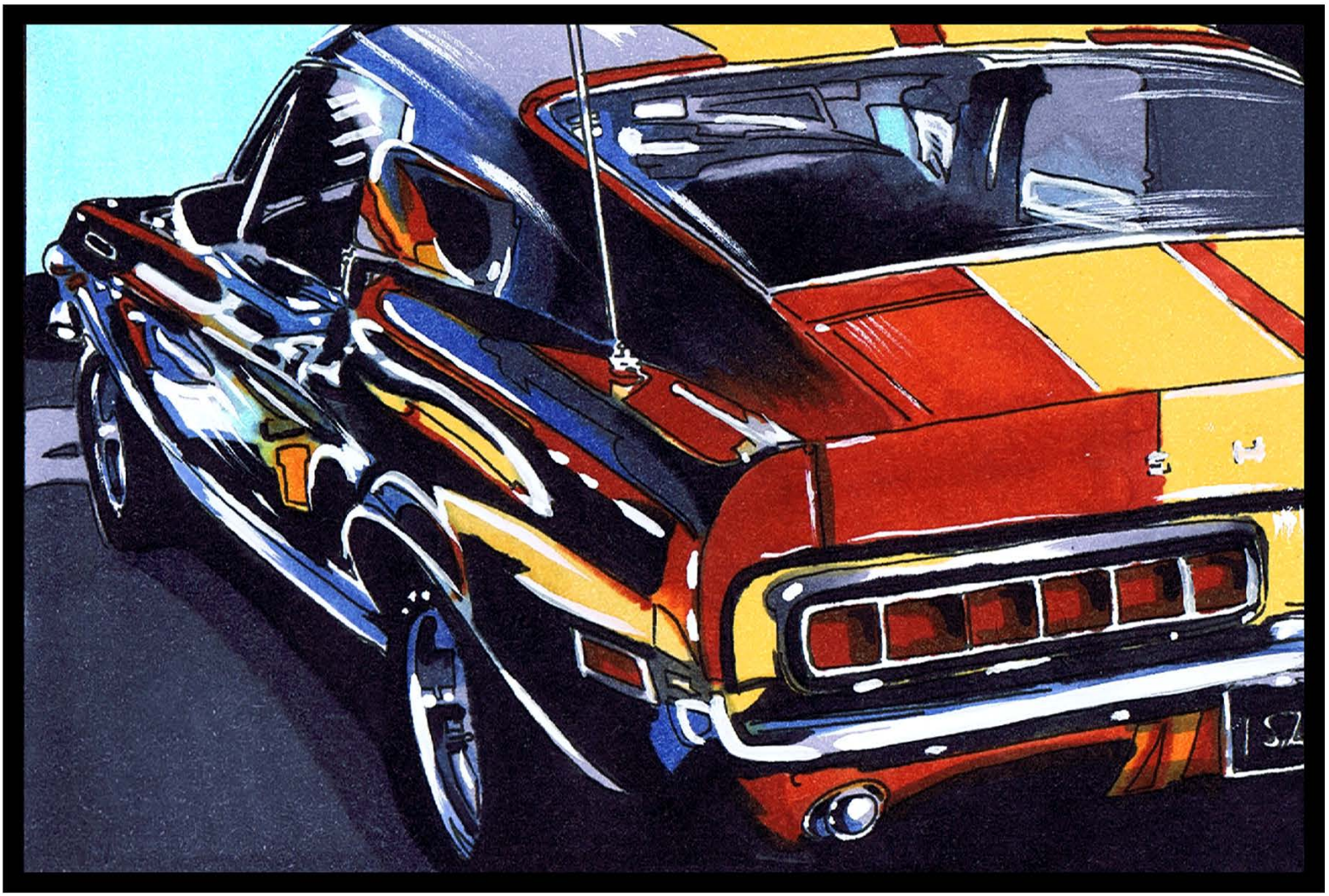


Classic Cars

Introduction

Few things call to mind the balmy days of summer like classic hot rods.

The high shine of candy apple and chrome recall a bygone era of carhops, poodle skirts, and cruising a small town strip on a hot July night. And don't even get me started on what goes on in the back seat of these glistening metal beasts. :)

So buckle up and dive in. This class is a street legal cruise down easy street.

P.S. For this class I highly recommend you watch the videos *before* you begin coloring!

Copic Colors Used For The Class Page

(Refer to the color conversion chart for non Copic alternatives.)

N9

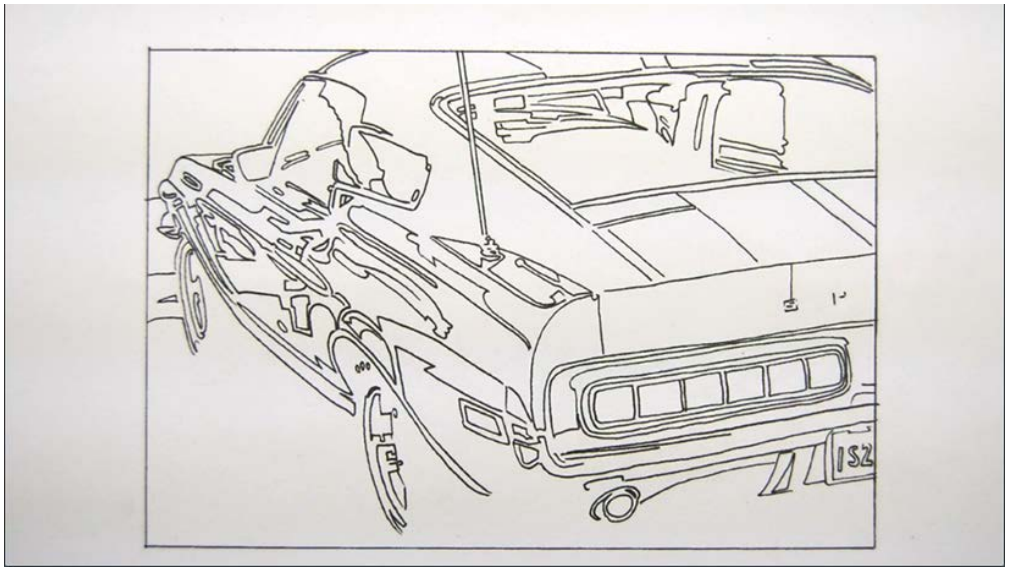
E07
E19
E53

YR15
YR21

B00
B34

C3
C6

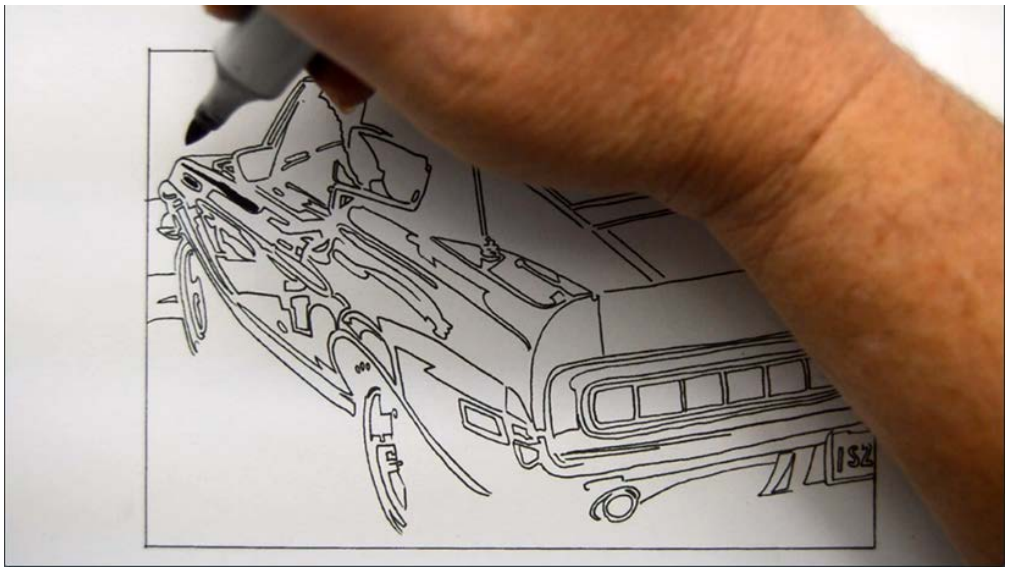
Chapter One
Spotting the Blacks



For this class I'll be using a black and white line drawing printed on plain old copy paper.

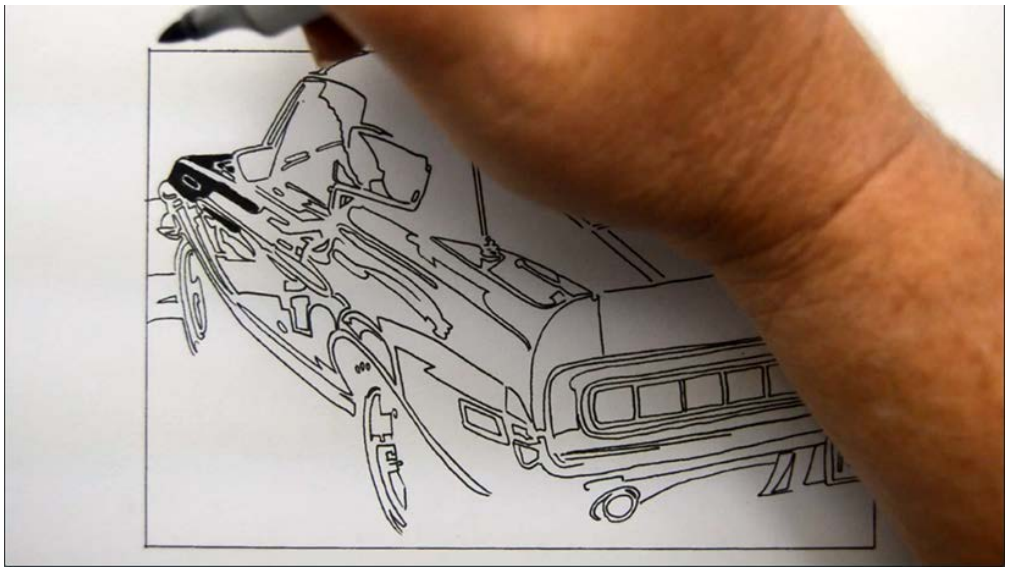
As you can see at first glance the drawing looks complicated and a bit abstract. But don't worry. This is gonna be easy!

When dealing with a complex drawing like this it's usually best to "nail down" the image by "spotting in your darks", which is just a fancy way of saying putting the darks in first so you can see what the hell you're doing!



For the whole first chapter we will be using only one marker, and by the time we are done this crazy drawing will look like a car!

