HUES OF HORROR

Introduction

It's that time of year again, when creepy kids crawl out of cobwebbed corners in search of colorful candy. A time when autumn leaves rattle across cracked pavement like brittle bones scratching at the inside of a coffin. It's time for our Halloween coloring class!

The images for this class were inspired by the paintings of Basil Gogos. Mr. Gogos became famous in the 60's and 70's for his covers on the trade magazine, "Famous Monsters of Filmland". That magazine, and his covers in particular, had a huge impact on my childhood and I'm honored to present his work to you in this class!

Note: Throughout the video, the color G94 was mistakenly labeled as G93. Please accept my apologies for this mistake.

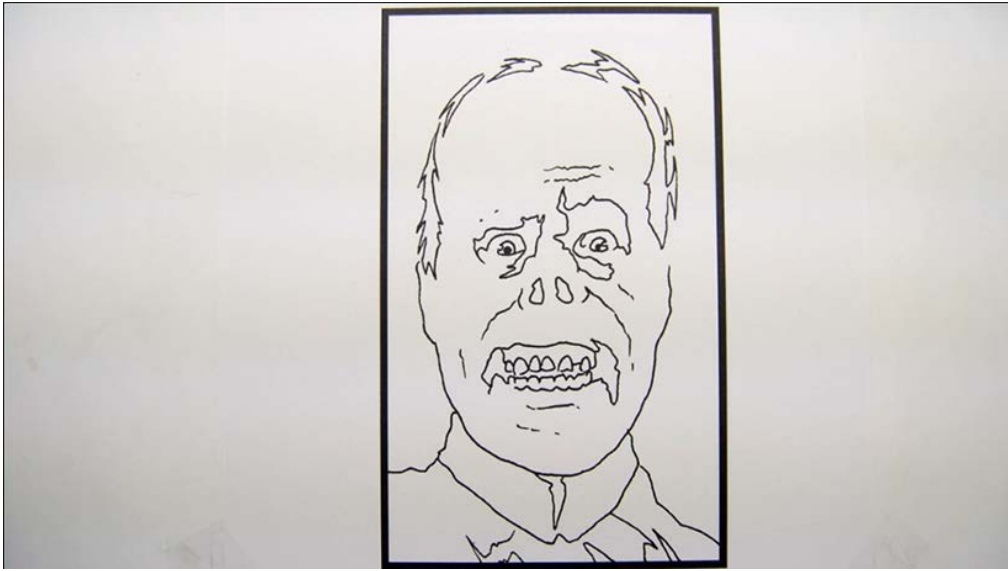# Copic Colors Used For The Class Page

(Refer to the color conversion chart for non Copic alternatives.)

