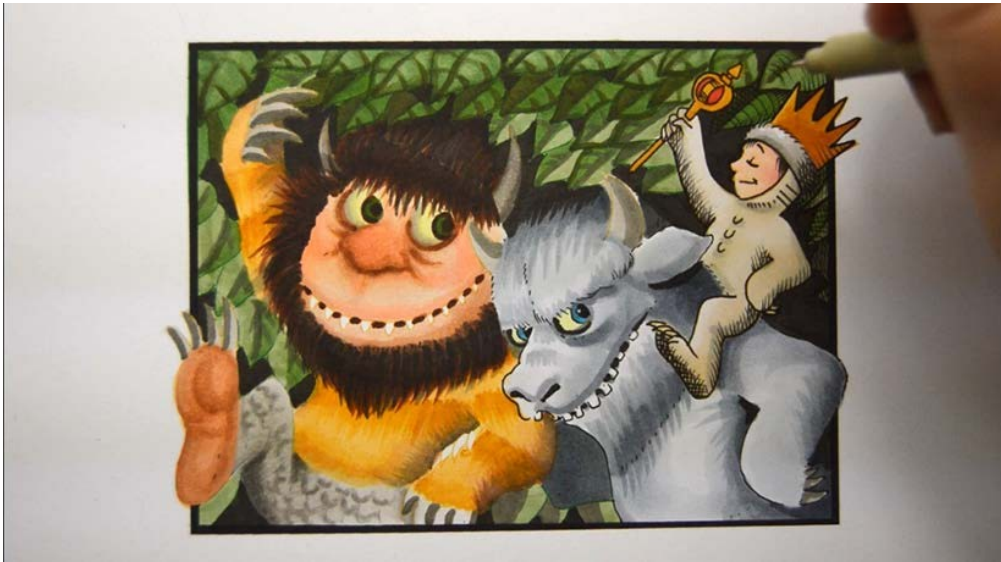


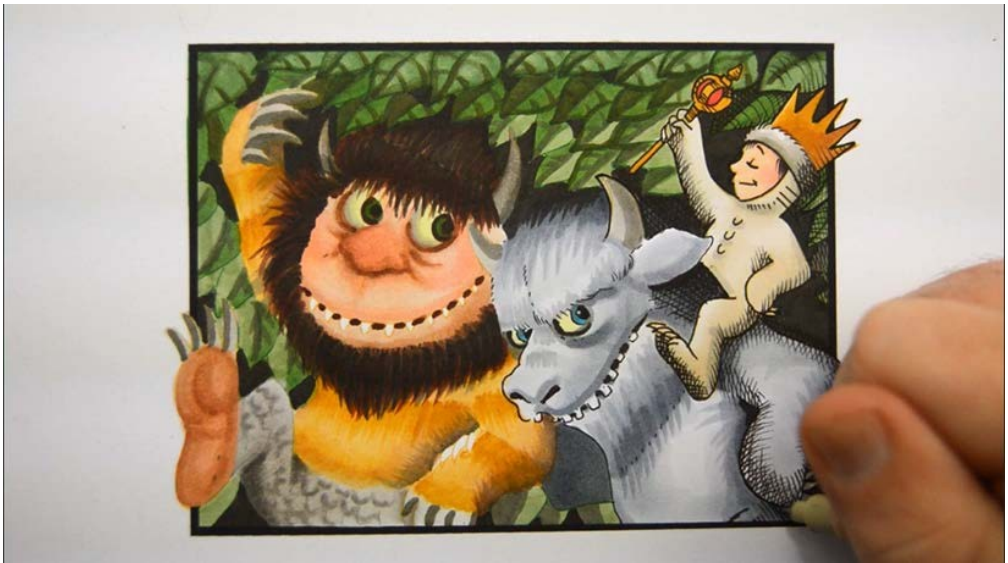






















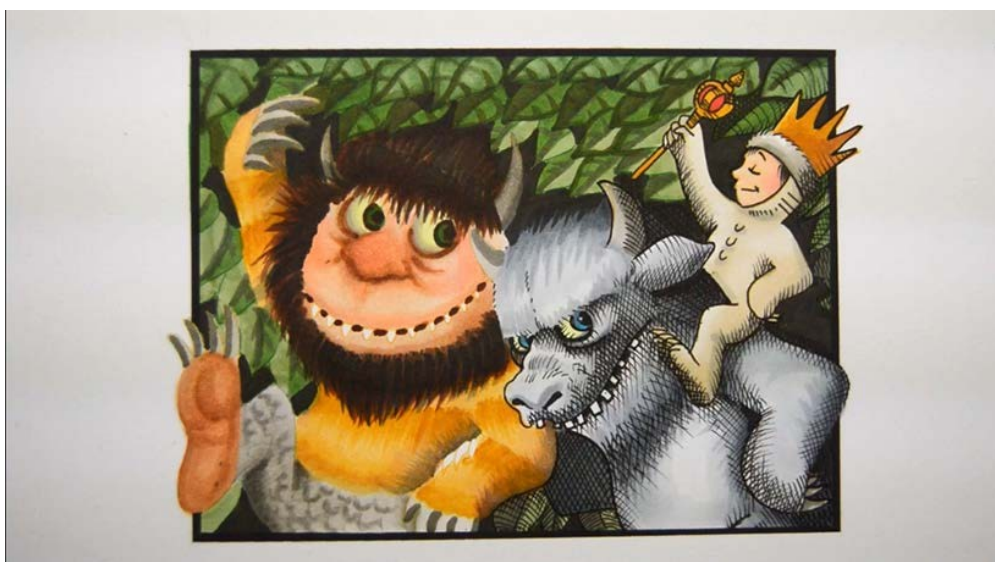




















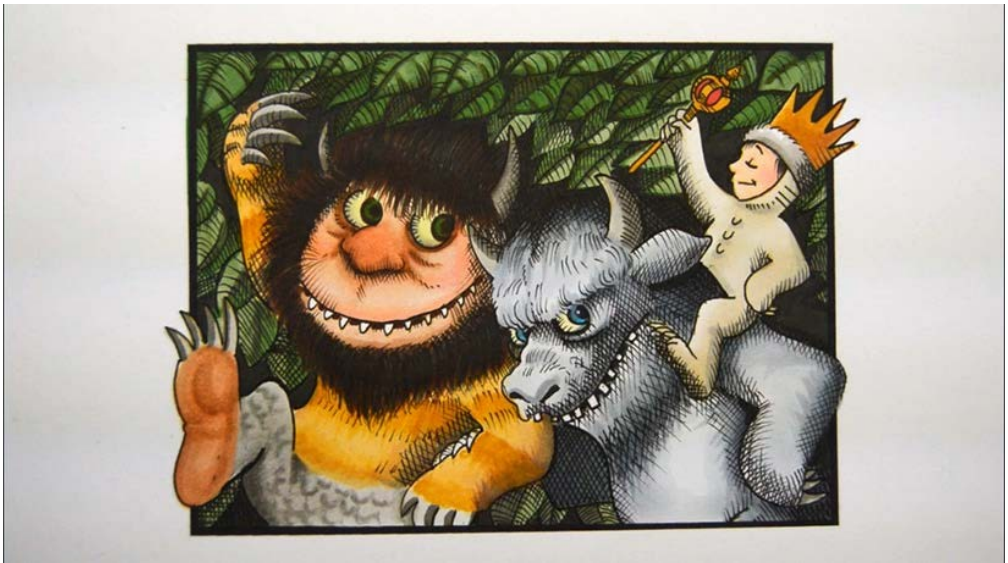




















# Conclusion

Holy hell, you did it! And it looks freakin' awesome, too, doesn't it?  
You're a cross hatch badass!

So there you have it - a new technique and an awesome finished image. What more could you ask for?

Until next time...

Christopher Kerry