N9



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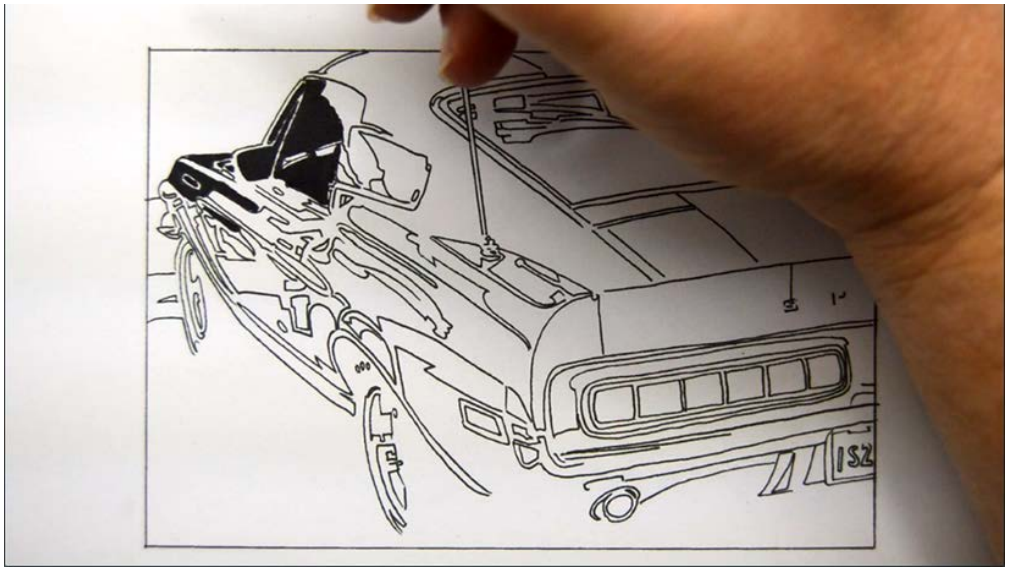

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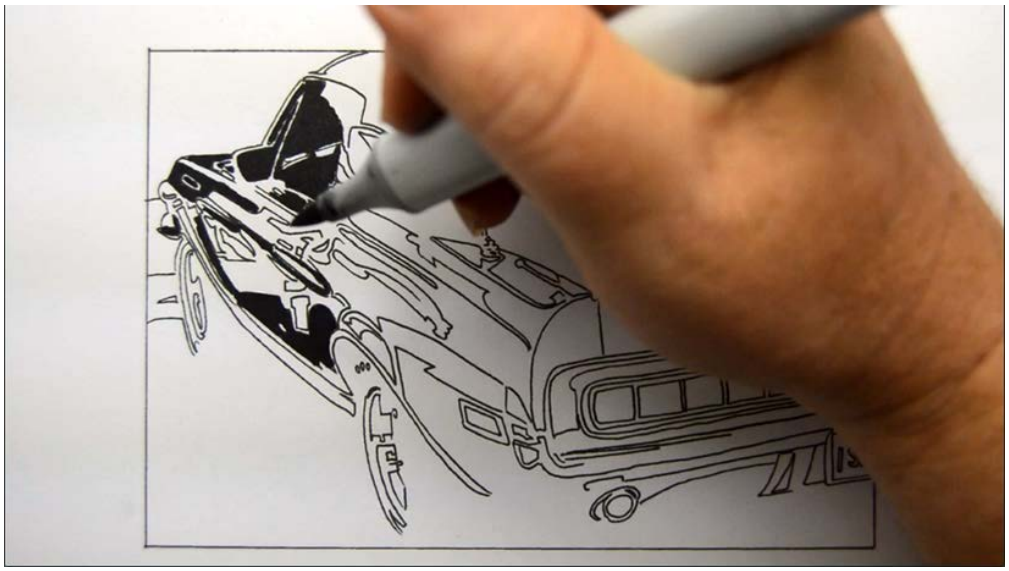

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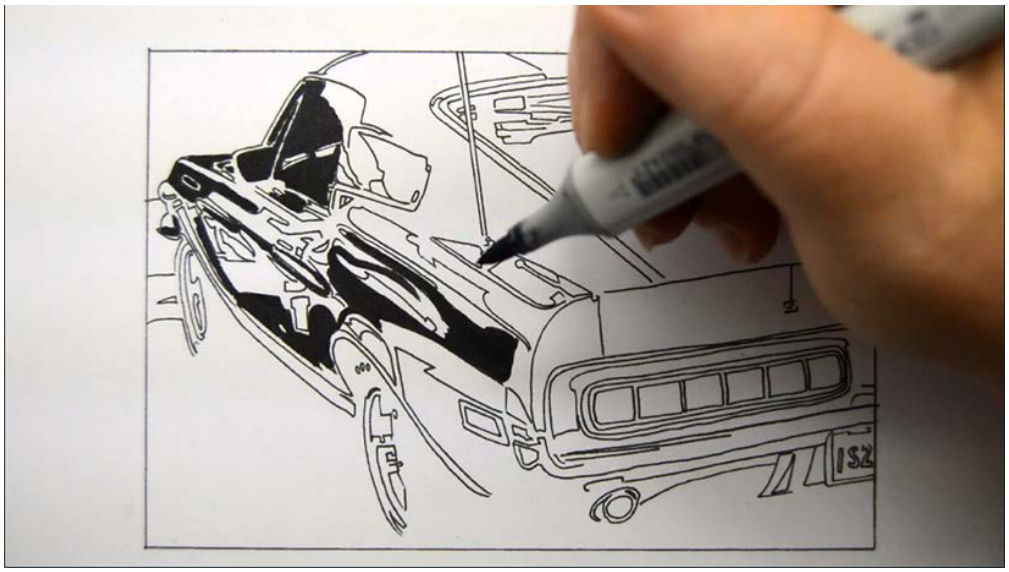

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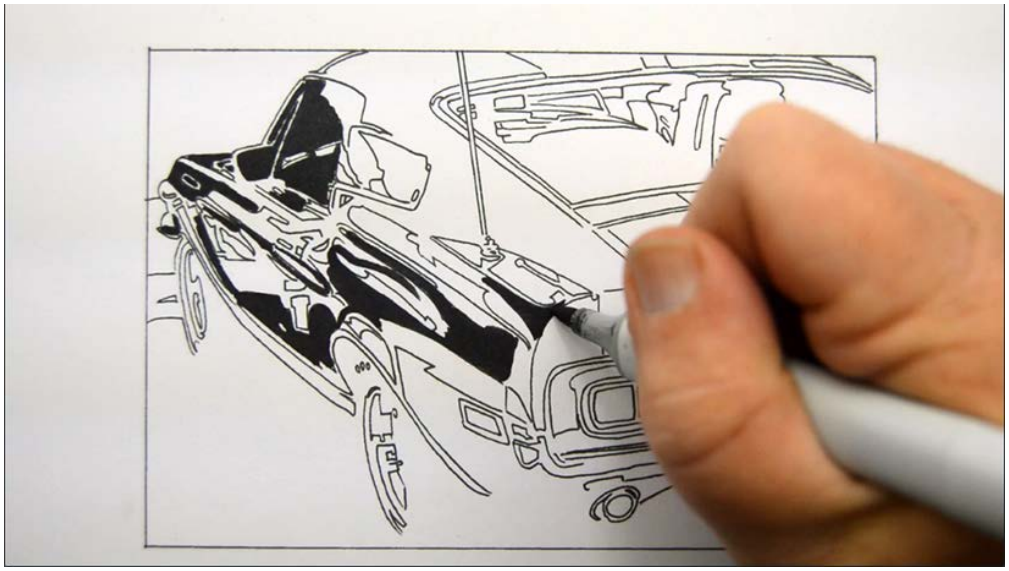

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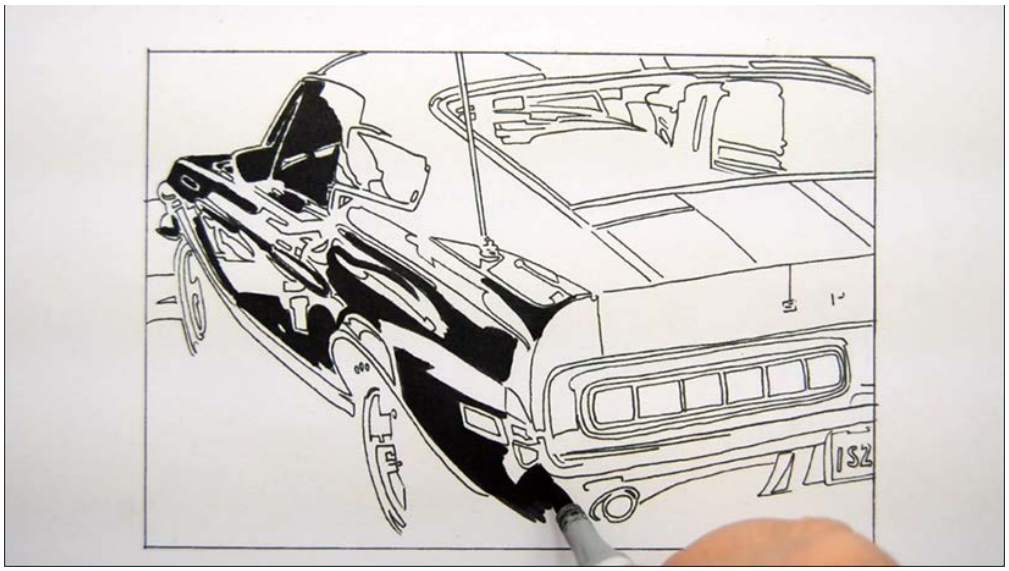
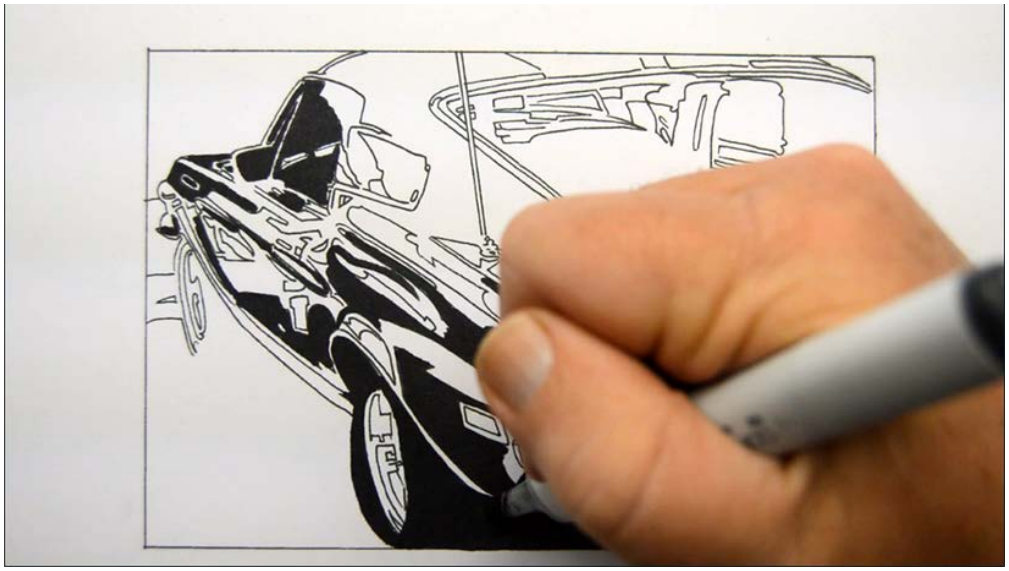