E13		W2
E19	B000	W4
	B00	W5
	B01	
Y00		W6
Y21		W8
	V22	
YG23		C1
YG93	R22	C3
		C5
G94	YR21	C6
		C8
		C10

Chapter One:
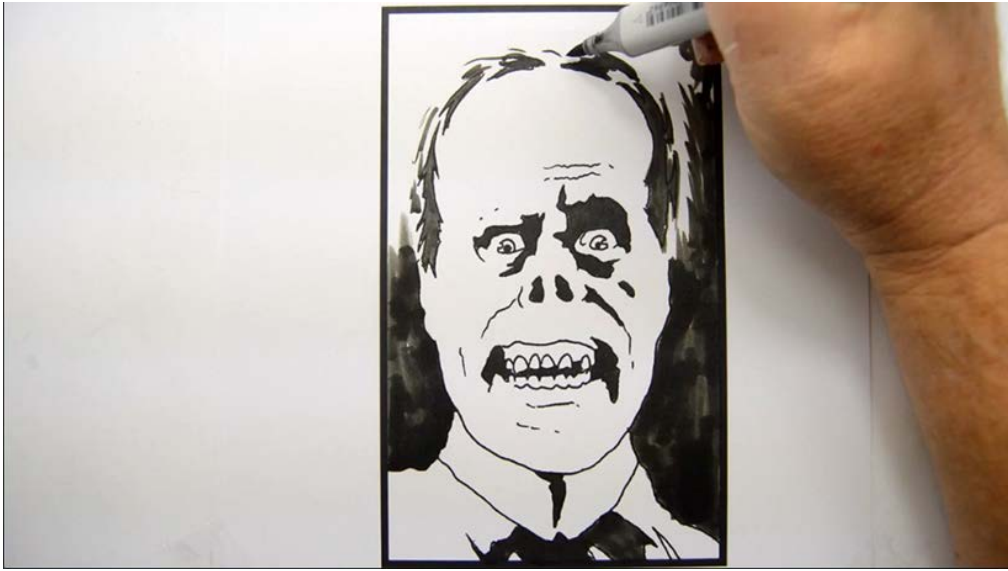## Coloring The Base Colors

For this class I'll be using a black and white line drawing printed out on regular copy paper.
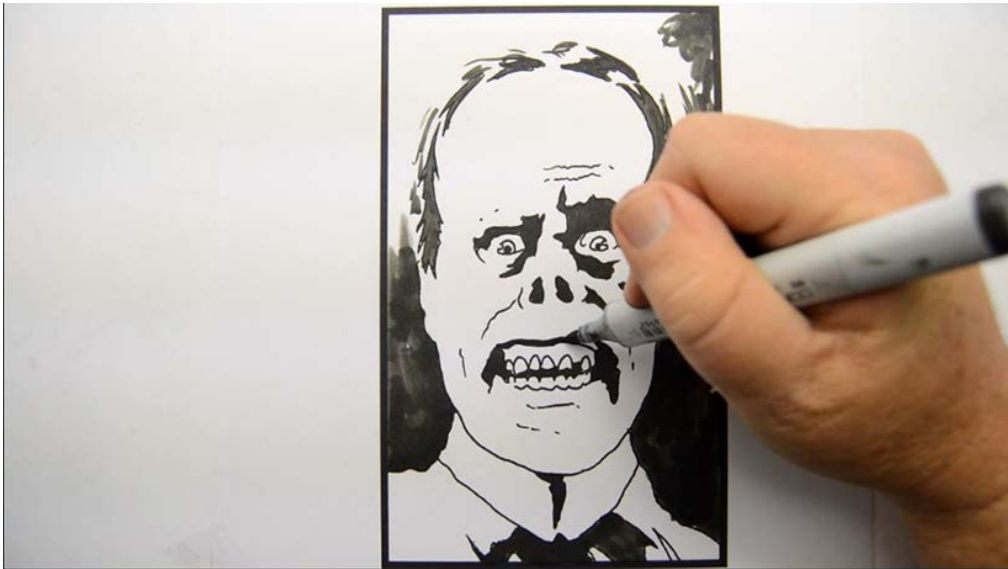
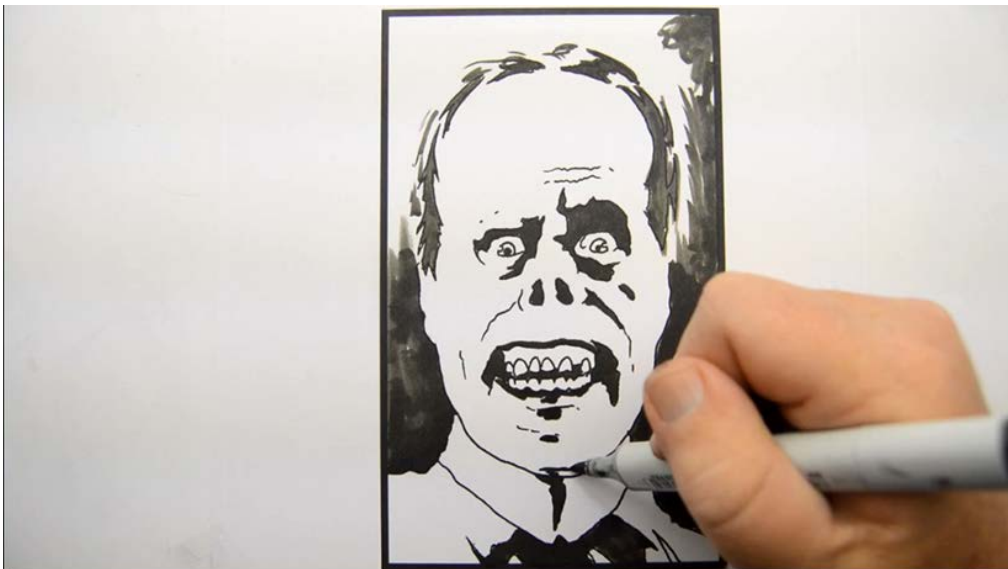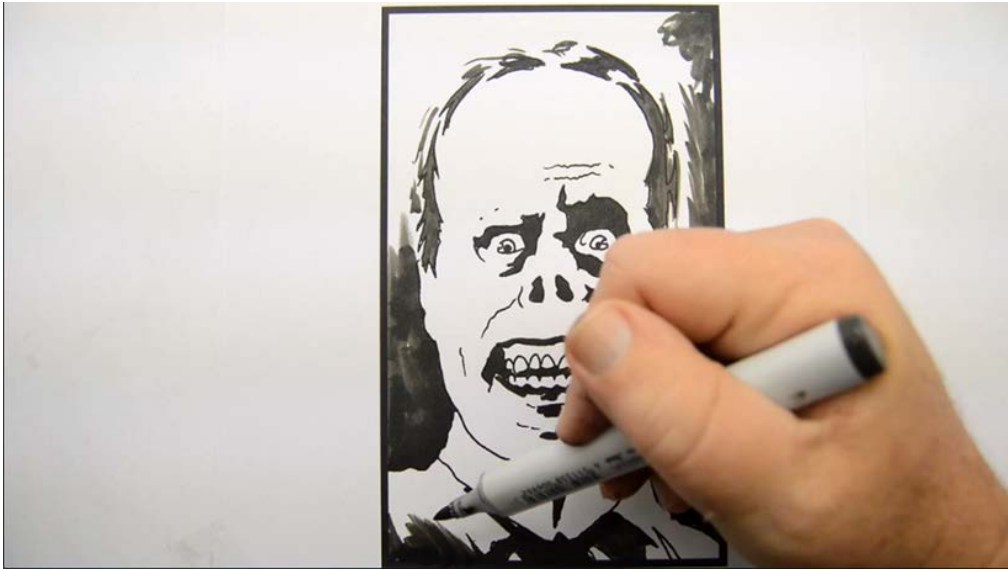I begin by laying in my darkest areas with W8...

