

Conversion chart note: There are far more color choices and color variations within the Copic Sketch line than any other marker or colored pencil brand. Because of this, you may find in the alternative brands, the same colors are listed for different Copic marker colors. Unfortunately, there are often no direct color correlations from Copic to another brand. I've included a color swatch for each Copic color so you can make the best decisions based on what you actually have on hand.

“PIXIE DUST” COLOR CONVERSION CHART		
<i>COPIC MARKERS</i>	<i>PRISMACOLOR COLORED PENCILS</i>	<i>SPECTRUM NOIR MARKERS</i>
<i>Y11</i>	<i>EGGSHELL</i>	<i>GY1</i>
<i>Y21</i>	<i>JASMINE</i>	<i>GY3</i>
<i>G40</i>	<i>PALE SAGE</i>	<i>YG1</i>
<i>B01</i>	<i>SKY BLUE LIGHT</i>	<i>TB2</i>
<i>B28</i>	<i>VIOLET BLUE</i>	<i>TB6</i>
<i>B66</i>	<i>CERULEAN BLUE</i>	<i>BT6</i>
<i>E00</i>	<i>LIGHT PEACH</i>	<i>B01</i>
<i>E13</i>	<i>BURNT OCHRE</i>	<i>TN4</i>
<i>E25</i>	<i>SIENNA BROWN</i>	<i>EB5</i>
<i>E31</i>	<i>SEASHELL PINK</i>	<i>GB2</i>
<i>W-3</i>	<i>FRENCH GRAY 30%</i>	<i>BG3</i>
<i>W-6</i>	<i>FRENCH GRAY 70%</i>	<i>BG6</i>
<i>BV00</i>	<i>GRAYED LAVENDER</i>	<i>LV1</i>
<i>V17</i>	<i>IMPERIAL VIOLET</i>	<i>PL3</i>
<i>V20</i>	<i>LILAC</i>	<i>HB2</i>
<i>YR24</i>	<i>GOLDENROD</i>	<i>GY5</i>
<i>RV11</i>	<i>PINK</i>	<i>PP5</i>
<i>RV17</i>	<i>PROCESS RED</i>	<i>MG4</i>
<i>R02</i>	<i>NECTAR</i>	<i>CR4</i>
<i>R08</i>	<i>PERMANENT RED</i>	<i>CR10</i>