N9

N9



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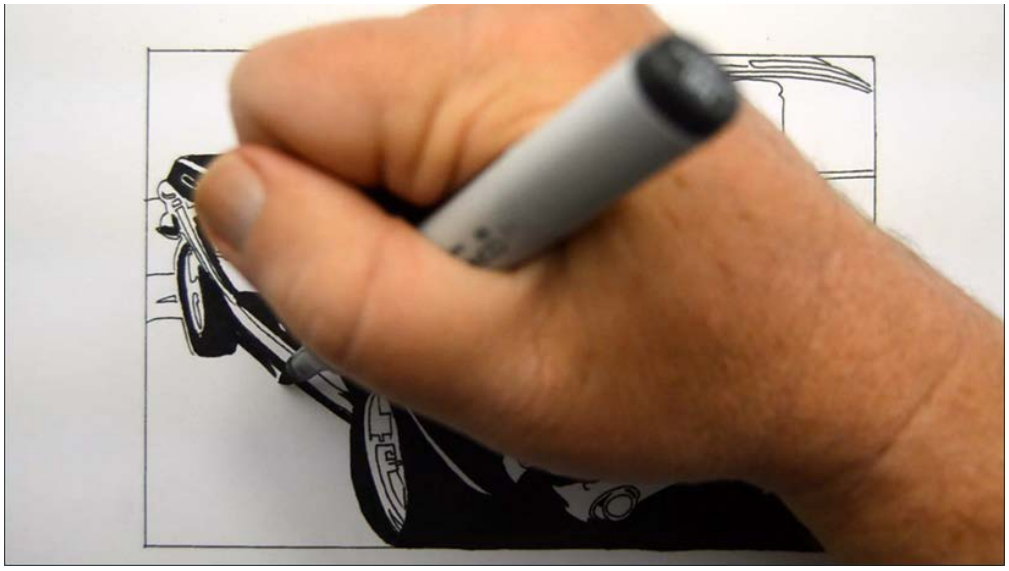

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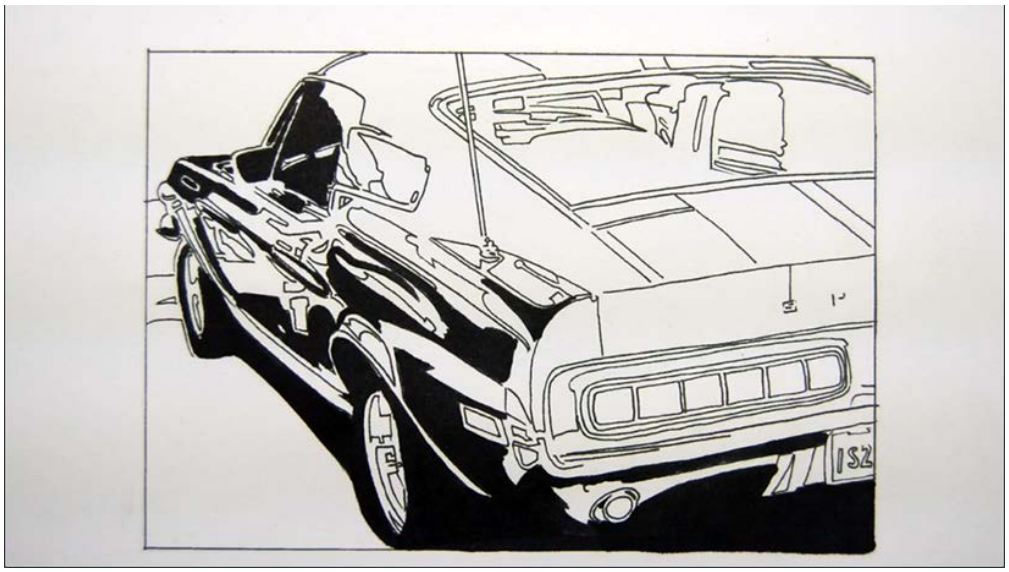

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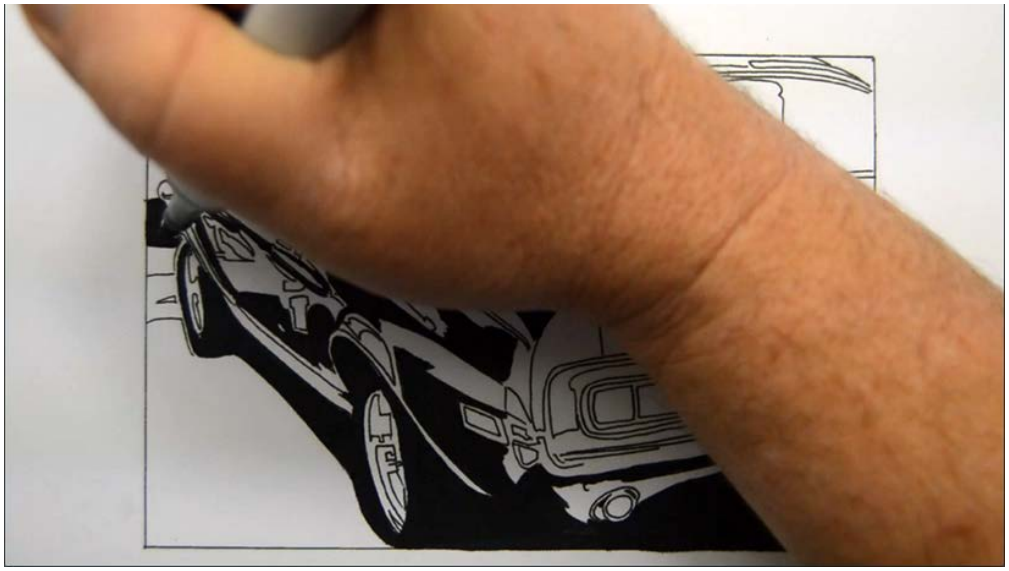

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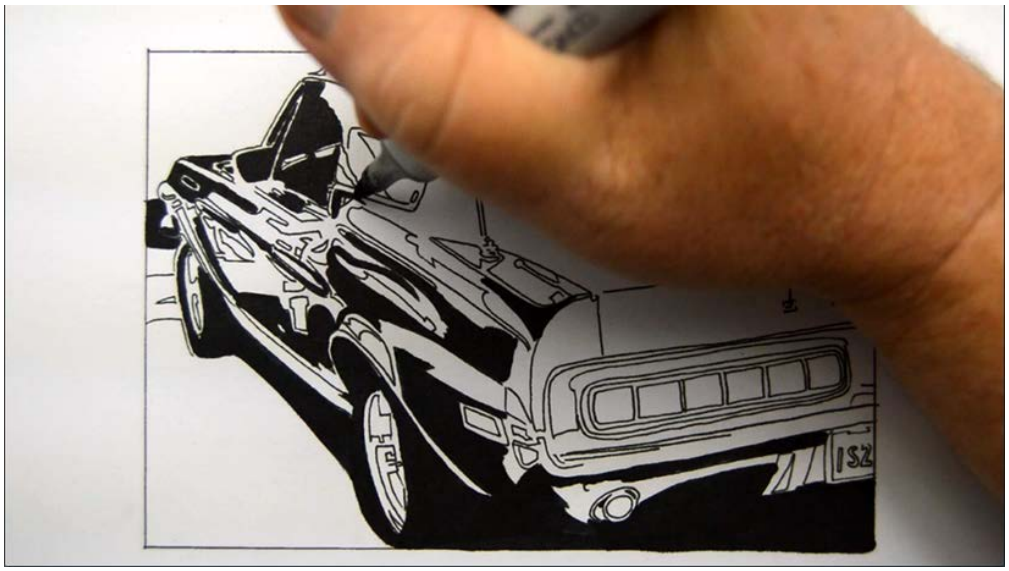

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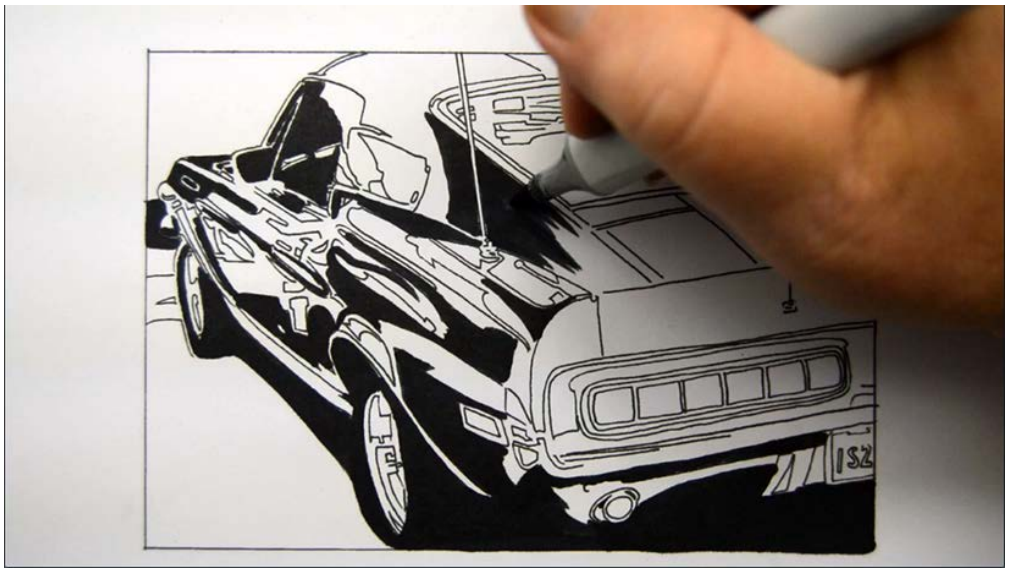

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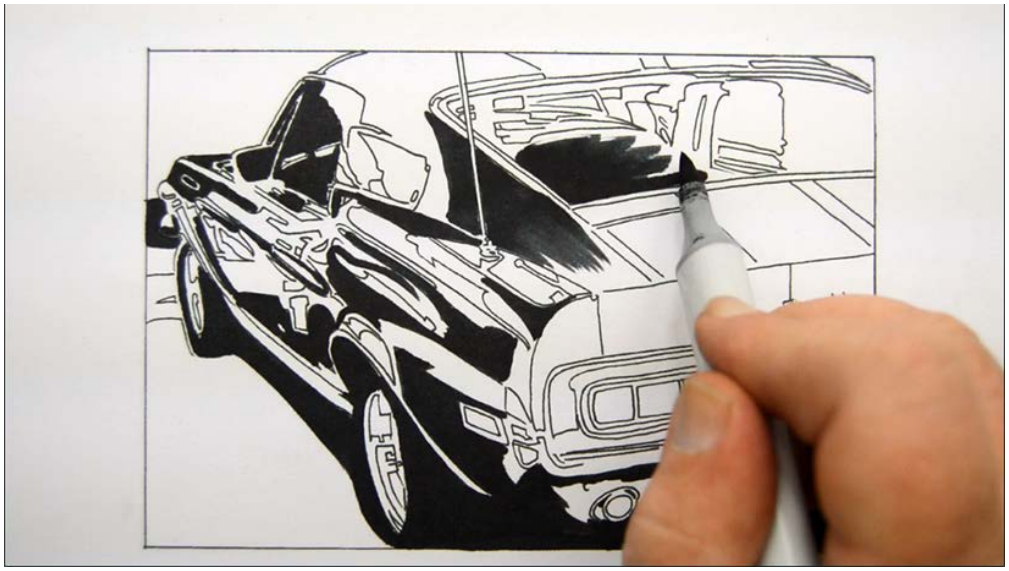