W8

W8

W8

W8

W8

W8

After the W8.

I then establish the "dividing line" between the yellow and blue sides of the face with YG93.
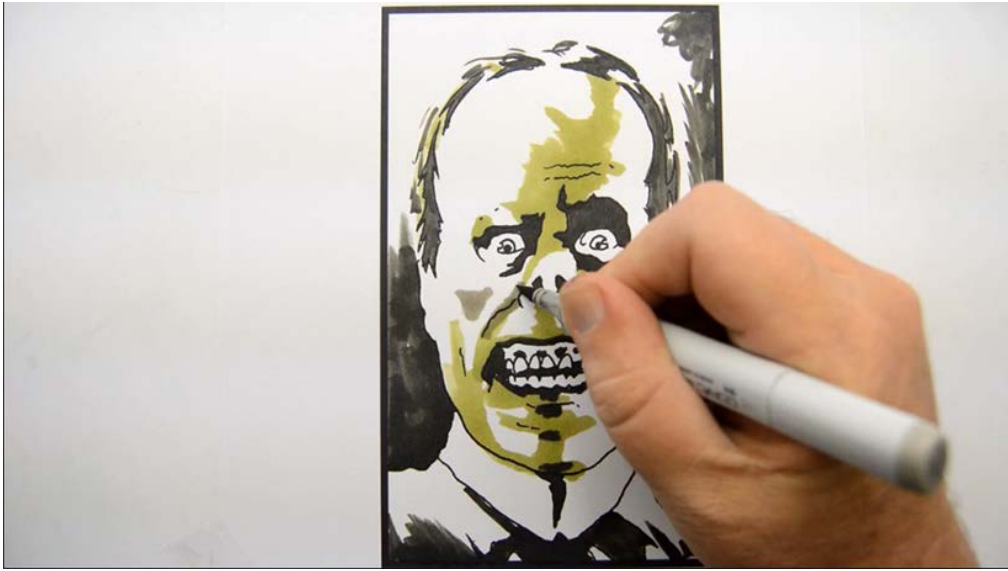

I add touches of YG93 to the hair.

After the YG93.