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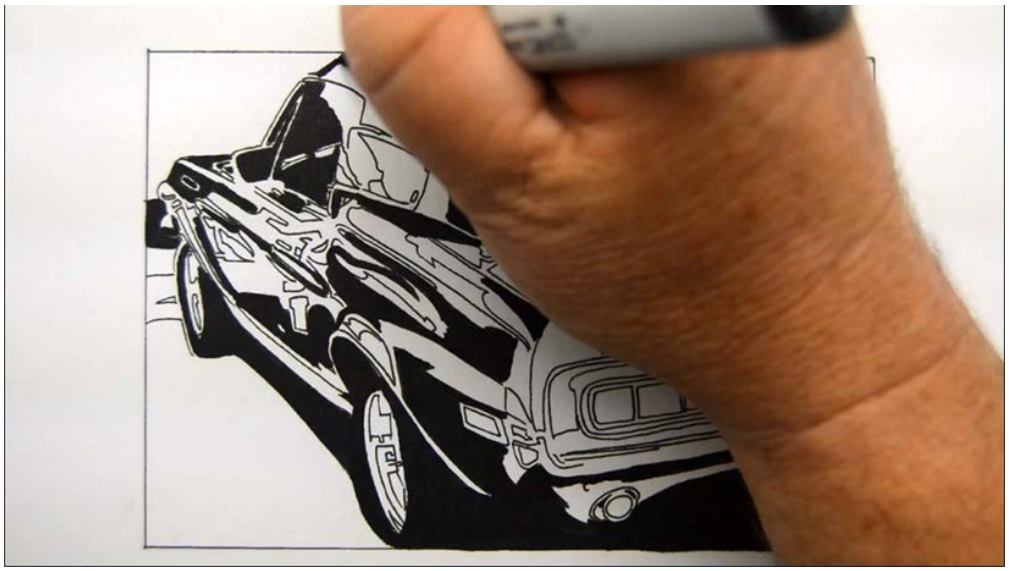

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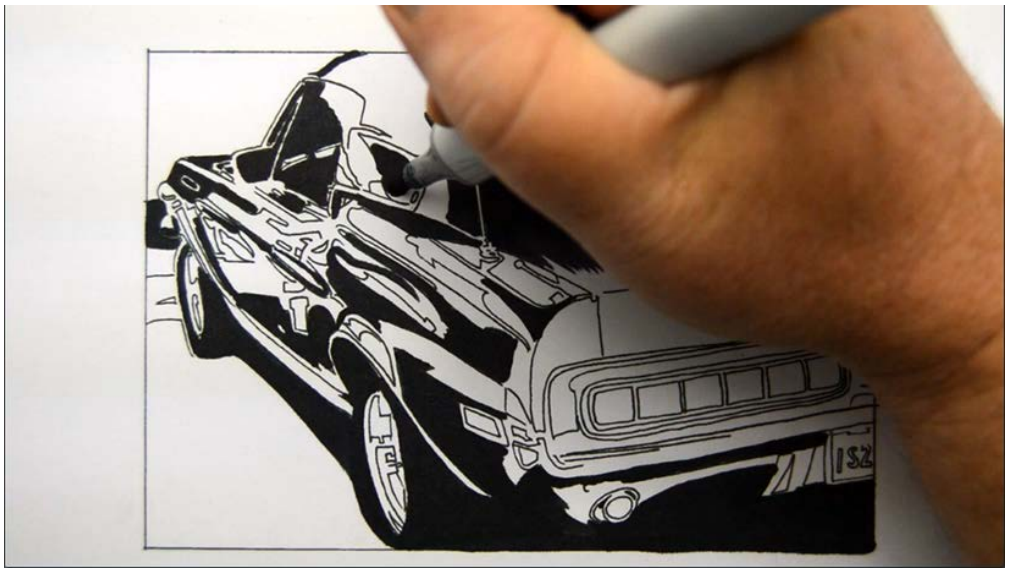

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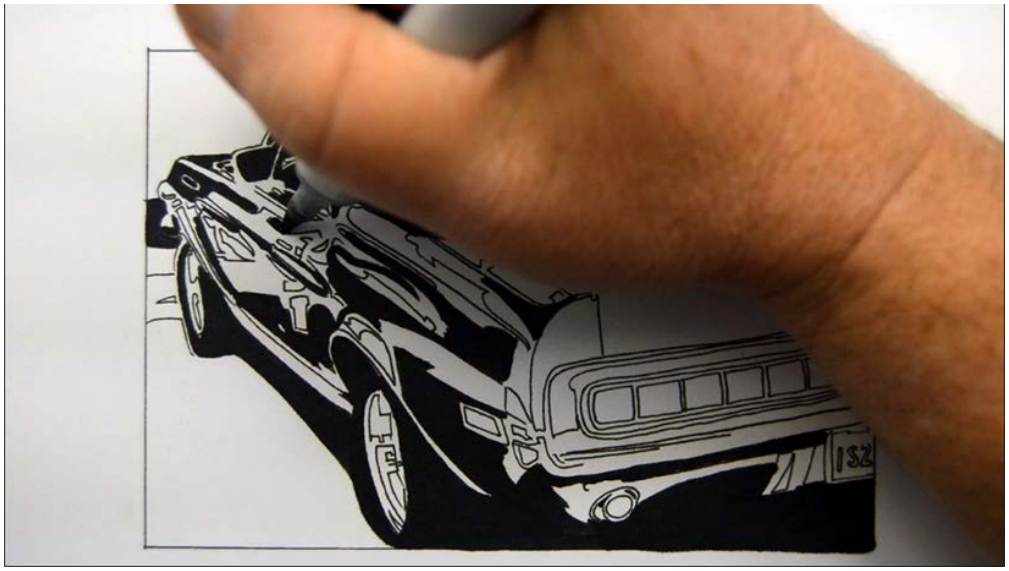

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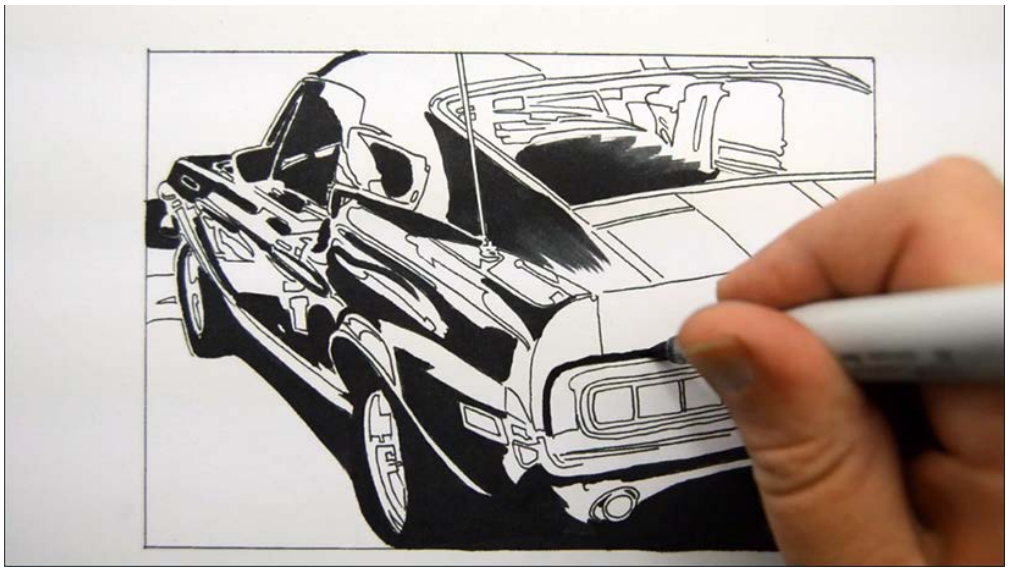

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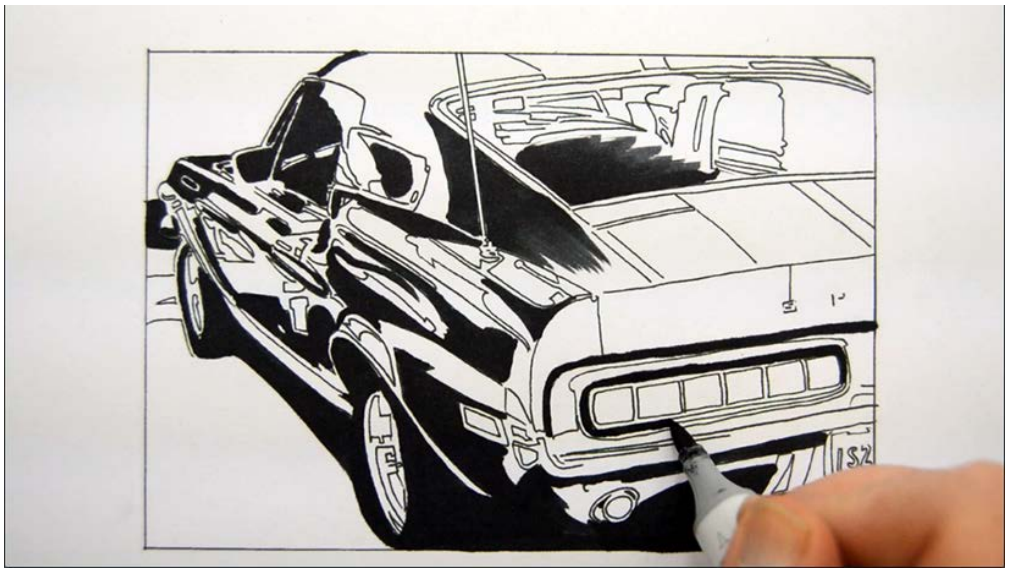


N9

N9

N9

Well that made quite a difference! I actually LOVE the way this image looks just like this. It makes me want to run a single color over the top and highlight and call it done! But that would be a boring class!

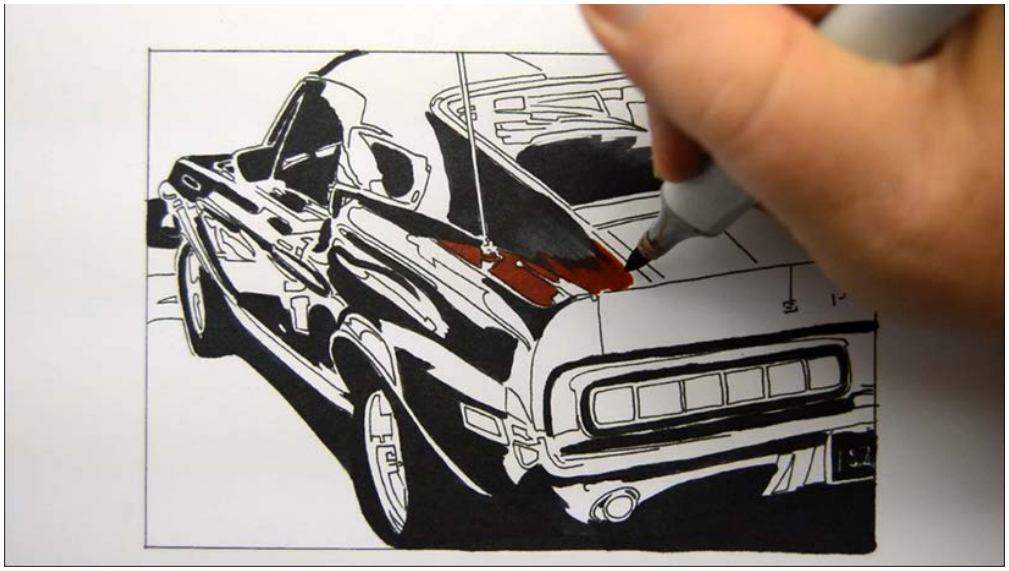
Chapter Two
Adding Color

With our black "spotted in" we can now add color! While what we are coloring is technically a "red" car, shiny paint jobs are highly reflective and tend to "mirror" the colors in their environment. So we will be using lots of crazy colors to pull this one off.

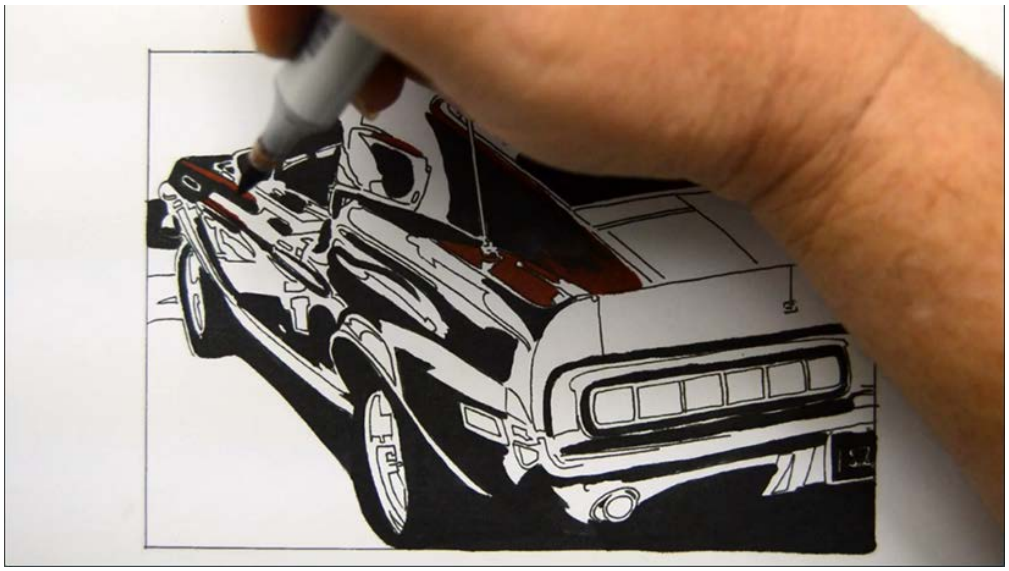
We will be laying in our colors in flat, unblended shapes. Often times each color will show up in many places, so be sure to watch the video to get a complete understanding of which colors go where.

Finally do not stress if you accidentally place a color in the "wrong" place! By the time we are done you won't be able to tell!

P.S. Please watch the video *before* beginning this chapter.



E19



E19

E19

E19

E19

E19

After the E19.

E07

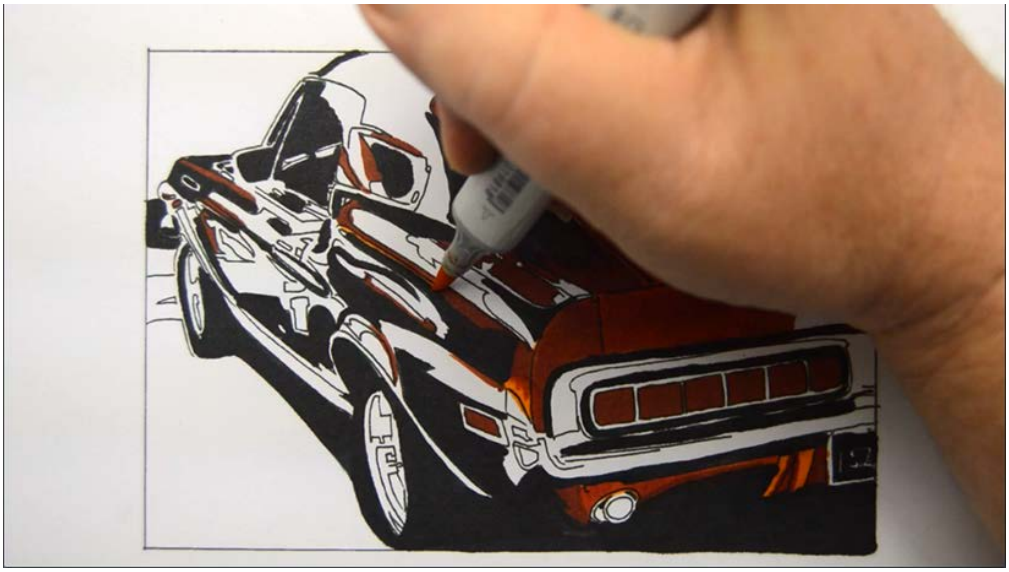
E07

After the E07.

I "glaze" over the areas of E07 with YR15.

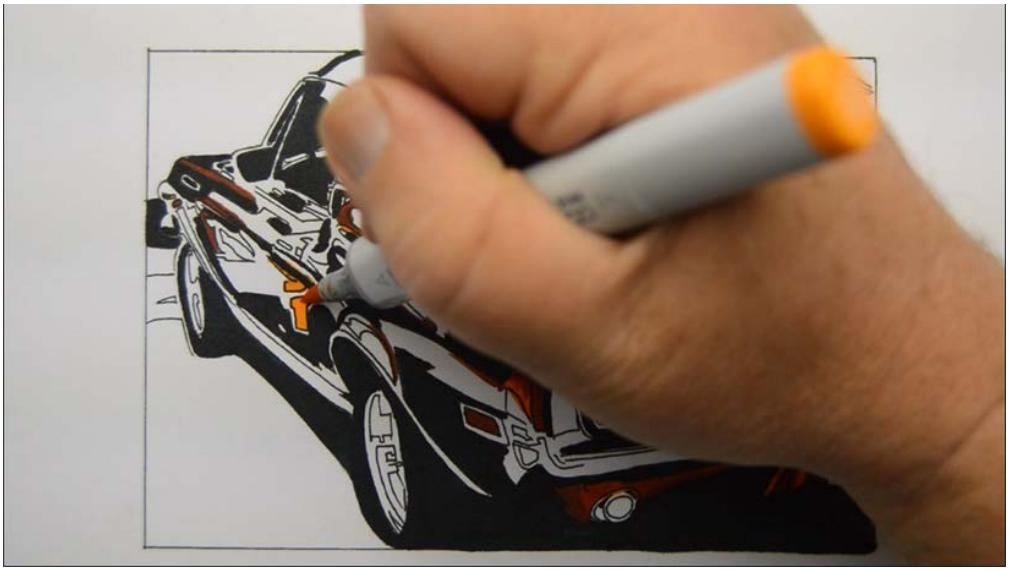
YR15

YR15



YR15

YR15



YR15

YR15

YR15

After the YR15.

YR21

YR21

YR21

YR21

YR21

YR21

After the YR21.