Note: In this step and in all other steps that follow, it's not important that the shapes you make look exactly like mine! As long as you get the right colors in sort of the right place your image is going to turn out awesome!

I add W4 to help define the form of the face...

W4

W4

W4

After the W4.

I add Y21.

After the Y21.

I then add E13...

E13

E13

E13

E13

After the E13.

Notice how we are very loosely defining and accentuating the forms of the face. We don't need to be precise so long as we place our colors in generally the right spots.

I add YR21...

YR21

After the YR21.

I then soften the left side of the face with an over all layer of Y00.

Notice how all the marks we made are still visible! We aren't "blending", just softening!

I add Y00 to the left side of the hair.

After the Y00.

I add R22 to the eyes…

...to the cheeks... (R22)

...philtrum... (R22)

...gums, and bottom lip.
(R22)

A little pink always makes one look pretty ;)

Turning my attention to the right side of the face, I lay in a very light undertone of B000.

I add accents of B00...

...and B01...

B01

B01

After the B01.

I color the right shoulder with V22...

...then color the left shoulder with E13.

I add Y21 to the collar.

Notice how sketchy and abstract the marks are!

I then add a touch of Y21 to the chin.

After the Y21.

I "spot in" some G94
on the collar...

...then roughly color in the
background with E19...

E19

E19

E19

I add accents of E19 to the left shoulder...

...and to the gums. (E19)

I add a touch of E19 to the bottom lip, and ta da!

Base colors are done.

Notice how soft and abstract all of our color shapes are! The key to this coloring page is to not over-blend!

Chapter Two:
Finishing The Image

With our base colors in place we can now work to bring this image to a finished state.

We will continue adding abstract color shapes here and there to accentuate and add structure to the face.

I begin by darkening the teeth with W2.

I add YG93 to get that "well brushed" look ;)

I add W5 to "pull out" the forms of the chin and jaw.

Continuing with the W5, I pick out the hollow of the cheek...

...the nasolabial fold... (W5)

...the upper left eye socket... (W5)

...the bridge of the nose... (W5)

...the wrinkles of the forehead... (W5)

...and the upper lip. (W5)

After the W5.

Next, I add C5 to the cool side of the face...

C5

C5

C5

C5

C5

C5

After the C5.

Did you notice how we used warm gray accents on the warm side and cool gray on the cool side?

I add some lighter C3 accents where I want the forms to round...

C3

C3

C3

...and then soften the edge where the green meets yellow. (C3)

I add C3 to the collar...

...and to the shoulder. (C3)

Getting close :)

I color the pupils with W5.

I restate my darks with W6...

W6

W6

W6

W6

W6

W6

W6

35

W6

W6

W6

W6

After the W6.

I add touches of C1...

C1

C1

I then restate the greens on the forehead with G94.

I add G94 to the right cheek...

...and to the tip of the nose... (G94)

G94

G94

G94

That looks nice :)

I add a very dark C10...

C10

C10

C10

C10

C10

C10

C10

C10

C10

I restate the darks in
the background... (C10)

C10

After the C10.

I add C6 to the teeth...

...and upper lip... (C6)

C6

C6

C6

C6

After the C6.

I add W2 to the collar...

...under the cheekbone... (W2)

...to the temple... (W2)

...and forehead... (W2)

W2

It's subtle, but if you look closely you can see it makes a difference!

I strengthen the green down the middle of the face with YG23...

YG23

YG23

Ready for finishing touches!

Ok, so unfortunately I had a camera malfunction and a few minutes of video was lost. That's why there is such a big difference between this photo and the last. But don't worry, I walk you through what I did. Just follow along step by step.

To finish off the image, I restate my darkest areas with C8. I use the C8 on the chin and under the bottom lip, in the nostrils...

...in the eye sockets... (C8)

C8

...in the hair... (C8)

C8

...and on the jacket. (C8)

Next, I added white gouache here...

...and then softened it with my finger. I'll use this softening technique for each spot of gouache I apply.

White Gouache

White Gouache

White Gouache

White Gouache

White gouache

On the collar I lay in bold, linear strokes...

...and the image is complete!

Once again, my apologies for the camera malfunction. It seems the spirits of Halloween were working against me! However, I think the image turned out really well. This is the only class I've done where the final image gets spookier every time I look at it!

Until next time...
Christopher Kerry