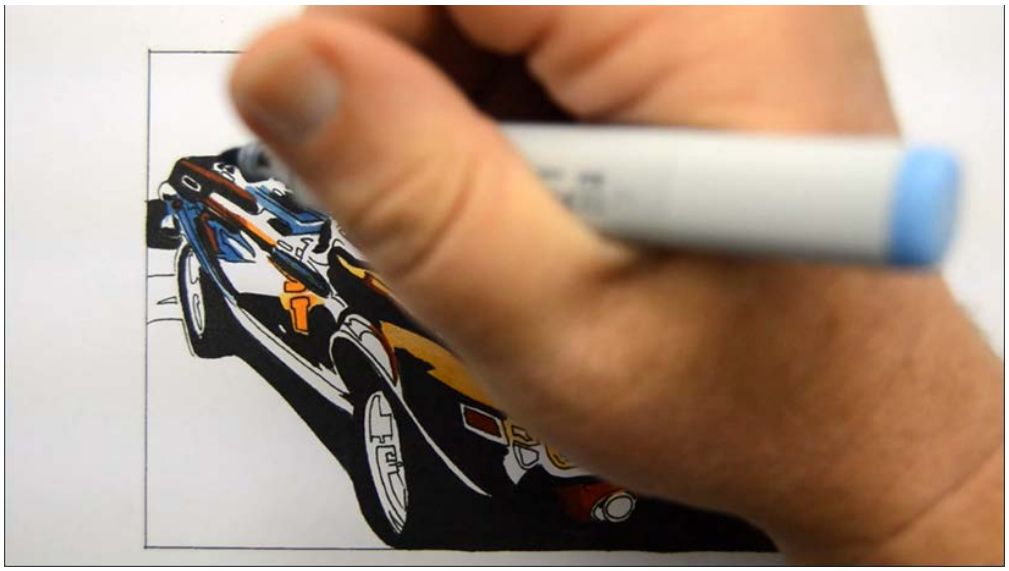
E53

E53

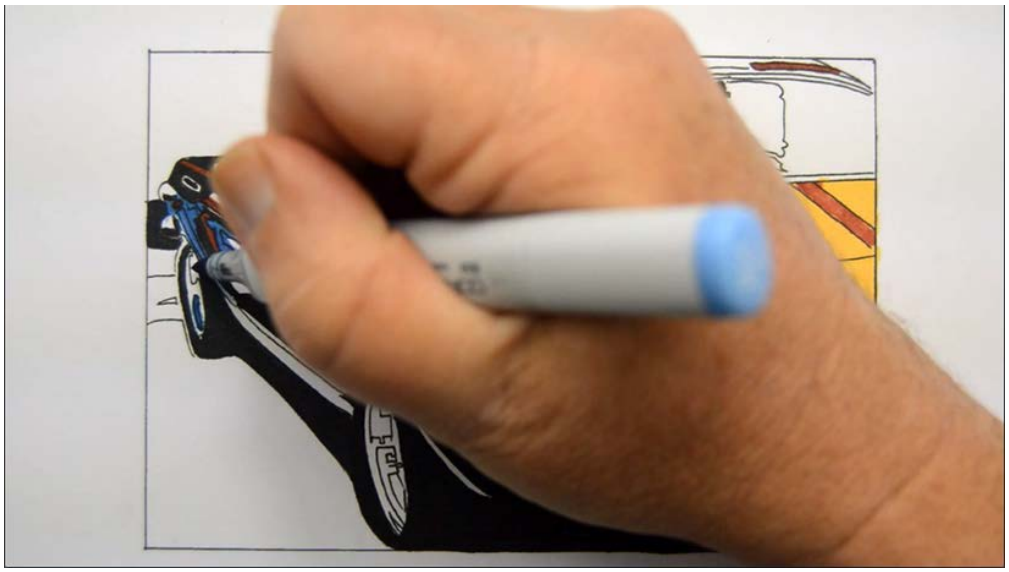
B34

C6

B34



B34



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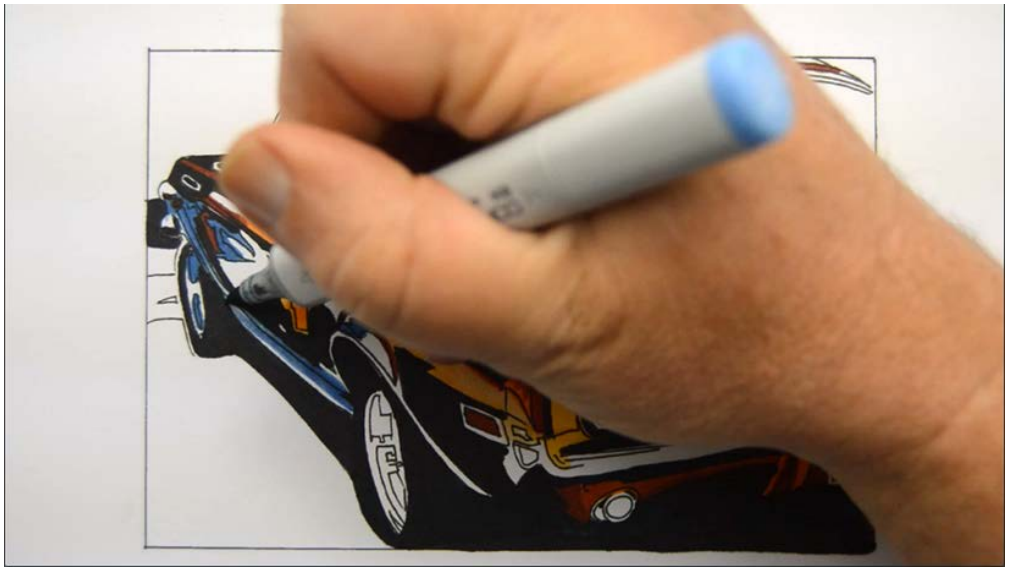


B34

B34

B34

B34

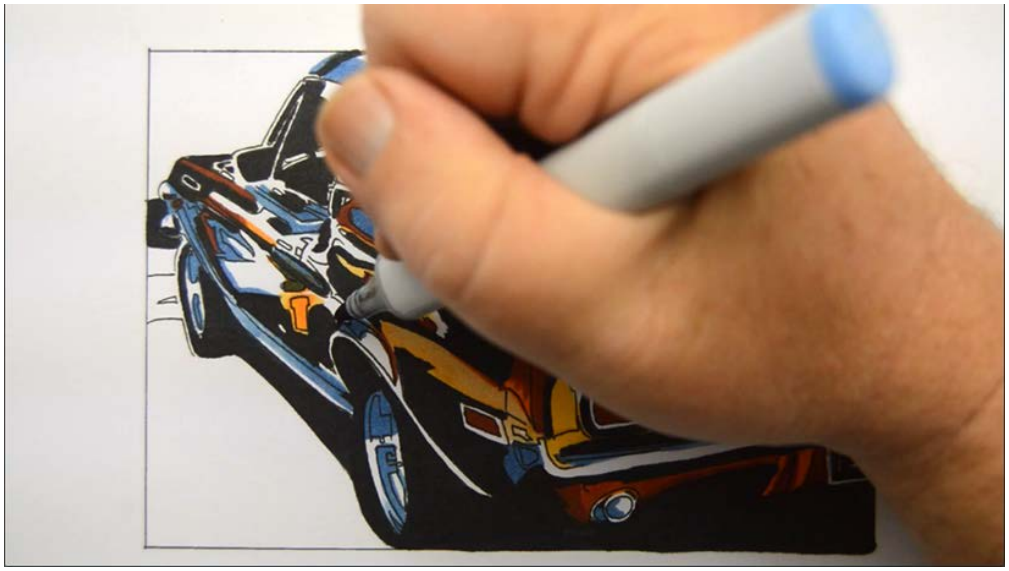
B34

B34

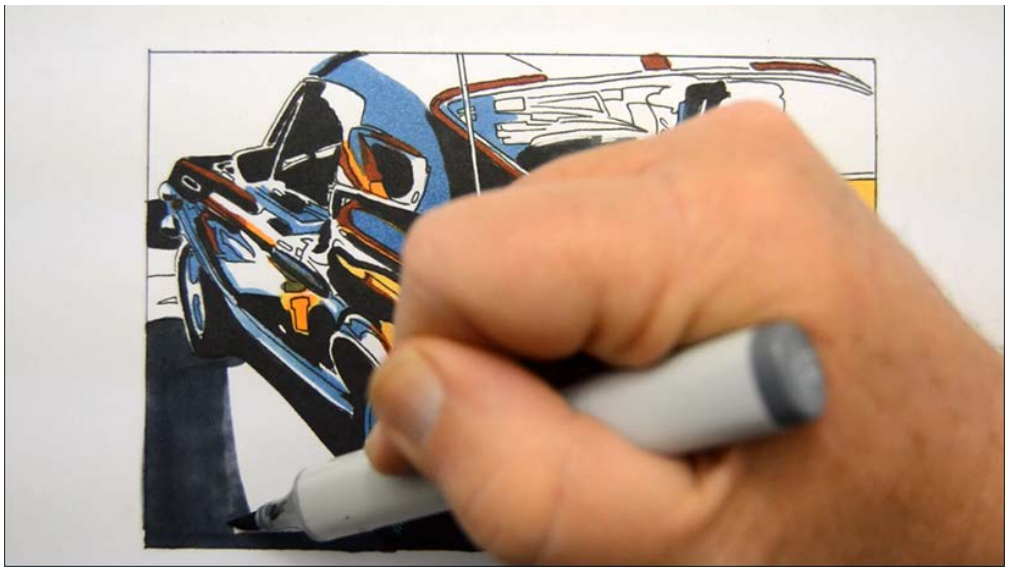
B34

B34

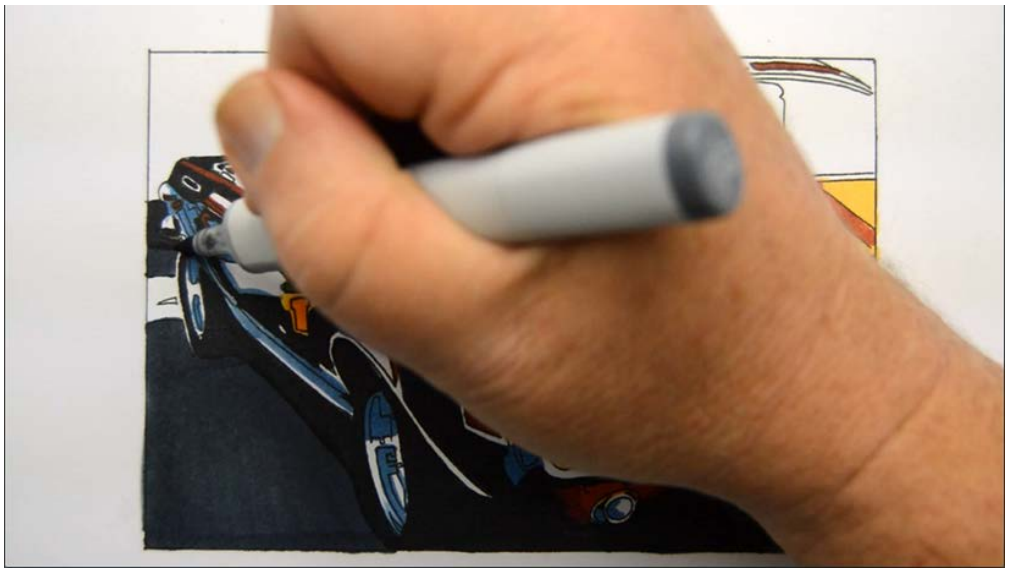
B34



B34



C6



C6

C6

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C6

C6

C6

C6

C3

C3

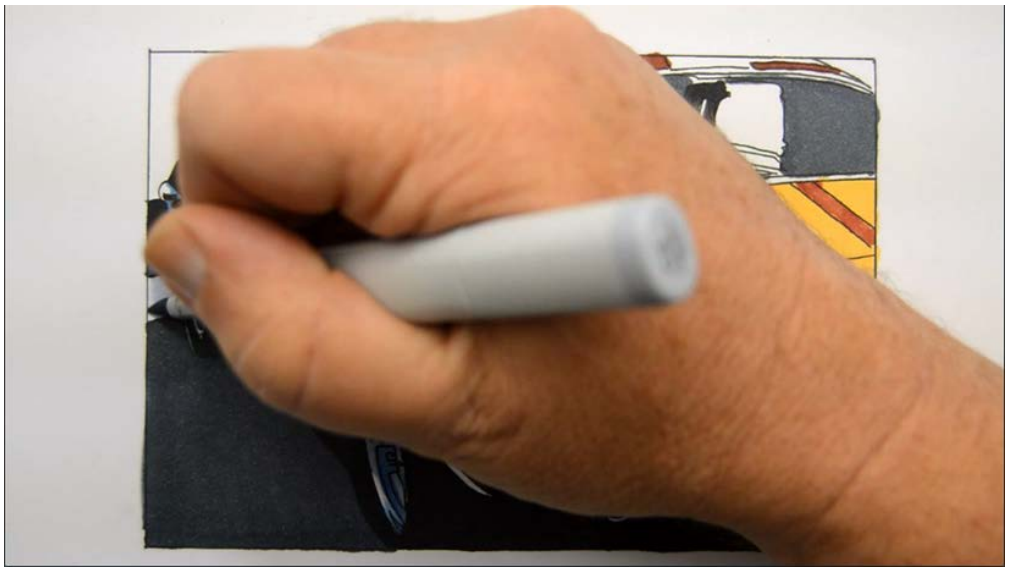
C3

C3

C3

C3

C3



C3

C3

C3

C3

C3

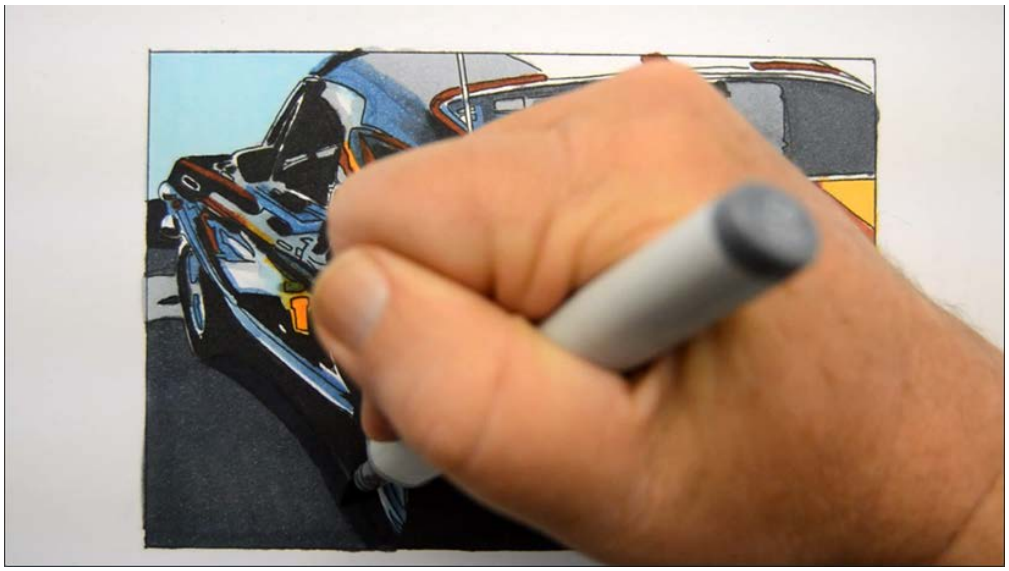
C3

B00

B00

B00

B00



C6

C6

C6

C6

C6

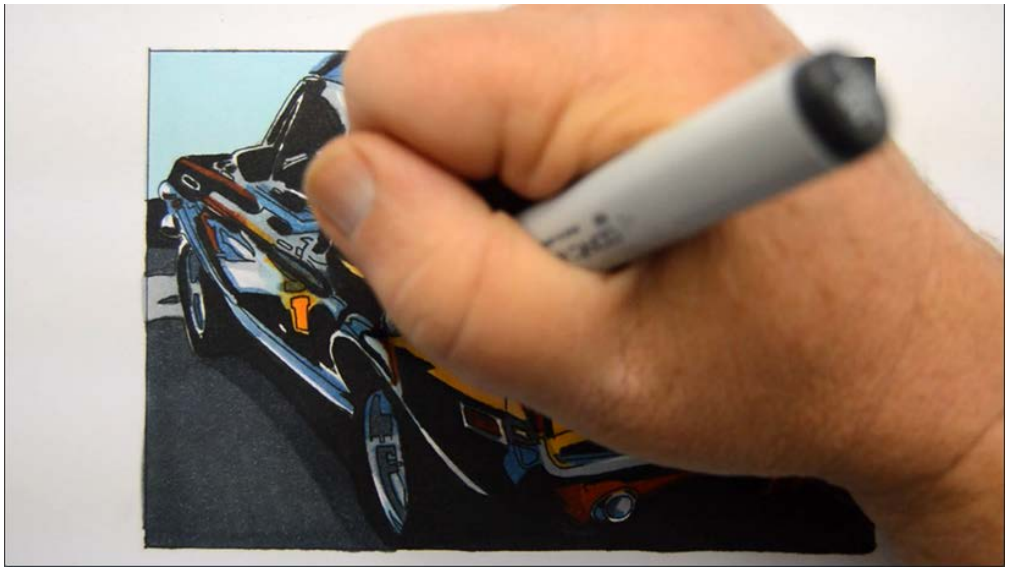
C6

C6

C6

Getting close :)

YR21



N9

N9

N9

N9

N9

Ready for highlights :)

Chapter Three
Adding Highlights

With our colors laid in we can now finish off the image with white gouache highlights!

White gouache

White gouache

White gouache

White gouache

White gouache

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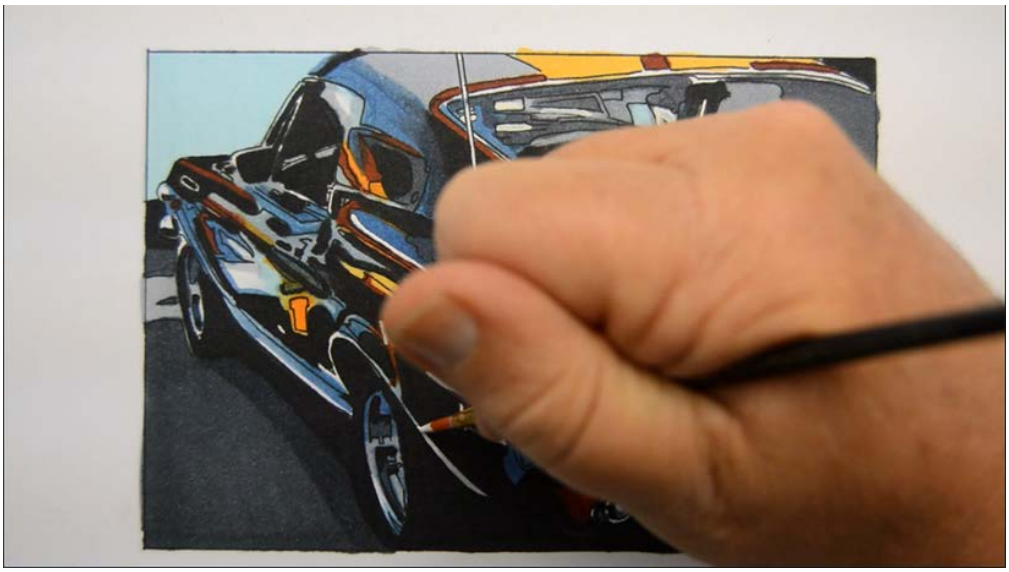
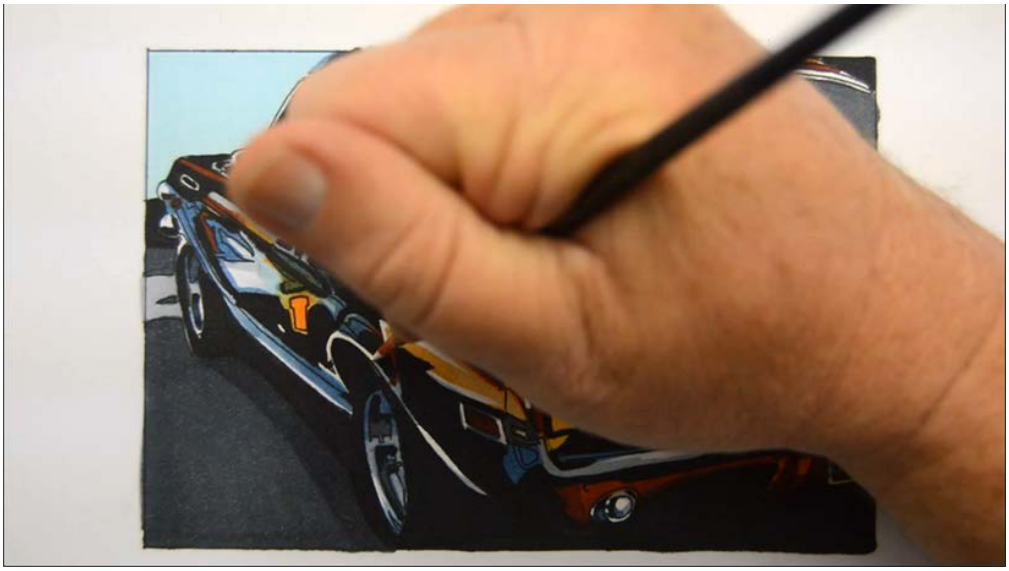
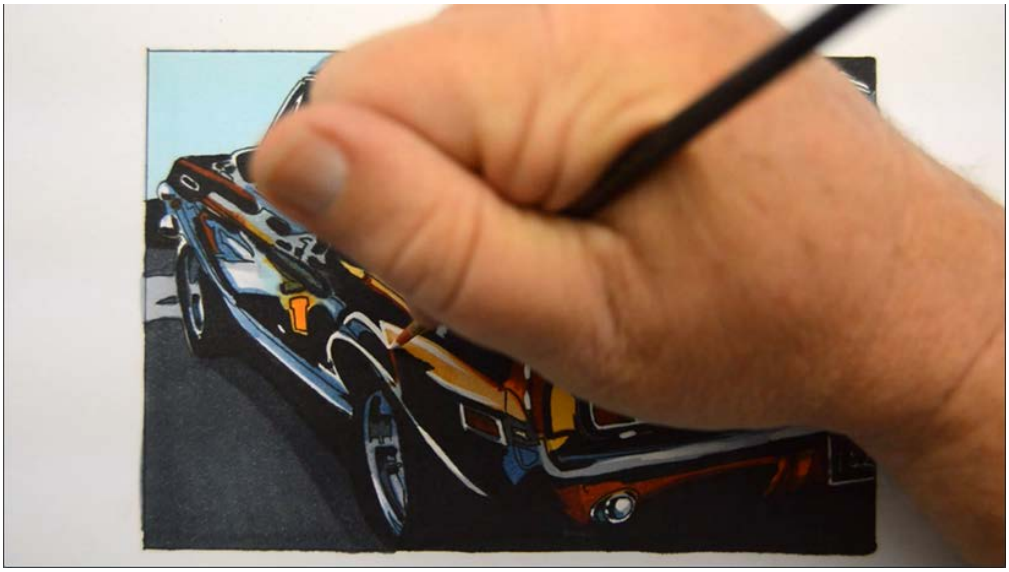
White gouache



White gouache

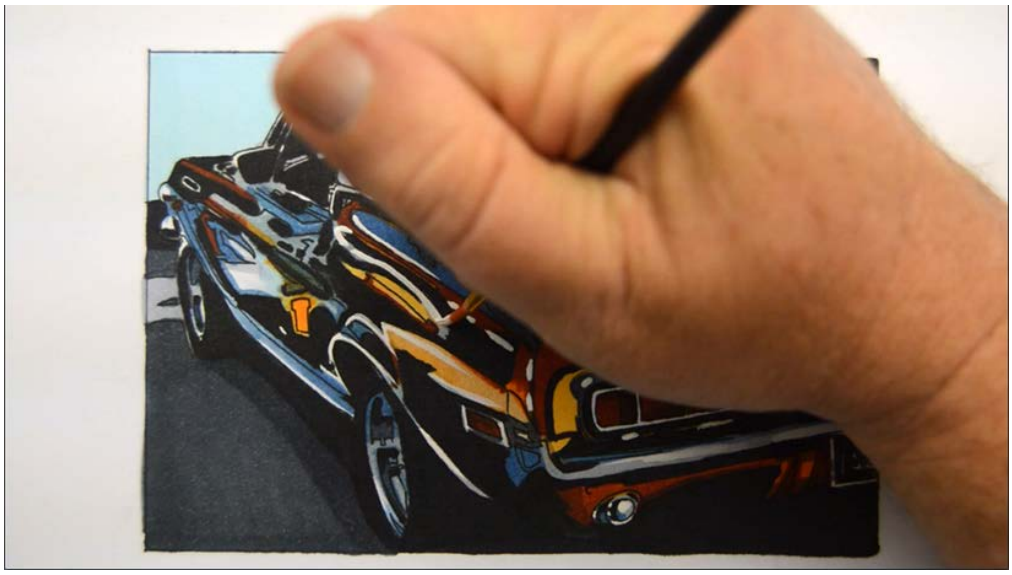


White gouache



White gouache

White gouache



White gouache

White gouache

White gouache

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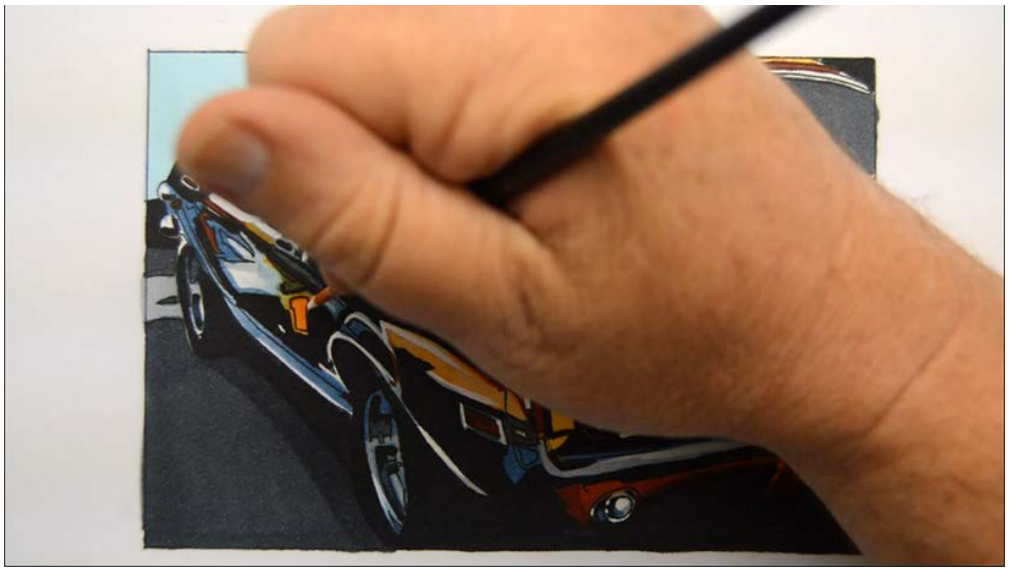
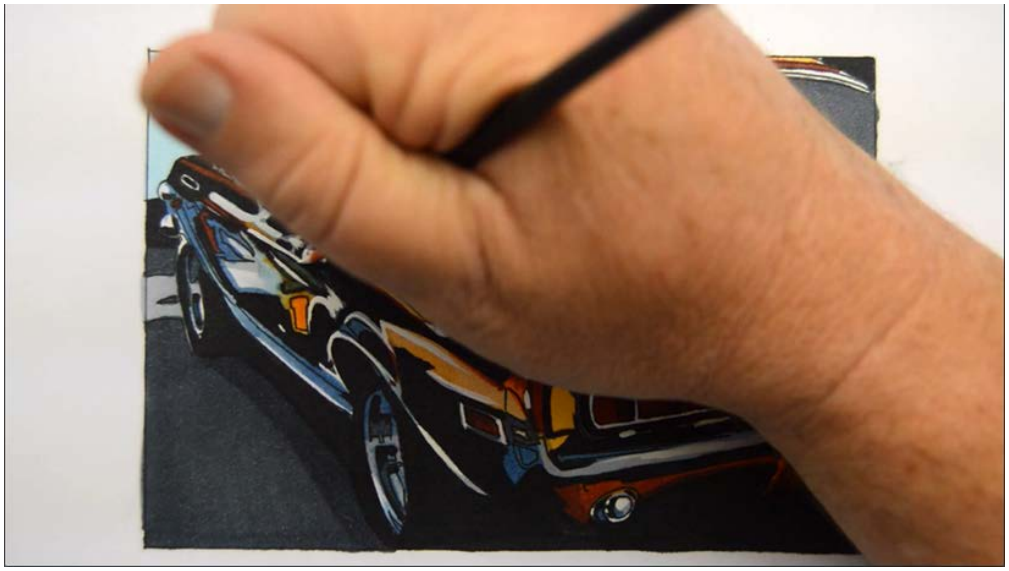
White gouache

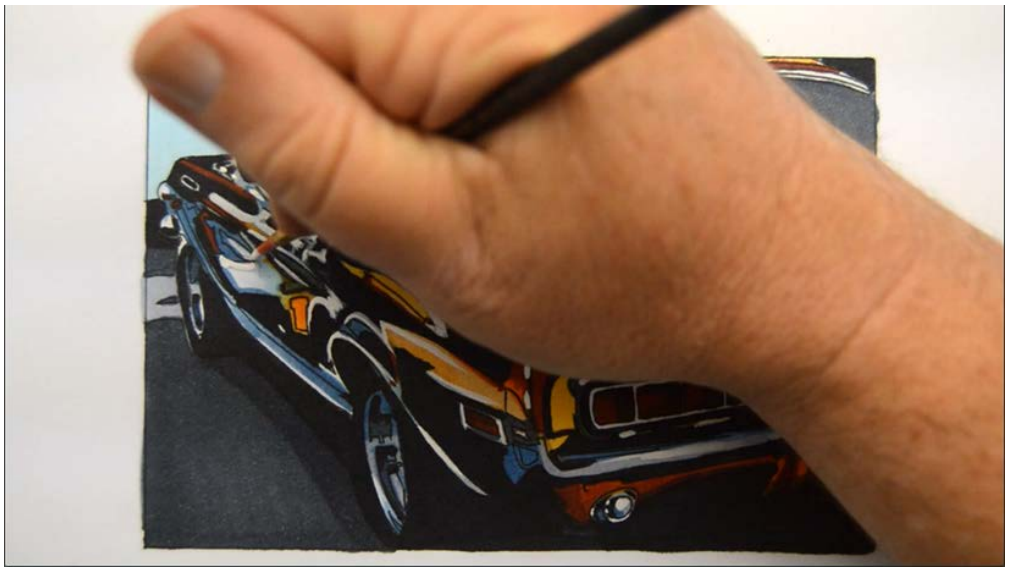


White gouache

White gouache

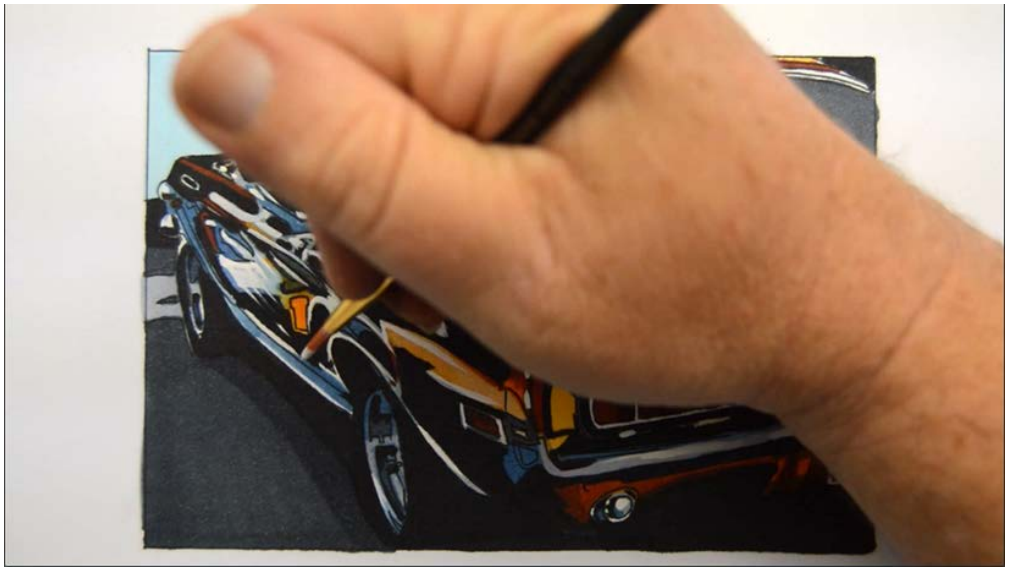


White gouache



White gouache

White gouache



White gouache

White gouache

White gouache

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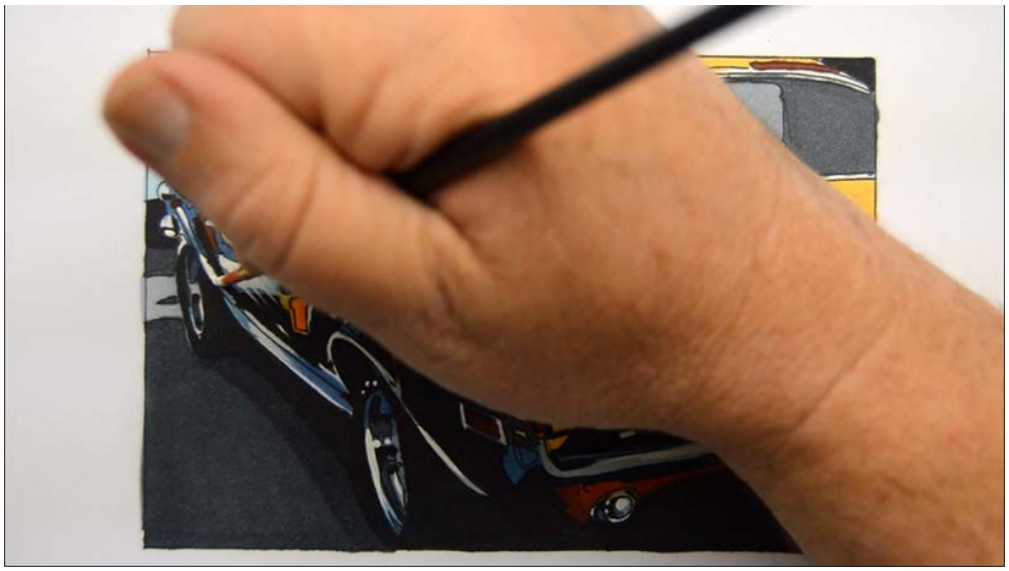

White gouache

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White gouache

White gouache

...and done!

It's amazing what a little white gouache will do for an image! In the end I LOVE the way this turned out! I've always been fascinated with how abstract pieces of color can come together to make an image.

Until next time...
Christopher Kerry